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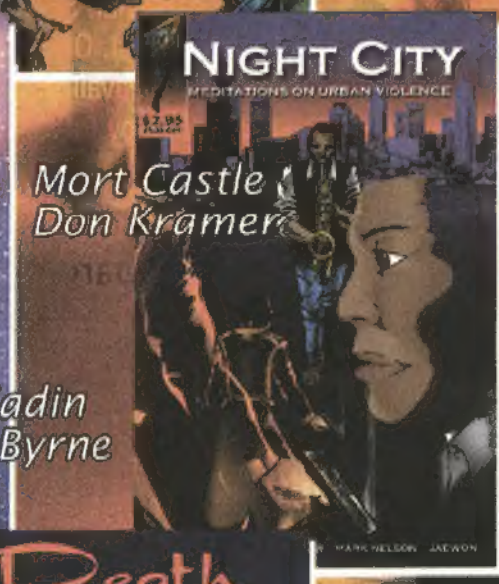

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This week in CBG

On the cover

Captain Atom flew through Charlton's skies in the '60s and '70s until he and his Charlton cohorts were acquired by DC in the early 1980s and introduced to DC readers during *Crisis on Infinite Earths*. Via Marc Patten, Former Charlton Editor Dick Giordano details how he was able to turn out several memorable super-heros on a limited budget. Check it out on Page 28. And you'll find news about those Charlton heroes and their DC existence on Page 6.

Two other teams (and teamings) of super-heroes have excited fans for more than 35 years. The annual team-ups of The Justice Society of America and The Justice League of America ended with *Crisis* in 1985, but they may come back to a comics rack near you. Scott Brick looks back and ahead, aided by Mark Waid and James Robinson, on Page 40. Art is © 1998 DC Comics.

Industry news

Geppi and Milo speak about Another Universe ..6
Rozakis leaves DC 6

CBG Cover Contest Winners

A number of readers sent in lists identifying many of the items on the cover of *CBG* #1295. We'll have a list of the items next week, but we want to congratulate grand prize winner **Walter C. Price** of S. Hadley, Mass., who receives both a copy of the 1973 edition of *The Comic-Book Book* and a copy of the new edition, recently released by Krause Publications.

We were so impressed by the quality of the entries that, instead of two runner-ups, we chose *four* entrants to receive their own copies of the new edition of *The Comic-Book Book*. The winners are: **Roland Coover**, West Chester, Pa.; **Bill Gaitens**, Bloomington, Ill.; **Cole Dulmage**, Clarksville, Ind.; and **Howard L. Davis**, Pitman, N.J. Congratulations — and thanks for playing!

But I Digress by Peter David 66
When reality touches fiction, problems can outweigh entertainment.
Point of View by Mark Evanier 44
Here come de judge, here come de judge ...
Tony's Tips by Tony Isabella 20
With the help of *Entertainment Weekly*, Tony provides links between comics and science-fiction.

Ad Information 65
CBG Calendar 34
Classifieds 57
Comics Guide ..... See Comics Panel
Comics Panel 26
Comics Trader 53
For Art's Sake 14
Retailer Directory 51
Showcase 36
Subscription Service 6
What, Where, and When 38
Wolff & Byrd 66

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Brent Frankenhoff • Projects Editor
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Those thrilling days

I had a vacation last week which has to qualify as one of the best ever.

It occurred at the convention I've recommended to readers in the past: the Friends of Old Time Radio's annual get-together in, yes, Newark, N.J. In a Holiday Inn with some pretty pricey meals, no less. In October, to boot.

You know what it offers attendees? Among the attractions:

- A dynamite organizer who makes attendees want to pitch in. (Among the volunteers were wives of some of the celebrity guests, no less! They handled con registration for most of the show!)
- A bunch of attendees who are eager to encourage and talk with people they've never met before about what it is they love about their hobby.
- An absence of obsession with how much a treasure is worth financially.
- A politeness about aspects which don't personally interest other attendees.
- An unabashed admiration for what people loved as children.
- A yearning for a new generation of fans.
- An opportunity to revisit childhood through today's media.

And the con is so small that even newcomers can have their own, individual five or 10 minutes with the pros they adore. There are odd similarities and differences between the fields of comic books and radio drama. Radio conventions are tiny compared to comics conventions — possibly because radio drama is heard by a smaller percentage of the potential audience than even comic books reach today. (At least in *this* country; the BBC provides its listeners with ongoing, state-of-the-art productions, some of which are released as audiobooks in America.) But the audience of radio drama at its height consisted of multiples of the total circulation of comic books: millions and millions of listeners in the 20th century. Radio stories play out in the theater of the mind, with actors' voices providing clues of appearance — clues which can be wonderfully misleading. Comics stories can depict setting, costumes, and character designs more fanciful than those of Industrial Light and Magic.

But both can bring us memories.

Fresh in *my* mind are memories of this show — and a magic moment. Sometime comics colorist (and all-the-time Superman and Shadow expert) Anthony Tollin had dreamed for years of directing a re-creation of an old *Superman* radio serial in multiple parts; it was a dream that came to fruition when the five-part climax of the "Atom Man" serial was produced over the three days of the show. Included in the cast were the original narrator, Jackson Beck (he of the electrifying voice that brought such varied characters as The Cisco Kid and Bluto to life). *And* the original villain: Mason Adams (Charlie Hume on *Lou Grant*, voice-overs for Smucker's and Cadbury chocolates). There were other voice artists whose work I had followed: Arthur Anderson (whom I used to hear on *Let's Pretend* and whose roles have included the Lucky Charms leprechaun) and Richard Beals (who played virtually every little kid on *Suspense* — and Ralph Phillips in two of my favorite Chuck Jones cartoons). George Ansbro played Superman; Beals played Jim Olsen; Anderson and Earl George played a number of roles; and Beck also played Perry White. Even the sound effects were by giants in their field: Bob Mott and Ray Erlenborn. Paradise — with a problem.

These veterans were having problems with their lines. Long story short: The scripts were blow-ups from microfilms of marked-up scripts and were almost unreadable. So my daughter, Valerie, my brother, Paul Curtis, and I spent Saturday morning retyping — and the final two episodes were triumphs of excitement, with Adams sending chills up my arms, as he screamed, "Die, Superman!" and burst into maniacal laughter. Wish you could have been there, folks. Over the top delight, let me tell you. And I had *more* magic moments, thanks to Anthony — since he cast me as Lois Lane for Episode Four. Yep. I actually got to act with some of my favorite performers — and I have my autographed script to bring it all back.

Thanks, Anthony. And thanks, too, Valerie and Paul. Thrilling days do not *have* to be limited to yesteryear.

— ***Maggie Thompson***

Contest deadlines

CBG Price Guide — Nov. 10
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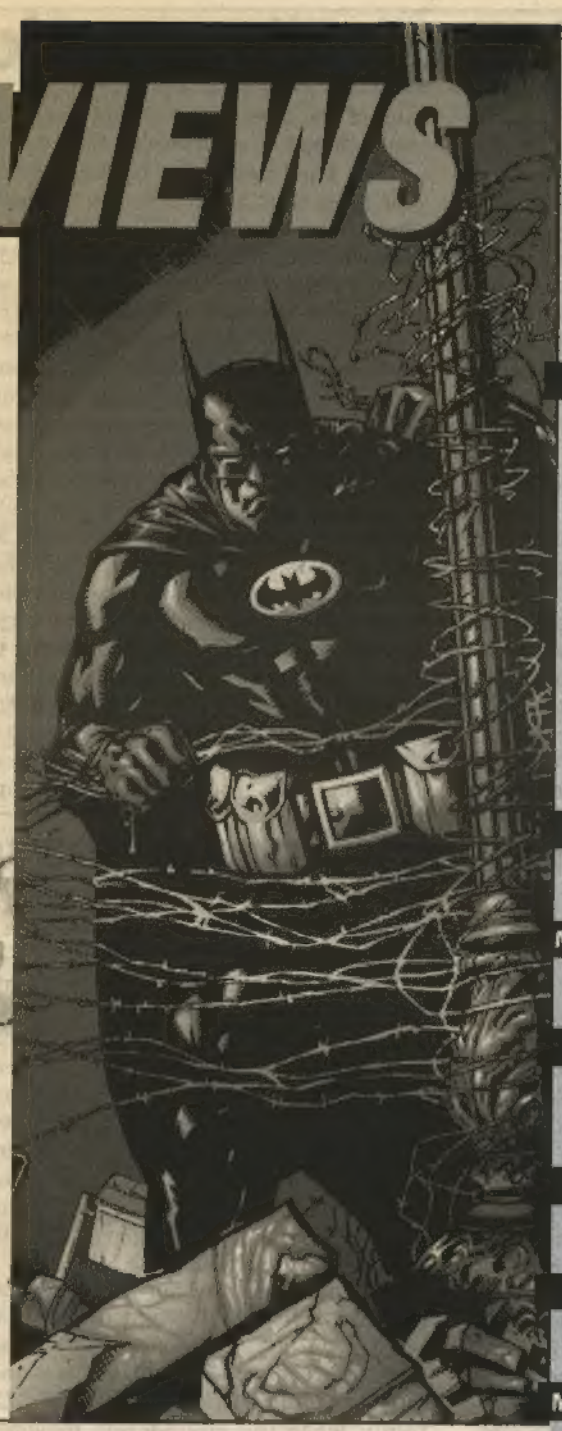

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Geppi, Milo call acquisition good news for direct market

By Patrick Daniel O'Neill

Steve Geppi and Steve Milo recently said that the deal that made Geppi the majority shareholder in AnotherUniverse.com will benefit the entire direct market in the long run. The foremost example they cited is the decision to offer Another Universe's many exclusive products to retailers through Diamond Comics Distributors' *Previews* catalog.

As reported in ***CBG*** #1304, Diamond CEO and President Geppi acquired the controlling interest in Milo's company after outside capital investment opportunities for Another Universe dried up. "It's not easy to sum up all the reasons for doing this," Geppi told ***CBG***. "Another Universe was Diamond's largest account and we also have a large receivable interest in Another Universe. Our interest was first driven by the economics of the situation — we could not afford to let that account just disappear."

Despite the reactions from some segments of the comic-book retailing community complaining of monopoly, concentrations of power, and conflicts of interest, the decision to make Another Universe exclusives available to all retailers through Diamond may help alleviate some objections. "The merchandise will be available at the traditional discounts for limited-edition material," Milo said. "I think this is the right step to defuse one of the more emotional issues of this transaction: the feeling that retailers had that Another Universe had unfair access to product. We're trying to be very supportive of the retail community by making certain they will have full access to all exclusive and variant product that Another Universe produces with its publishing partners."

Geppi said that the Internet and the World Wide Web are unavoidable parts of the changing nature of all retailing. His goal, he said, was to use that technology "to drive more customers into the retail stores. I think this can replace the loss of exposure that occurred with the downsizing of the direct market and the loss of some 3,000 or so stores in the past five years. The Internet can be the safety net for sales that publishers can't afford to lose. In my perfect world, comics customers will shop at comics shops; only when they cannot find a shop in their area, or a particular title is not carried by their local shop, will we preserve that sale by having the stuff available on the Internet. It's basically the same argument publishers use regarding subscriptions."

Both Geppi and Milo strongly dispute the idea that Another Universe's website and mail-order operations service the same customers as the retail stores. Milo said, "The first argument you'll hear from some retailers is, 'Steve Geppi is now in direct competition with me, trying to sell the same product to the same people.' Research indicates that mail-order buyers and store shoppers are not the same people. Mail-order buyers do not frequent retail stores. An Internet site that does not discount does not compete with the retail stores."

In fact, Geppi pointed out that Another Universe's website now includes the Comic Shop Locator Service toll-free number, so that web browsers can find a comics retailer in their own areas.

On a related note, Geppi said he did not think the Another Universe acquisition would make either Diamond or Geppi himself a stronger focus of the current Justice Department anti-trust queries about the comic-book industry. "Justice is not looking at Diamond specifically in terms of anti-trust; they are looking at the comics industry as a whole," he said. "I don't think this makes Diamond any more prominent in that investigation. I already owned retail stores, so all this really is, is a volume increase. If the Justice Department were to make a determination that there are unfair, monopolistic practices by anyone, there has to be some evidence of the unfairness — and our intention is to make the situation *more* fair, not less."

Production Chief Bob Rozakis leaves DC after 25 years

By Patrick Daniel O'Neill

DC Executive Director – Production Bob Rozakis has left that position after 25 years with the company in a variety of positions, all generally involved in the production department.

"Let's say I'm leaving by mutual agreement," Rozakis told ***CBG***. "To quote Yogi Berra, 'When you come to a fork in the road, take it.'"

In addition to his production duties over the years, Rozakis also wrote for DC, including a critically acclaimed run on his own character 'Mazing Man with artist Stephen diStefano — and a look at the lesser lights of the DC super-heroes in *Hero Hotline*. He was also "The Answer Man" on DC's in-house information pages in the 1970s and '80s, responding to reader questions about the history of the company and characters. And, early in his career, he drove the DC Comics van throughout Long Island, N.Y., in an attempt to sell comics like ice cream bars.

Examining options. Now, separated from DC for the first time in a quarter-century, Rozakis said he is unsure where his next move will be. "I'm exploring brave new worlds — inside publishing, outside publishing, possibly working with comic-book publishers and possibly not," he said. "Obviously, I've got lots of experience and connections within the comic-book industry. I'm looking for things I find interesting and challenging."

He added that he hopes to find more time for writing. "I'm not burning any bridges. In fact, just before I left I spoke to Mike Carlin and Joey Cavalieri about an Elseworlds possibility," he said. "Certainly, when the groundswell movement for the return of 'Mazing Man finally reaches the cacophony that it needs to, I will be more than happy to drag Stephen diStefano out of his home in Queens and make him draw whatever we can come up with."

Comics changes. Rozakis' 25 years with DC saw a major shift in the ways comics are produced and printed, and Rozakis was instrumental in many of those changes. "When I started with the company, we had 28 people on staff and did 20 or 25 32-page, letter-press printed, newsstand-distributed comic books a month. That was the only format. They were hand-separated, with a palette of 64 colors. That was a comic book," he recalled. "In the interim, we discovered the 20th century and offset printing.

"One of the major contributions I made was the 'Mando format.' We were publishing a few titles — *Legion of Super-Heroes*,

(Continues on Page 12)

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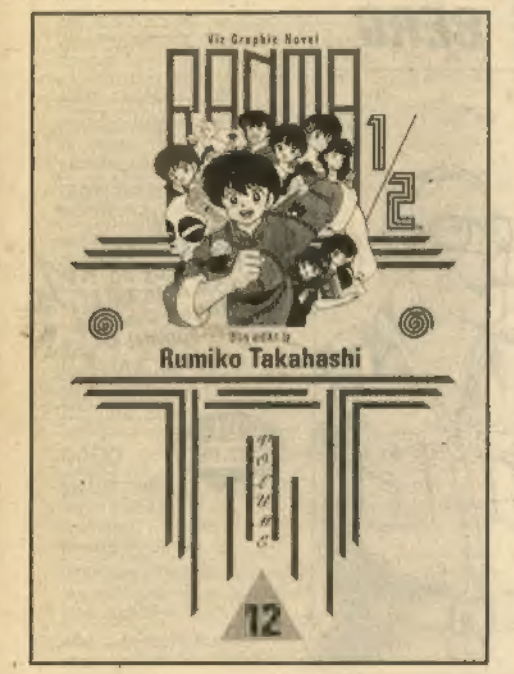

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DC: The second coming of Charlton

By Marc Patten

In 1984, Paul Levitz, then DC Comics' vice president of operations, decided to give Dick Giordano a present. Levitz was familiar with the VP and executive editor's career in the 1960s at Charlton Publishing and, as a young fan, Levitz had grown fond of the heroes Giordano had helped to launch there.

After consulting with Giordano regarding whom to contact, he secured permission to purchase the entire stable of Charlton comics characters. "He enjoyed reading those characters and thought we should have them," said Giordano. "He gave them to me and said, 'Here, do what you want.'" The problem, however, was that DC was in the middle of *Crisis on Infinite Earths*, which Giordano was also inking, and there was no time to consider such a revival. So there the characters sat, making brief cameos in *Crisis* and *Who's Who*, until one by one many were revived into ongoing DC continuity. Those revivals began with The Blue Beetle in his own title in mid-1986 — six months after *Crisis* ended.

During those revamps, Giordano's involvement was almost non-existent. His plate was full, and he had no time to head a new line of characters. "I didn't have much to do with the way they were used. In each case the decisions were made by the individual editor. Sarge Steel was put in as the head of a United States intelligence agency — which came out of his days as a secret agent at Charlton, which I had nothing to do with. When I left off on Sarge Steel he was a private detective, and in my mind he's a private detective today," Giordano laughed.

Now, years later in his retirement (although he's awfully busy for someone who's retired), Giordano finally gets to play with characters he looked out for 30 years ago, as he teams with fellow inker and writer Bob Layton in DC's Charlton heroes crossover event.

A 'Portfolio' of Charlton characters. Layton, along with buddy Roger Stern, published a handful of fanzines in the early '70s, while living in Indiana. One such issue (called *Charlton Portfolio*) was an overview of the comics featuring the previous decade's Charlton heroes. Layton was in contact with Bill Pearson, the company's art director, and Nick Cuti, who was the assistant editor in chief of Charlton. One day an intriguing proposition was made to the budding artist. "They said, 'Hey, we have all of this material sitting in inventory that we never ran from the original series. Would you guys like to publish it?' and we said sure," Layton described. "The next thing we know, this big package shows up which included a complete Captain Atom story in pencil form by Ditko, and a fully pencilled, inked, and written Blue Beetle story by Ditko. As fans, we went absolutely crazy."

With Charlton's permission, Layton and friends convinced the Charlton folks to let them help promote the company's new comics projects while publishing the old material. They came up with a black-and-white magazine called *Charlton Bullseye*. The series ran five bi-monthly issues and sold about 10,000 copies per issue, with help from direct-market pioneers Phil Seuling and Bud Plant. "The two of them pretty much bought the entire print runs and distributed East and West Coast," Layton said.

The Captain Atom story by Ditko was split between #1 and #2 and was inked by John Byrne and written by Roger Stern. Issue #5 featured a new Question story by Alex Toth and Mike Uslan, and #4 and #5 featured John Byrne's last *Doomsday + 1* story.

Layton moved to Florida, where Giordano resides, several years ago, and the two began to meet frequently for lunch. "He was my mentor," Layton explained. "He taught me much of what I know, especially on the business side. One day we were lamenting that we'd known each other for 25 years and had never worked together."

On that occasion, the two discussed their mutual love for the old Charlton characters and their connections with them, and the collaboration began. The project was originally proposed as an Elseworlds project that the powers at DC liked so much they moved the story into the mainstream DC universe. So far, the project has been almost two years in the making and will be written and inked by Layton and pencilled by Giordano.

The catalyst for the story is the return of the original Judomaster, Rip Jagger, and the story of where the character has been all these years. Layton described Judomaster as kind of a Zen Captain America. "His favorite saying is,

(Continues on Page 12)

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15 Judge Joseph Wapner's B-day!	16	17 1973 - PRESIDENT NIXON PROCLAIMED "I AM NOT A CROOK."	18 Alan Moore's B-day!	19	20 Chester Gould's B-day!	21 1877 - EDISON ANNOUNCED THE CREATION OF THE PHONOGRAPH.	***Black Magic*** *trade-paperback collection* ***Dark Horse Classics: Terror of Godzilla*** #4 ***Ghost*** #3 ***Grendel: Black, White, & Red*** #1 ***Gunsmith Cats: Bad Trip*** #6 ***Kelley Jones' The Hammer: One Big Lie*** *trade-paperback collection* ***Star Wars: Jedi Academy — Leviathan*** #2 ***Starship Troopers: Dominant Species*** #4 ***SubHuman*** #1 ***Usagi Yojimbo*** #25: ***Momo-Usagi-Taro***

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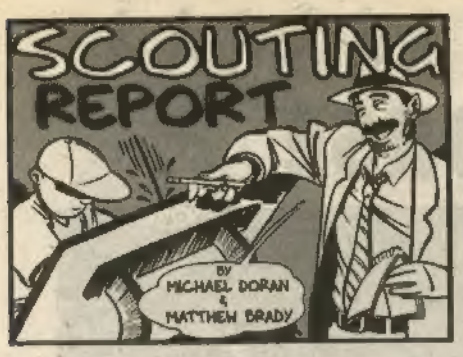

Lady Pendragon meets Brigid. While crossovers between the Big Two may have died down for the moment, they are still popular between small-press titles. The latest case in point: Image's Lady Pendragon and Brigid the Protector from Liar Comics' *More than Mortal* series will cross swords this spring in a two-issue series.

"*More than Mortal* is a fabulous series and one of the few that has a story line that naturally crosses into Lady Pendragon's world," *Lady Pendragon* writer and creator **Matt Hawkins** said. "The story takes place within the continuity of both series and will have lasting ramifications in both of them."

According to *More than Mortal* co-writer **Sharon Scott**, Liar Comics has been approached many times for possible crossovers; however, Liar's first goal was to establish their characters before teaming them. "I feel like we have now reached that goal," Scott said. "The premise behind *Lady Pendragon* is fantastic, and I think we have some exciting new surprises planned for the readers in this project." The two crossover comics are scheduled to ship in May and June.

Ross gives Supreme a facelift. *Supreme*, Awesome's most critically acclaimed series and victim of the Awesome implosion, is preparing for an imminent return with a new look courtesy of **Alex Ross**.

The deal, according to Awesome President **Rob Liefeld**, came about thanks to talks with Ross for a cover illustration for a collection of **Alan Moore**-written issues of the series. From there, one thing led to another. "Alex has given us tremendous support all around in our efforts to get *Supreme* back on track," Liefeld said. "During the course of our several discussions regarding Supreme, I asked Alex if he would consider redesigning the character, and Alex agreed to not only redesign Supreme but Suprema, the Lady Supreme, as well."

The entire redesign deal with Ross includes pencil renditions of Supreme as well as a series of model sheets featuring all-around views of Supreme's head and body and a fully painted illustration of Supreme's new look. "Alex expressed his desire to depict a definitive look for Supreme that we can distribute to other artists for them to refer to," Liefeld said. "Who in his right mind is going to turn an Alex Ross model sheet down? Not me."

Liefeld confirmed rumors that Moore had had several issues of *Supreme* in the can prior to Awesome's financially induced hiatus last spring. Liefeld is now planning on publishing those issues with Ross' new characters designs incorporated. "*Supreme* is a jewel in our company's crown, which is why we are taking our time to thoughtfully and carefully return the character. We have more than a year's worth of Alan Moore stories yet to tell and are currently in final negotiations with some very talented folks to complete Alan's run. Alan has also expressed interest in doing a third year on the title. *Supreme* will be back with a vengeance." No release date has been set for the relaunch.

Straczynski's 'Rising Stars.' Writer **J. Michael Straczynski** will bring the storytelling approach that made his creation *Babylon 5* a cult science-fiction phenomenon to Top Cow in 1999. Launching in April with a preview #0 issue, *Rising Stars* is a 24-issue, monthly maxi-series created and written by Straczynski. No artist is yet attached.

"As grandiose as this may sound, my goal is to try and do in comics form something of what I did with *Babylon 5*," said Straczynski. "That is, create something more noteworthy than over-muscled, heavily thewed, and essentially identical characters shouting at each other, which seems to have turned into something of a habit for a lot of comics these days. The kind of writing that has always appealed to me is the sort of thing you get from **Alan Moore** and **Frank Miller** and a handful of others, and what I want to do is to try and go in that kind of direction, where the story operates on several levels, where it challenges what a comics story is supposed to be, that pushes the limits of the form. That, at least for me, is the goal. Yeah, it's kinda lofty. But, then, everybody said I was nuts for trying to do a five-year story arc on *B5* when no one else had ever done it."

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(Continues on Page 12)

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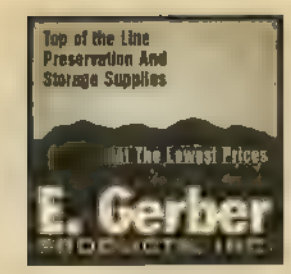

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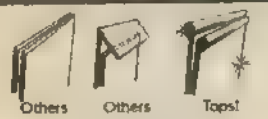

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SCOUTING
(From Page 10)

years of story-time.

"What makes one person become a hero, while another sells out? What leads one character to deny her abilities while another, not blessed to be among the 113, tries to pretend otherwise, with disastrous results? What's it like when all the characters know each other, know their true names and their secret names, good guys and bad guys alike? What laws for good or ill would be passed to deal with this situation? How are the characters shaped by their abilities and vice versa? These are just some of the questions we'll deal with in *Rising Stars*," said Straczynski. "I very much want to create something exceptional, which is what I think fans of *B5* would expect. And this will either be something exceptional, or I'm going to fall massively on my face. There ain't much room in between, given the story I'm planning to tell, in the way I'm planning to tell it. So whether it's a spectacular success or a spectacular flame-out in front of a huge audience, it should be interesting to watch."

Oni Press in '99. Oni Press, one of 1998's undisputed comics publishing success stories, will continue to move forward with new eclectic offerings in 1999. In February, a one-shot by **Penn Gillette** (the larger half of Penn and Teller) and **Renee French** (*Grit Bath*) makes its debut. *The Adventures of Rheumy Peepers and Chunky Highlights* is the strange, funny story of two vaudeville comedians who decide that being super-heroes is their true calling.

In March, those pretty, tough, and full of attitude characters from **Jim Mahfood**'s (*Clerks: The Comic Book*) self-published mini-comics, *Grrl Scouts* return in an all-new *Grrl Scouts* mini-series

April sees the release of a new one-shot by **Jay Stephens** that could be the harbinger of more Stephens' work. Though currently under closely guarded wraps, the secret project promises to showcase the return of characters who are old favorites as well as the introduction of new ones. Also in the formative stages of development are: a project by **Mike Allred** and pop artist **Martin Ontiveros**; an untitled collaboration between **Mike Mignola** and *Oni Double Feature* artist *Troy Nixey*; two new mini-series by Kevin Smith featuring characters from his View Askewniverse; a new project from **Andi Watson** (*Buffy the Vampire Slayer*); and the reteaming of *Whiteout*'s **Greg Rucka** and **Steve Lieber**.

Oni Double Feature also continues with new stories, including a *Blue Monday* strip by **Chynna Clugston-Major** (*Action Girl Comics*), *Bluntman & Chronic* by Smith and Allred; a second *Jay & Silent Bob* story by Smith and Matt Wagner; and a creator-owned feature written by **Paul Dini** and drawn by newcomer **Tom Fowler**.

ROZAKIS
(From Page 6)

Camelot 3000, New Teen Titans — on Baxter paper, and Paul Levitz wanted to get a format in between the standard newsprint letter-press titles printed at Sparta, Ill., and the offset Baxter titles printed at Ronalds in Montreal. He had a price in mind, and I sat down with our customer service rep at Ronalds, and we worked it out. We invented the Mando format and by the end of the year we had 16 titles in that format and the rest of the publishers were jumping on the bandwagon. I think that changed the whole direction of comic-book printing and production."

Rozakis also played a major role in the introduction of computerized coloring and separation in comics. "I had a friend who showed me one of the early color art programs back in 1986. I realized the same kind of system could be adapted for comics. I got in touch with software and hardware companies, many of which wanted us to adapt the art to the software, which wasn't realistic," he noted. "Finally, Graphic Scan in Ireland figured out a way to do it. It took about two years from my first thoughts on the matter to the first working system. We had the computers in-house at first, but, as the coloring shops developed, it became more practical to farm the whole thing out.

"Computerization of things like coloring and lettering has not really resulted in any real time savings for us," Rozakis summed up. "It comes with its own set of problems: You used to run into a problem with a scratched film; now we have a corrupt file. Instead of making a new piece of film, we have to generate a new file. It still has to be fixed. It still all comes down to four colors of ink on paper in the end."

CHARLTON
(From Page 8)

'When all else fails, do the impossible,' and he does several times in the story," said Layton.

Nightshade is still Eve Eden but she has now evolved into a much more powerful character with totally new visuals designed by Giordano.

Captain Atom remains his silvery DC self, "... for the time being," Layton teased.

The villain for the series is a new character called The Avatar, who Giordano and Layton hope will rise to Darkseid-like prominence in the DC universe. "He's a mortal who is a new incarnation of a very powerful Hindu god," is all Layton would reveal. "We're not looking to deconstruct these characters, but, instead, elaborate on them and add some dimension to them that wasn't there before." The series is scheduled to begin in February and will run six monthly 22-page issues.

[For more on the Charlton heroes, see Page 28.]

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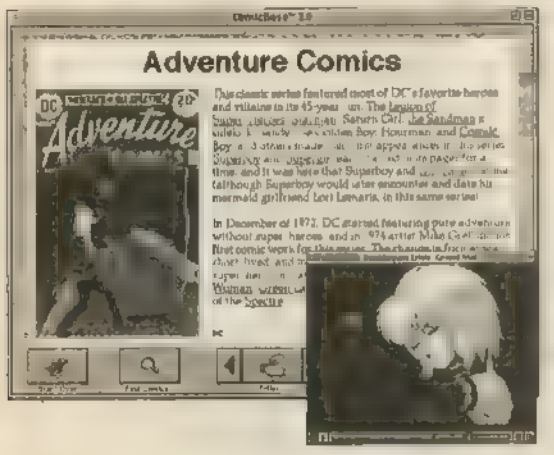

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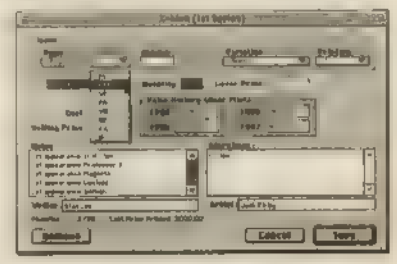

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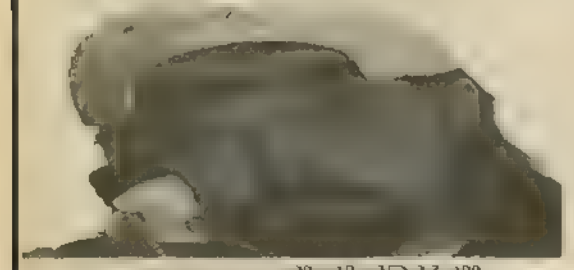

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JJM: Managing Editor John Jackson Miller
BWF: Projects Editor Brent Frankenhoff
JG: Associate Editor Joyce Greenholdt

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Mike W. Barr

The third issue of *The Maze Agency*, from Caliber Comics, is the last of the current series. The series has been cancelled as of Sept. 21, 1998.

My thanks to pencillers Gene Gonzales and James Bible, inkers David Rowe, Andre Parks, Jason Baumgartner and Larry Shuput, cover artist Adam Hughes, editor Joe Pruett, and all the readers who supported us. Given that *Maze* has survived two previous attempts on its life, it may yet return, as Sherlock Holmes did from the Reichenbach Fall.

[Doggone it, I've been following ***The Maze Agency*** *since Comico's first issue, a decade ago. The second series (from Innovation) picked it up with only a short break between publishers. And it ran there for two years. So here's hoping a publisher with means to attract true mystery buffs will come along soon to keep it going.]*

Nelson Jimenez
75 Maple Tree Ave.
Stamford, CT

One of my favorite titles was a great DC series called *Secret Origins*. It featured all the best (and obscure) DC heroes as well as Quality and Charlton characters. Superstars like John Byrne and Image creators Rob Liefeld, Jim Valentino, *etc.*, did work for this title -- as did Golden Age greats like Wayne Boring, Gil Kane, and Jack Kirby. And the writers were superb -- like Alan Moore, Roy Thomas, Peter David, and Neil Gaiman.

It was canceled a few years ago after a great 90-issue run. DC recently reprinted an annual from the '60s and released an 80-page giant featuring the secret origins of Young Justice. I would really love to see a new regular ongoing series (maybe as a quarterly). Many fans should check this title out, because it is a true classic and each issue is a collector's item. I'm still waiting for two origins: Thunderbolt (from Charlton) and The Clock (Quality and supposedly the first costumed super-hero).

Dan Melefsky
3013 Duncan Rd.
Whitehall, MD 21161

I get a good number of "subscriptions" at my store every month, but I've noticed that some haven't even been solicited for recently. I've heard that some have been cancelled and some are on hiatus. The owner of the store I go to hasn't been told anything, and we're both wondering about a lot of titles. I've narrowed it down to the titles I get (or would like to get!).

So what's going on with these?

• *Desperadoes*

• *Scarlet Crush* (Since Awesome is back on its feet, will this be published again?)

• *Men in Black* (I've heard so much about this comic book, I could write a book!).

• *Claus* (This is a funny title about Santa Claus and orcs; Santa carries a Colt Navy Walker and his wife is a super-model, Doreby Drco.)

• *Weapon Zero* (The most recent issue was a huge explosion that killed everybody, but will any new characters be made? What's going on?)

• *Sci-Fi Invasion*

• What's going with Alan Moore's WildStorm deal, with the comic book with Sherlock Holmes and Plato, am I right?

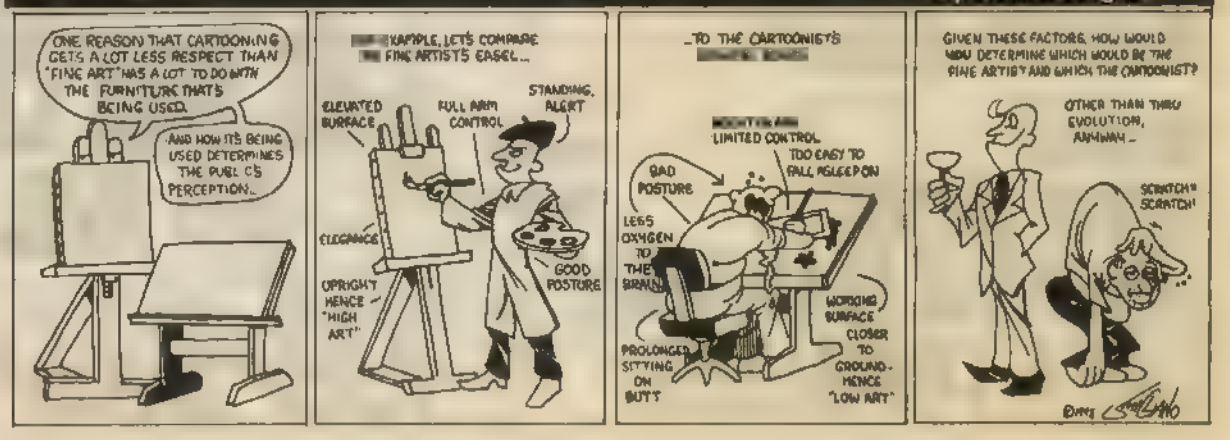
• Who is Vandal Savage? I really liked him from *Guns of the Dragon* and *Kingdom Come*. I've been reading comics since I was 4 (I'm 19) and I've never seen him.

• Last but not least, did Awesome print *Scarlet Crush* #3 and #4, and where can I get them? I've seen them listed in price guides, but haven't seen them for sale anywhere!

[The most recent issue we have (Jun 98) of ***Desperadoes*** *is #5. We've had no word on* ***Men in Black*** *recently, certainly -- a comic book actually closely tied to the movie version. Apparently, the publishing schedule on that project will continue as it began: with mini-series story arcs. There have been two issues of* ***Claus****; both came out last year. Draco Comics' website says a color graphic novel will be out about a year from now. For details on the WildStorm deal with DC,*

(Continues on Page 16)

For Art's Sake — By Chris Smigliano



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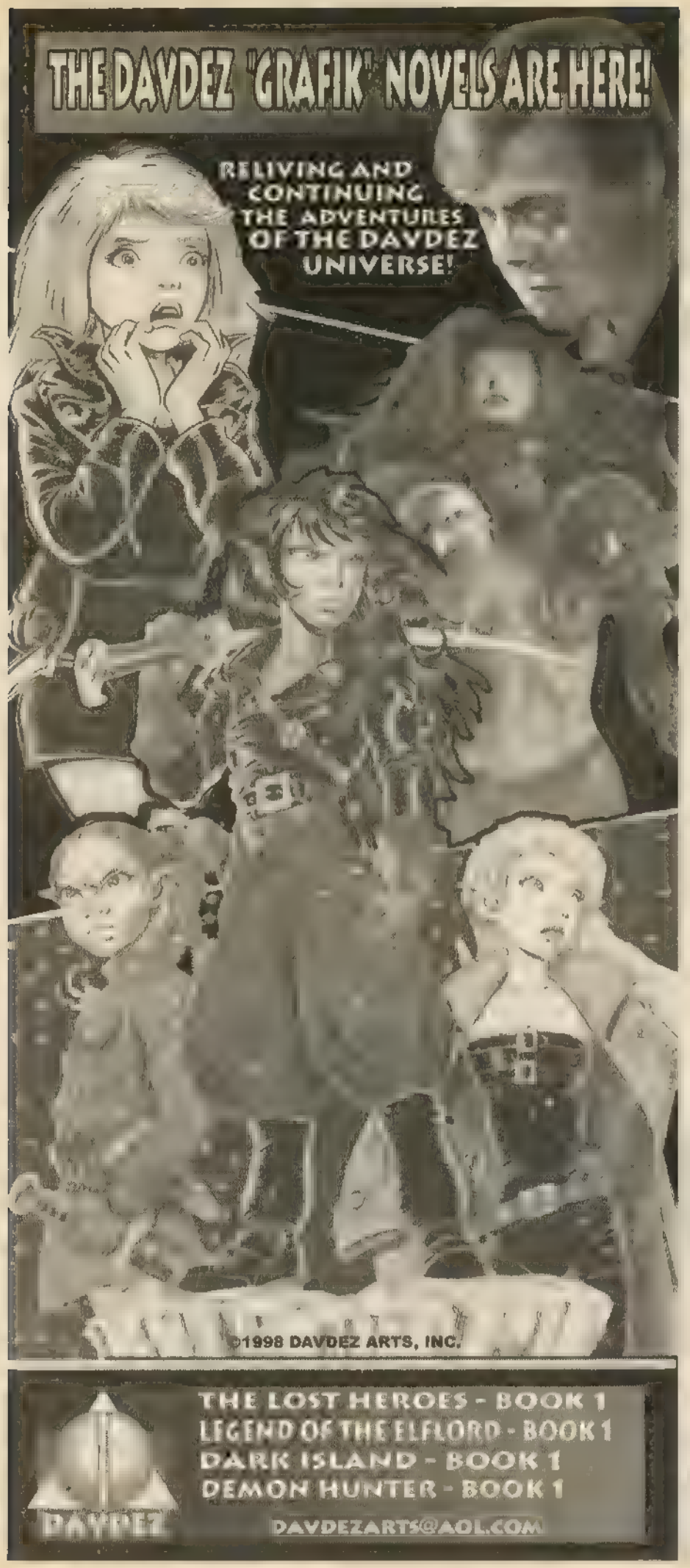

*see **CBG** #1297 — keeping in mind that some details are still in the works.*

BWF:** Vandal Savage has been around since the Golden Age, with his first appearance in **Green Lantern** #10 (Win 43). Also known as The Immortal Villain, Savage was a caveman named Vandar Adg who, more than 50,000 years ago, was overcome by fumes from a nearby meteor strike. The fumes made him immortal and, over the centuries, he founded the Illuminati and played a part in many historical events. The meteor also imparted abilities to another caveman, who became known as Immortal Man. Each time he died, he was reborn in a different body and opposed many of Savage's schemes through the centuries until he met his final end during **Crisis on Infinite Earths

*In the 1940s, Savage was a founding member of the Injustice Society of the World and, later, became a foe of the various Flashes. During one of these latter battles, he captured several members of the disbanded Justice Society of America, which reformed after Savage was defeated. His latest appearance was in the recent **DC One Million** mini-series.]*

Steve Brumbaugh
2220 College Hill Place
West Linn, OR 97068

The letter in ***CBG*** #1302 about Leonardo DiCaprio's father brought back memories. I had wondered whether Leonardo was related to the George DiCaprio I knew back in the mid '70s.

For about a year, I managed Bob's Comics on Hawthorne Blvd. in Hawthorne, Calif., which is one of those interminable suburbs of Los Angeles. Far from being an Italian comic-book publisher, George was a comic-book dealer, as it stated in the website you quoted. I remember his bringing around boxes of underground comics (often with stickers on the covers bringing the prices more up-to-date — like 75¢!) We would buy whatever we could sell to our customers (only visible "under-the-counter," of course). I also seem to remember him doing some of his own underground publishing, but that I can't swear to. Anyway, thanks for enabling a solution to one of life's little mysteries — trivial but interesting.

[Trivial but interesting: That might be one of my goals in life.]

Gary Usher
812 Nuckolls
Glenwood, IA 51534

George DiCaprio published a couple of issues each of *Forbidden Knowledge Comics* and *Greaser Comics* in the early '70s. These were underground comics, and some of the more rare examples of that genre, I believe. Please consult Jay Kennedy's *Underground Price Guide* for more complete information.

Jim Walls
3310 Wiltshire Dr.
Avondale Estates, GA 30002

In response to the letter from Tim Markin in #1302 about Leonard DiCaprio's father, I pulled out my *Underground Comics Price Guide* from 1982 and found George DiCaprio listed in the very thorough index of credits for underground comix. The book does not list credits for individuals who were publishers but does list all credited writers and artists. George DiCaprio is generally credited as a scripter for the following comic books. Where he is credited with working on most or all of the comic book, I've listed a page count on the amount of his contribution.

Arcade #5
Baloney Moccasins #1 (24 pp)
Bicentennial Grossouts #1
Cocaine Comix #1-3 (19 pages in #1)
Forbidden Knowledge Comics #1 and #2 (listed as editor of these comic books, and he scripted one story in each)
Greaser Comics #1 (24 pp.) and #2 (20 pp.)
M.L.F. (Mouse Liberation Front) Communique #2 (one page, possibly as artist)
Timothy Leary Neurocomics, co-scripted whole book
Pure Joy Comix #1, #4
Slow Death Funnies #7, #10
Snarf #6, co-scripter
Warren Greenwood's Space Dog #1

Jim Nelson
149 Myrtle Ave.
Stamford, CT 06902

I enjoy your newspaper and was wondering

(Continues on Page 18)

*There's a credit for **Ben** DiCaprio (Leonardo's grandfather, do you suppose?) on "Armistice: 1918" with art by John Edgar, and the story appeared in **Slow Death** #7 (Winter 1976-77), published by Last Gasp Ecofunnies © 1977 Ron Turner. Did George DiCaprio script it? The credit on "Bonus Army" in the issue is just for "DiCaprio and [William] Wray" — presumably that was George DiCaprio.*

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Oh, So? From Page 16

about a few things.

• Have you ever bagged a comic book with *CBG*? I have seen cards, comics bags, *etc.*

• Do you do a lot of photo covers? Can you do some with George Reeves as Superman and the guy who plays NightMan?

• Has there ever been an all-Hembeck issue? Tony Isabella and Peter David writing about him would be fun.

• Any chance of an African-American issue for February 1999?

*[We've run complete comics stories in **CBG** but not with the format of a bound-in or bagged comic book. Not yet.*

*We don't do a **lot** of photo covers. We do one now and then, though the ones you suggest here aren't in the works at this point. Fans with an interest in Hembeck should not let their attentions wander. I'll say no more about that for now. We dealt extensively in February for the last two years with African-American contributions to comics. There are no plans for special coverage at that point in 1999 — but that doesn't mean we won't cover the topic. I'll be talking soon with **Mama's Boyz** creator Jerry Craft, for example.]*

Gene Evans
9729 152nd Ln.
Mayetta, KS 66509

I really enjoyed the *Crisis* article in ***CBG*** #1300. I have all the *Crisis* issues except #3, but I'm still wondering about the Golden Age Superman. Your article stated that he was alive, yet gone to heaven.

Will he return to current DC continuity?

In addition, I'd like to see Alexander Luthor (from Earth-3) return, and, while you're at it, bring back Psimon (or create a new version).

Is Dr. Mid-Nite really dead? I certainly hope that Earth-2 can be brought back, as well as all the JSA members, dead or alive. This is comics, after all, and anything is possible.

[Your last sentence answers your questions.]

L.B. Smith
Box 664
Plover, WI 54467

Crisis — After reading page after page of this mess, I realized what happened to the comics market. The "slump" has been attributed to speculators pulling out, not attracting new readers, and alternate forms of entertainment (video games, TV, movies, *etc.*). Yes, but also from alienating Golden Age and Silver Age readers.

Crisis may have been comics companies' first attempt at the "throw the baby out with the bathwater" technique, but it began a whole trend of killing characters and telling long-time readers they can go to hell.

If I have 2,000 issues from the Golden and Silver Age and have grown up with these characters, do you think I'm going to enjoy a story that says all of this never existed?

Do you think *Amazing Spider-Man* readers who read issues #1-100 enjoyed a story in which the main character was suddenly a clone all these years?

Is this really the only way comics companies can think of to attract new readers? Put a zippy foil cover on it or destroy 50 years of continuity?

While this "slump" in the industry has been going on, have you noticed the soaring prices of Golden and Silver Age books? Somebody out there likes these stories.

Manga — another good example. A Smurf head stuck on a man or woman's body is not my idea of art. Anybody seen Neal Adams, Jim Steranko, or Berni Wrightson lately? How about a Swamp Thing with four-inch eyes? Maybe a gold foil cover and make his home in Antarctica and call him Abominable Manga Swamp Thing. (Watch someone use this.)

I never would have believed years ago that Marvel would have to file bankruptcy. It got where it is now by putting out 13 titles of a character. If one sells, so will they all. Seen Ghost Rider lately? Punisher?

Comics sold years ago because the stories were great, the art was dynamic, the prices were low, and the main character had a history. Have our attention spans become so short that we must change a costume, super-powers, characterization, or issue # every six months?

Are you big companies listening? *Iron Man* #1 was made in 1968. *F.F.* #1 was made in 1961. They are the only #1's that I acknowledge. I'm not buying, and it's gonna stay that way till I read something I like. And I'm not alone.

(I know it may not seem like it, but I really enjoyed issue #1300)

Ray Feighery
4742 42nd Ave. SW, #365
Seattle, WA 98116

I've subscribed for a number of years (and took a bit of light-hearted bashing from you at San Diego when I told you I allowed my subscription to lapse) and I just wanted to take the time again to thank you for putting out this great weekly.

I must say I was amazed at the wealth of information that was in issue #1300. It took me nearly two weeks to read the whole thing, since I usually read it during breaks at work or on the bus. It was great to revisit all the *Crisis* stories as a nice primer to the upcoming hardcover reprint of that classic series. The Hembeck cartoon was a classic, as well!

I, for one, have to say that I am looking forward to having multiple Earths again; that was one of the things that I loved about the DC comics of my childhood.

Thanks again for putting out ***CBG*** every week in what is clearly a labor of love.

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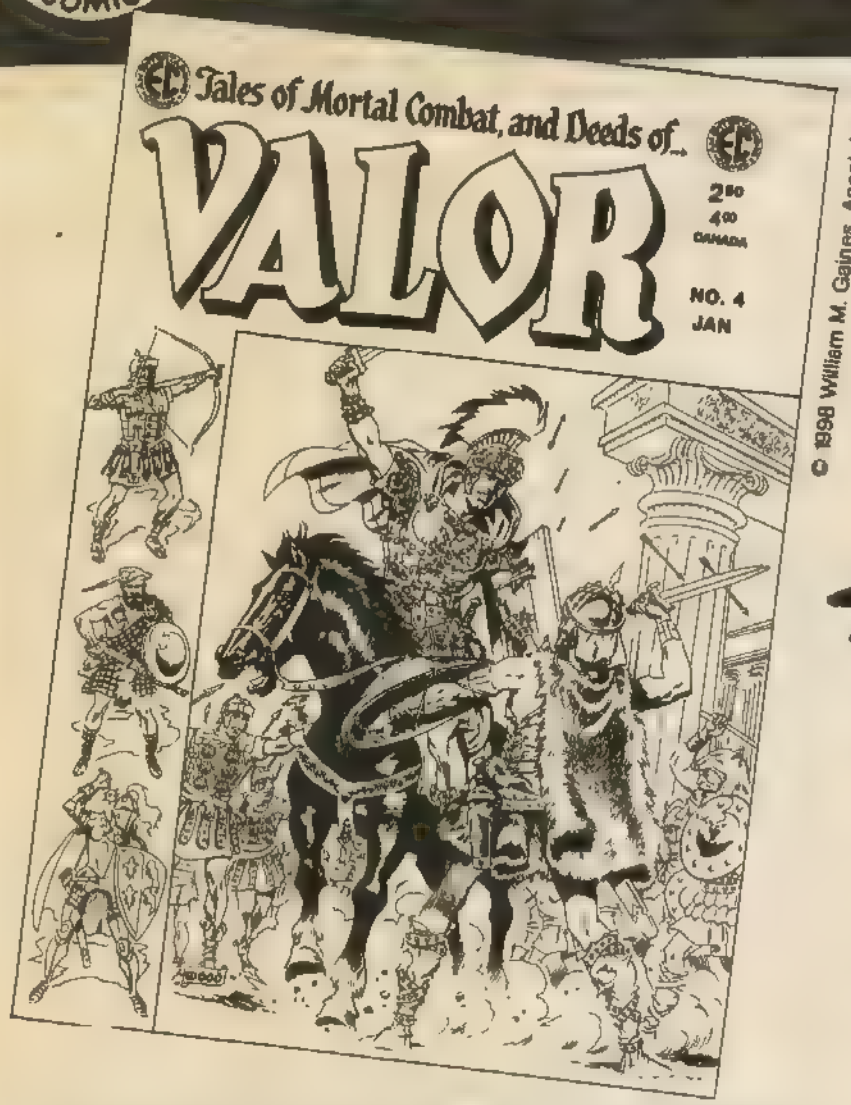

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IN THIS ISSUE: "GRATITUDE" WITH ART BY **JOE ORLANDO**, "THE KNOW-NOTHING" WITH ART BY **BERNIE KRIGSTEIN**, "THE TASTE OF FREEDOM" WITH **GRAHAM INGELS** ART, AND **REED CRANDALL** ART ON "A KNIGHT'S DREAM" (ILLUSTRATED HERE).

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"I've had a life crowded by incident and spotted with fascinating individuals. I'll just keep the stories to myself."

*— **Roddy McDowall** in a 1996 interview*

"I have been battling something I cannot win and I am withdrawing from the field with honor."

*— **McDowall**, informing friend **Joanne Carson** that his cancer had been pronounced terminal*

"Dark Horse's aggressive schedule of *Star Wars* mini-series will likely see the company pass Marvel's totals by the year 2000."

Actor Roddy McDowall died Oct. 3 at his home in Studio City, Calif. He was, by all accounts, an exceedingly classy human being and, as was obvious from his performances, a fine actor. I don't really have much more to say about him, save that the above quotes impressed me enormously and that it seemed proper to pay him a bit of respect in this column.

McDowall does have comics connections, of course. He played The Bookworm on the live-action *Batman* show and did the voice for another — The Mad Hatter — on the most recent animated Batman series. He was also the voice of Snowball on *Pinky and the Brain*. He'll be missed.

Science-fiction: The comics connection

This column proper is about *Entertainment Weekly*'s listing of "The Sci-Fi 100" in the magazine's Oct. 16 edition. As I read their selections, it immediately struck me how many of the entries had a connection to our beloved comic books.

1. *Star Wars*. Certainly one of the most successful comic-book licenses of recent times. If you count *Droids*, *Ewoks*, annuals, and reprints, Marvel published about 150 mags based on the George Lucas creation. Blackthorne did a few 3-D comics in the 1980s, while Dark Horse's aggressive schedule of *Star Wars* mini-series will likely see the company pass Marvel's totals by the year 2000.

2. *Star Trek*. The Gold Key version lasted 61 issues. Marvel and DC added hundreds more during their combined four stints with the license, and one of them will almost certainly be going "where no man has gone before" for a third run. The current total of *Star Trek* comics is just over 450 issues.

3. *The Twilight Zone*. Over 100 comics published by Gold Key from 1961 to 1982 and Now Comics in the 1990s

4. *Frankenstein*. Several publishers have either adapted Mary Shelley's classic novel or based ongoing series on her monstrous creation. Dick Briefer's work in the 1940s and 1950s is terrific, but I also have a fondness for the Mike Ploog-drawn Marvel comics of the 1970s

5. *2001: A Space Odyssey*. Adapted and continued by Jack Kirby for Marvel in the 1970s.

6. *Metropolis*. Adapted by DC as an Elseworlds one-shot featuring Superman.

7. *War of the Worlds*. My favorite of the H.G. Wells science-fiction novels. It's been adapted with varying degrees of success by comics publishers and spawned some uneven sequels and/or continuations from Marvel and Caliber. DC has an upcoming Elseworlds featuring Superman based on it.

8. *Invasion of the Body Snatchers*. One of the great films of all time but, incredibly, it has never been adapted into comics. Somebody's missing a good bet here.

9 *Alien/Aliens*. *Heavy Metal* adapted the original movie, but Dark Horse has done more than a hundred *Aliens* comics since getting the license in 1988. Some of them featured concepts from the *Predator* movies, #84 on the list. Dark Horse has also published numerous *Predator* series, more than 50 comics in all.

10. *Superman*. The world's greatest super-hero had his origins in the science-fiction books and magazines enjoyed by his creators, Jerry Siegel and Joe Shuster. And, even if the science of Superman hasn't held up well over the past 60 years, the sense of wonder is most certainly still there.

Other cartoon, comic-book, and comic-strip creations also made the *EW* list. *Weird Science*, the E.C. Comics title, came in at #35. The *Flash Gordon* serials (#44) just beat out *Buck Rogers in the 25th Century* (#48). Hanna-Barbera's *The Jetsons* zoomed their way to #52. Katsuhiro Otomo's *Akira* was #58.

The jury is still out on how much television's *Lost in Space* owed to Gold Key's *Space Family Robinson* title, but *LiS* was found at #69. Stan Lee and Jack Kirby's *The Incredible Hulk* was #82, while *Watchmen* by Alan Moore and Dave Gibbons was #98

Science-fiction movies have often been adapted into comics and sometimes continued as ongoing series. Among the entries that fit this description are *Close Encounters of the Third Kind* (#12), *Blade Runner* (#14), *The Time Machine* (#15), *Planet of the Apes* (#17), *The Terminator* (#23), *Godzilla, King of the Monsters* (#28), *Jurassic Park* (#29), *The Thing* (#30), *V* (#40), *Forbidden Planet* (#41), *RoboCop* (#46), *Total Recall* (#56), *Fantastic Voyage* (#61), *The Rocky Horror Picture Show* (#63), *The Abyss* (#66), *Logan's Run* (#70), *X — The Man with X-Ray Eyes* (#75), *Death Race 2000* (#87), *The Adventures of Buckaroo Banzai across the Eighth Dimension* (#89), and *Independence Day* (#100).

Science-fiction novels, television series, and radio programs have all found their way into comic books. The list includes: *The Time Machine* (#15), *The X Files* (#16), *Outer Limits* (#25), William Gibson's *Neuromancer* (#34), various stories from Ray Bradbury's *The Martian Chronicles* (#43), *From the Earth to the Moon* (#49), *Captain Video and His Video Rangers* (#53), *Things to Come* (#57), *Doctor Who* (#62), *Dr. Jekyll & Mr. Hyde* (#73), *The Invaders* (of the Roy Thinnes and not the Roy Thomas variety) (#81), *The Hitchhiker's Guide to the Galaxy* (#91), *The Six Million Dollar Man* (#94), Harlan Ellison's *A Boy and His Dog* (#96), and *Babylon 5* (#97).

Myst, a science-fiction computer game, also made it onto both the list and into comics. Published by Dark Horse, it ranked #90 on the list.

What surprised me most about these choices was the inclusion of gems that, to the best of my doubtless-imperfect knowledge, *never* made their way into comics. I know I would be interesting in seeing — and maybe even writing — comics versions of *Nineteen Eighty-Four* (#13), Isaac Asimov's *I, Robot* (#21), *Fahrenheit 451* (#51), *Them!* (#65), and, production nightmare though it would certainly be, *Mystery Science Theater 3000* (#67).

If you were keeping score, you noted that more than half of the entries on the *EW* list could claim some connection to the world of comics. I thought that was pretty cool, until I read the Oct. 30 edition of *EW*.

EW's "Power Issue" listed the 101 most powerful people in the entertainment business. The closest thing to a comics character or creator on the list was, coming in at #101.5, The Grinch (Who Stole Christmas). The Dr. Seuss classic is to become a live-action film with a planned release of Christmas 1999

Some comics characters were, at least, mentioned in a sidebar to "The Power 101." Several celebrities were asked the question, "If you could have one superpower, what would it be?" Gil Bellows of *Ally McBeal* answered:

"I'd want to be a cross between The Invisible Man and Spider-Man. They have the best powers."

Saturday Night Live's Kevin Nealon also went for invisibility, while Christina Applegate opted for x-ray vision. Alyson Hannigan of *Buffy the Vampire Slayer* would choose the power to freeze time, because, "It would be fun to walk around while other people are frozen and see what they're up to. I could see someone with a finger up his nose."

This is why these people need writers. Me, I'd wish for the power to make anything I wished for come true — without even having to talk backward Which doesn't mean DC's Zatanna the Magician wouldn't figure into this fantasy eventually.

Li'i ees uoy txen keew.

*Tony Isabella, along with his co-author Bob Ingersoll, will be signing **Captain America: Liberty's Torch** at Mid-Ohio-Con, Saturday and Sunday, Nov. 28 and 29, at the spiffy Adam's Mark Hotel in downtown Columbus, Ohio. It's their first novel and it's heading toward fine bookstores and comics shops even as we "speak." You can even buy a copy at Mid-Ohio-Con. Just head for The Laughing Ogre booth and tell them Tony and Bob sent you.*

You can send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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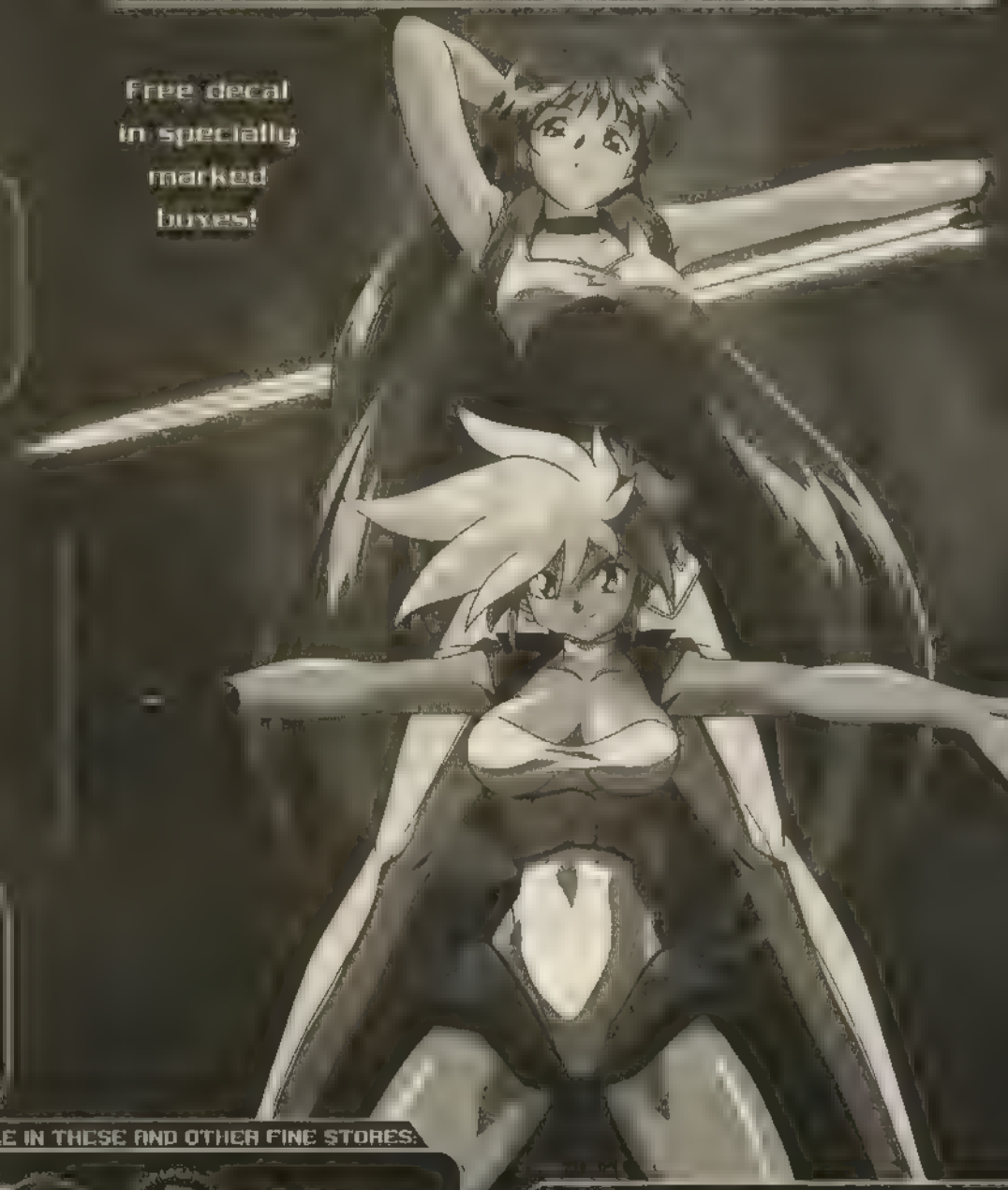

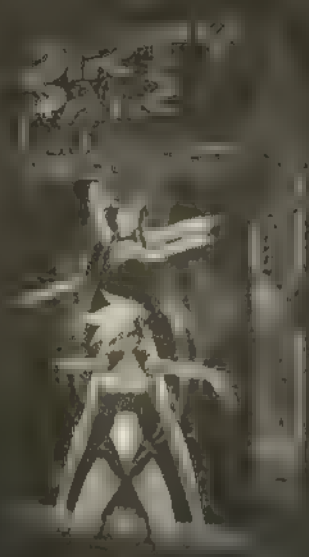

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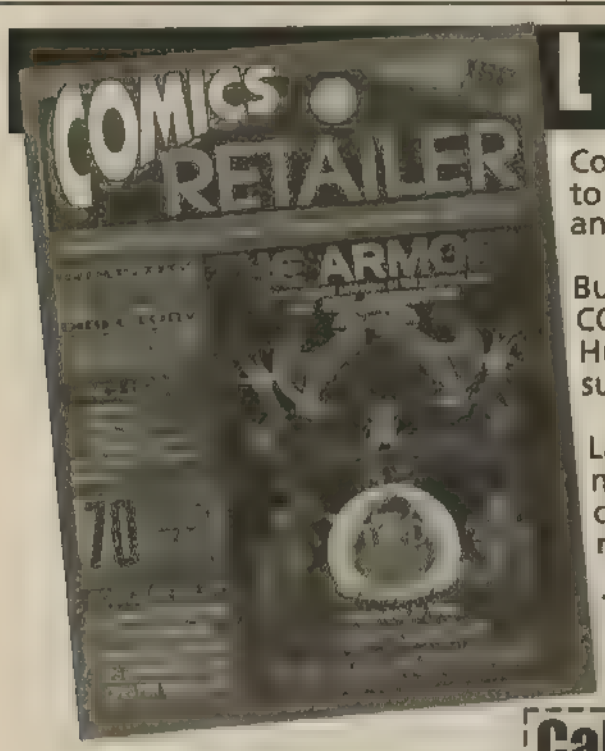

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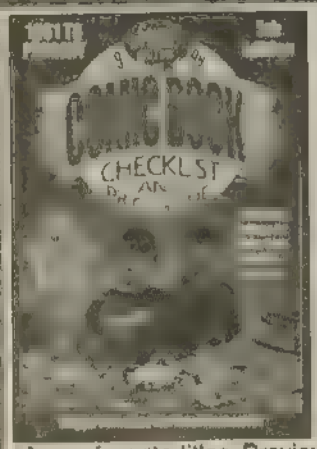

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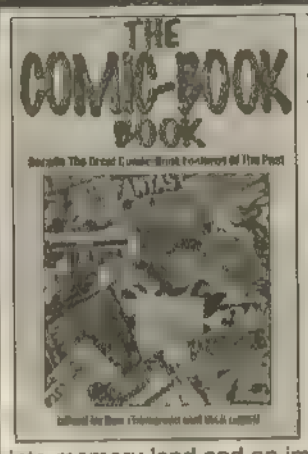

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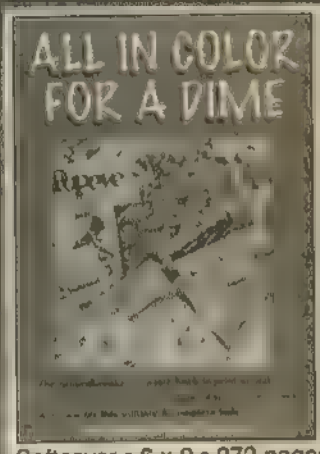

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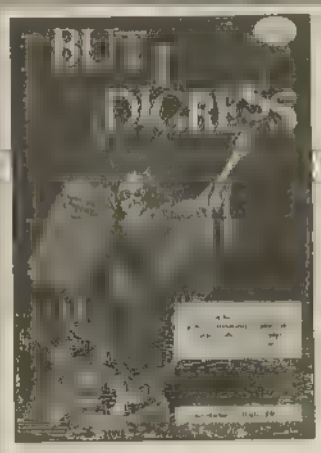

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29 VF 75.00
30 VF+ 85.00
31 VF 90.00
32 F/NM 100.00
33 VF/NM 100.00
34 VF 75.00
LAWMAN
7 VF 40.00
8 VF+ 40.00
9 VF 30.00
LONE RANGER
64 VF 30.00
71 VF/NM 50.00
72 VF 35.00
73 VF/NM 40.00
75 VF/NM 45.00
77 VF 35.00
79 VF+ 35.00
80 NM 50.00
82 VF/NM 45.00
83 VF 30.00
87 VF+ 30.00
88 VF 35.00
NM 45.00
94 VF/NM 40.00
95 VF/NM 40.00
96 VF/NM 40.00
97 NM 50.00
102 NM 45.00
103 VF+ 40.00
104 F/VF 25.00
105 VF 30.00
111 VF 35.00
114 VF photo covers begin 85.00
120 VF/NM 100.00
121 VF 75.00
122 NM 100.00
125 VF+ 110.00
126 VG+ 90.00
129 VF+ 100.00
131 VF/NM 75.00
133 NM 75.00
135 VF+ 90.00
136 VF 90.00
138 VF 65.00
142 VF/NM 100.00
143 VF 75.00
LONE RANGER'S COMPANION TONTO
3 VF 35.00
MAVERICK
19 VF 50.00
OUR GANG
5 F 100.00
7 F 70.00
12 VF/NM 190.00
14 VF/NM 190.00
QUEEN OF THE WEST, DALE EVANS
2 F 24.00
8 VF 40.00
9 VF 40.00
11 VF 25.00
12 F 20.00
14 VF 45.00
16 VF 30.00
18 VF 30.00
RAGGEDY ANN & ANDY
21 VF/NM Alice in Wonderland cover 135.00
28 VF/NM only Walt Kelly cover in the run 100.00
30 VF/NM 55.00
49 VF 50.00
RED RYDER
3 VF 265.00
23 NM- 185.00
25 VF 115.00
REX ALLEN
3 VF 40.00
4 F/VF 35.00
5 F 25.00
10 VF+ 55.00
11 F/VF 30.00
14 F/VF 30.00
15 VF 40.00
16 VF 40.00
19 VF/NM 55.00
20 F/VF 30.00
22 VF 40.00
26 F+ 25.00
RIN TIN TIN
7 VF 35.00
8 VF 35.00
10 F/VF 30.00
11 F/VF 25.00
12 F 20.00
13 F/VF 25.00
14 VF 35.00
15 VF 35.00
16 VF 30.00
17 VF 40.00
20 F/VF Rusty copper begin 30.00
21 F+ 30.00
22 F/VF 30.00
24 F+ 30.00
25 F/VF 45.00
29 F+ 40.00
30 VF 40.00
32 F/VF 30.00
34 F 25.00
35 F 25.00
36 F/VF 30.00
37 F/VF 30.00
ROY ROGERS
5 F+ 70.00
7 F 60.00
8 F+ nice cover 75.00
16 VF 80.00
18 NM- 200.00
22 VF 90.00
25 VF nice cover 85.00
26 VF/NM nice cover 100.00
SEA HUNT
11 VF 70.00
WAGON TRAIN
1 F 20.00
3 F/VF 10.00
WALT DISNEY'S COMICS & STORIES
100 VF/NM cover 1" tear on back cover & last page 1.000.00
112 NM 90.00
WILD BILL ELLIOTT
6 F 15.00
8 F/VF 35.00
9 F 25.00

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132 VF/NM 25.00
Lot (6) NM 179 VF NM 88 F 20 VF NM 220 VF/NM 231 VF+ 6 issues 1.000.00
FLINTSTONES
229 VF+ 60.00
GENE AUTRY
49 NM 225.00
54 NM+ 200.00
90 NM photo cover 95.00
104 NM photo cover 85.00
135 VF/NM photo cover 65.00
150 NM photo cover 80.00
HUCKLEBERRY HOUND
99 F+ 25.00
235 VF+ 30.00
MIGHTY MOUSE
205 NM- 35.00
OSWALD THE RABBIT
2 NM 180.00
67 NM/M 75.00
81 VF/NM 30.00
POPEYE
96 F 28.00
160 NM 50.00
194 VF 28.00
PORKY PIG
42 VF/NM 75.00
at #9 F 99 VF/NM
130 NM, 143 F to F 75 NM, 192 NM
209 NM 218 NM 9 issues 1.000.00
RAGGEDY ANN & ANDY
23 NM/M 165.00
RIN TIN TIN
163 VF photo cover of Rin with comic book in mouth 40.00
195 VF/NM 32.00
ROY ROGERS
47 NM/M except small corner torn on inner page with 1/2" tape present 155.00
SANTA CLAUS
Lot (6) NM 182 F, 98 VF/NM, 2 2 NM, 2 3 VF/NM, 227 published VF/NM 228 NM 24 NM 242 VF, NM 255 (no # VF 259 NM 270 NM, 283 NM 284 VF/NM, 297 VF 298 VF 311 NM 312 VF 325 (no #) NM 326 NM 340 VF 21 issues 150.00
THE THREE STOOGES
ALL PHOTO COVERS
248 VF/NM 65.00
268 VF/NM 60.00
292 VF/NM 60.00
304 VF/NM 55.00
316 F Stooges read comic on cover 25.00
WOODY WOODPECKER
Lot 85 VF 93 VF+, 109 VG, 124 VF, 139 VF 158 VF 177 VF 184 VF 239 VF 9 issues 1.010.00

VARIOUS PUBLISHER'S COMICS

FC = the Dell title Four Color

ADVENTURES INTO THE UNKNOWN
5 VG+ 80.00
6 VG 52.00
10 VG+ 41.00
15 VG+ 42.00
17 VG 48.00
18 VG/F 40.00
19 VG+ 50.00
20 VG 35.00
22 VG+ 45.00
30 VG 32.00
ADVENTURES OF THE FLY
VG+ 120.00
AIRBOY
V3 #1 VG 65.00
V5 #4 VG/F 35.00
V5 #6 VG 28.00
V6 #5 VG+ 33.00
V8 #2 VG 26.00
AIR FIGHTERS
12 G 60.00
V2 #3 F/VG 44.00
ALL HERO
1 G 135.00
AMERICA'S GREATEST
Fawcett
1 F+ except 3 crease on back cover & "Gene" in pencil on front cover 600.00
2 VG 170.00
ARCHIE GIANT SERIES
1 G 1.900.00
3 G 780.00
4 VG 480.00
5 VG 380.00
10 VG 500.00
14 VG+ 310.00
ATTACK ON PLANET MARS
Baffling Mysteries
Nn# G+ 760.00
6 G/VG 280.00
BLACK MAGIC
2 G 340.00
4 VG 450.00
V2 #6 VG+ 320.00
V2 #7 VG 420.00
V2 #12 VG+ 490.00
BLUE RIBBON
7 VG/F great color 450.00
BOY
17 VG/F flag cover 900.00
21 G+ 240.00
30 G/VG 430.00
BUSTER CRABBE
Famous Funnies
2 G+ 450.00
BUSTER CRABBE
Lev Gleason
4 G/VG 240.00
CALLING ALL BOYS
1 VF 350.00
CAPTAIN MARVEL ADVENTURES
2 FR cover completely split 225.00
4 VG — 290.00
6 VG/F 220.00
7 F except coupon cut from story page 120.00
15 VG 115.00
37 VG — 52.00
62 VG+ — 46.00
81 VG+ 45.00
137 G/VG — 27.00
147 VG 29.00
CAPTAIN MIDNIGHT
1 G except panel cut from story page 165.00
7 VG+ 100.00
CAPTAIN SCIENCE
1 G/VG 95.00
2 G 65.00
CLASSICS ILLUSTRATED GIANT
no # "An Illustrated Library of Exciting Mystery Stories" VG+ rare 550.00
COMMANDER BATTLE
3 VG/F 69.00
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38 G 290.00
CRACK COMICS
49 VG 320.00
52 VG+ 320.00
CRIME PATROL
15 VG+ restored, rare 1st Crypt Keeper & Crypt of Terror 550.00
CRIME SUSPENSTORIES
1 VG heavy roll other wise F+ 175.00
CRYPT OF TERROR
17 G 1st issue 275.00
DAREDEVIL
36 VG+ 48.00
45 VG/F 48.00
46 VG 38.00
54 VG 22.00
55 G/VG 19.00
58 F/VF 28.00
66 VG 22.00
DARK SHADOWS
Ajax
1 VG+ 32.00
DICK TRACY
75 VF/NM 70.00
78 VF+ 65.00
80 VF+ 65.00
DOLL MAN
19 F/VG 24.00
25 G/VG 38.00
26 VG 50.00
29 G/VG 38.00
30 VG+ 56.00
31 VG+ 50.00
36 VG 36.00
44 VG+ 39.00
EXCITING
54 VG 75.00
56 VG 76.00
FAIRY TALE PARADE
1 VG/F 300.00
FAMOUS STORIES
1 VG+ 58.00
FAST FICTION
3 G+ 40.00
FEATURE STORIES
3 VG 37.00
FIGHT COMICS
7 F 44.00
8 2 VG 19.00
FORBIDDEN WORLDS
2 G+ 70.00
5 VG+ 85.00
6 G+ 40.00
FRANKENSTEIN
Prize
1 F 70.00
HAUNT OF FEAR
15 #1 G/VG scarce 425.00
16 G/VG 240.00
5 F+ 38.00
6 F/VG 31.00
7 F/VG 31.00
8 G+ 45.00
9 G+ 45.00
12 G 24.00
.5 VG 50.00
HIT COMICS
43 VG+ 32.00
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1 F+ LB Cole cover 90.00
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27 G 30.00
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30 F 27.00
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6 F 35.00
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Dell
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FC 437 G+ 25.00
FC 488 F 44.00
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29 G/VG 86.00
46 G 40.00
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124 G/VG 20.00
139 VG/F 33.00
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31 G/VG 46.00
92 G/VG 21.00
117 G/VG 22.00
120 VG/F 31.00
122 VG 23.00
143 VG+ 32.00
159 F 40.00
KAANGA
3 G+ 20.00
KATY KEENE PIN-UP PARADE
9 VG/F 42.00
14 VG/F 37.00
KATZENJAMMER KIDS
1 F+ 55.00
26 VG 30.00
KEN SHANNON
10 VG 28.00
LITTLE EVA
1 VG/F 25.00
MAD MAGAZINE
1 G/VG 700.00
2 VG+ 250.00
37 VF/NM 75.00
MANHUNT
13 G/VG 47.00
MIDGET COMICS
1 F 30.00
MILITARY COMICS
13 F 225.00
17 F except detached centerfold 190.00
MODERN
89 F/G 22.00
90 G 23.00
94 G 32.00
100 F 23.00
MOON MULLINS
FC 14 #1) Series I VG+ 115.00
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VG/F 32.00
NATURE BOY
3 VG 35.00
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1 VF except very minor amateur touch up to red on spine, gor geous copy 1.200.00
OUT OF THIS WORLD
8 G/VG 28.00
16 G/VG 22.00
PEP
75 G/VG 18.00
78 VG 26.00
THE PERFECT CRIME
5 VG 19.00
6 VG 9.00
8 VG 14.00
PETER WHEAT
Giveaways
50 VG/F 7.00
52 VG/F 7.00
54 F 9.00
56 F 21.00
61 F/VF 25.00
PIRATES
1 VG 12.00
4 VG 27.00
PLANET COMICS
41 F name written on cover 50.00
PLASTIC MAN
Quality
6 F 150.00
8 F 140.00
14 VG/F 98.00
17 VG+ 90.00
21 G 37.00
34 G 30.00
POGO PARADE
Dell Giant
VG 35.00
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VG 95.00
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4 VG 44.00
5 VG .2.00
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58 VG+ 52.00
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97 G 28.00
100 G 38.00
126 VG 34.00
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108 VG 17.00
110 VG 18.00
115 VG 18.00
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65 VG 26.00
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5 F+ 35.00
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49 VG+ 36.00
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#5 #4 G/VG 40.00
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7 G+ 19.00
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21 G/VG 19.00
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4 F/VG 23.00
7 F/VG 30.00
13 VG 60.00
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12 G/VG 36.00
19 G/VG 45.00
23 F except 1/2" ripper at base of spine Sad-spin Tommy # 135.00
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54 F 55.00
SMASH-HIT SPORTS COMICS
V2 #1 G/VG 24.00
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FC 36 VG+ 60.00
FC 80 F 50.00
SMITTY
FC 32 VG+ except detached cover 38.00
FC 99 VG+ 28.00
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VG+ 75.00
SPACE ACTION
1 F/VG 48.00
SPACE ADVENTURES
Charlton
16 VG/F 40.00
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SPACE MAN
FC 1235 F 130.00
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1st Series
2 F/G 90.00
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1 G+ 24.00
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Harvey
1 F 24.00
SPOOK
30 VG 39.00
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1952
48 VG 23.00
50 VG+ 26.00
53 F 35.00
STRONG MAN
2 VG 30.00
SUPER-MAGICIAN
1 G/VG 35.00
SUPER-MYSTERY
V5 #4 F/VF 90.00
SUPERSNIPE
V1 # VG 75.00
V3 #3 VG/F 55.00
SUSPENSE DETECTIVE
2 VG 38.00
TALES FROM THE CRYPT
21 FR chunk off of story page 60.00
TARZAN
Dell/Gold Key/DC
3 VG/F 85.00
8 F 57.00
11 G 23.00
19 VG 52.00
20 VG/F 21.00
21 G 32.00
30 VG 24.00
35 F/VF 46.00
37 VG+ 24.00
38 VG+ 27.00
40 VG/F 26.00
43 VG 11.00
45 VG/F 21.00
48 F 9.00
50 VG+ 12.00
51 VG 18.00
55 VG+ 12.00
100 VF 23.00
TARZAN, KING OF THE JUNGLE
Dell Giant
51 VF 45.00
TERRY & THE PIRATES
Dell
FC 9 Series G 90.00
FC 101 VF+ 150.00
FC 103 VG+ 70.00
THRILLING COMICS
58 VG 67.00
59 G 34.00
THUNDA
2 G/VG 32.00
5 VG 22.00
TILLIE THE TOILER
FC 55 F 45.00
FC 89 VG+ 35.00
FC 150 F 26.00
TINY TIM
FC 20 Series I F 110.00
T-MAN
2 VG 36.00
3 G/VG 20.00
TOP-NOTCH COMICS
9 coverless appears to be missing a wrap (4 pages) as it has 60 pages, but all the stories are complete otherwise G+ with decent paper 1st Black Hood 145.00
#9 G/VG 125.00
TRUE SPORTS PICTURE STORIES
V3 #12 VF 40.00
TUROK
5 F+ 115.00
5 VG 56.00
7 VG+ 44.00
9 G/VG 26.00
10 G/VG 23.00
Giant 1 (slick) VG/F 40.00
TWO-FISTED TALES
18 (#1 F/G 73.00
UNDERWORLD
3 VG/F 65.00
VAULT OF HORROR
14 VG 160.00
15 VG 130.00
16 F/VG 45.00
21 F/VG 27.00
23 G+ 32.00
38 VG 32.00
WANTED
12 VG+ 22.00
WAR HEROES
Dell, 1942
F MacArthur cover 70.00
WAR STORES
8 F 50.00
WEB OF MYSTERY
3 VG 25.00
5 VG/F 48.00
6 VG 38.00
28 VG 21.00
WEIRD FANTASY
6 #4 G 45.00
G 42.00
8 VG 60.00
9 VG 60.00
G/VG 36.00
2 G/VG 60.00
WEIRD SCIENCE
15 (#4) VG 97.00
5 F+ 29.00
10 F+ 24.00
16 VG 46.00
19 VG 42.00
9 F+ 25.00
WEIRD SCIENCE-FANTASY
25 F/VG 22.00
27 VG 42.00
28 VG 48.00
WEIRD THRILLERS
2 F 95.00
WHITE PRINCESS OF THE JUNGLE
3 G/VG 40.00
WHIZ
22 VF except very light 3" cover crease/ small gnaw 325.00
1, 9 G/VG 29.00
WHIZ COMICS
Wheaties giveaway no # VF except small pore dot of back cover and the usual tape 200.00
WILBUR
5 F/VG cut Katy Keene 49.00
7 G/VG 23.00
8 G+ 19.00
9 G/VG 23.00
10 G+ 19.00
18 VG 19.00
WONDERWORLD COMICS
8 F/VG 40.00
ZORRO
FC 232 VG 27.00

WESTERN COMICS

FC = the Dell title Four Color
ANNIE OAKLEY
Dell
6 F+ 30.00
13 VG/F 15.00
17 F 18.00
BILL BOYD WESTERN
4 G/VG 25.00
BLACK RIDER
Marvel
8 VG+ Stan Lee as Black Rider photo cover 95.00
2 VG 19.00
BLAZE CARSON
2 VG 29.00
BOB COLT
1 VG 64.00
6 VG 32.00
9 G+ 22.00
BOBBY BENSON'S B-BAR-B RIDERS
1 G 29.00
3 F 28.00
CHEYENNE
FC 803 F+ 28.00
7 VF 26.00
15 F/VF 26.00
16 VF 26.00
18 F/VF 23.00
COLT .45
7 VG/F 25.00
COWBOY WESTERN
26 VG 24.00
DALE EVANS
DC
6 F+ 95.00
8 VG 57.00
14 VG 75.00
GABBY HAYES
Fawcett
6 VG 23.00
8 VG/F 28.00
10 F 32.00
15 F 27.00
GENE AUTRY
Dell
19 VG 23.00
26 VG/F 20.00
30 VG+ 20.00
32 VG/F 18.00
36 VG/F 18.00
37 VG/F 24.00
52 F+ 17.00
79 F+ 19.00
GUNFIGHTER
6 VG 80.00
GUNSLINGER
FC 1220 VG/F 24.00
HOOT GIBSON
5 VG F+ 110.00
HOPALONG CASSIDY
6 VG 24.00
21 F 28.00
23 F 32.00
24 VG 24.00
26 VG+ 27.00
27 VG+ 27.00
28 VG+ 23.00
29 VG 36.00
89 VG/F 36.00
JOHNNY MACK BROWN
FC 644 VF 28.00
KING COLT
FC 651 NM 28.00
LASH LARUE
F/VG 80.00
2 VG/F except much writing on interior margins 80.00
4 G/VG 57.00
5 VG 66.00
6 VG+ 57.00
10 G+ 37.00
13 F 45.00
27 F except cover on cracked 30.00
38 VG+ 29.00
LEGENDS OF DANIEL BOONE
3 F/VG 10.00
LONE RANGER
3 VG 55.00
4 VG/F 60.00
22 F 32.00
32 F 24.00
33 VG 18.00
34 F 20.00
41 VG 16.00
44 VG/F 15.00
45 VG/F 15.00
51 VG 23.00
53 F 23.00
54 F 6.00
55 VG+ 13.00
63 F+ 20.00
64 F 16.00
66 VG+ 19.00
67 NM- 48.00
68 F 16.00
85 VF/NM 95.00
86 F+ 71.00
100 F/VF 36.00
106 F+ 30.00
112 F 80.00
116 VG/F 26.00
118 VG/F 95.00
LONE RANGER
March of Comics
208 VF photo cover 55.00
MARAUDERS' MOON
FC 848 NM 36.00
MONTE HALE
29 (#1), F/VG taped spine 30.00
30 VG/F 65.00
36 VG 24.00
37 VG+ 32.00
39 VG 23.00
40 VG/F 42.00
47 F 36.00
83 VG 22.00
RAWHIDE
Dell
FC 1028 #, VG 60.00
RAWHIDE KID
4 F+ 49.00
REAL WESTERN HERO
71 VG/F 52.00
RED MASK
42 VG 29.00
44 VG/F 34.00
48 F 40.00
RED RYDER
105 F 25.00
111 F 15.00
118 VG/F 13.00
RESTLESS GUN
FC 1146 F 25.00
REX ALLEN
9 VG+ 16.00
10 VG 14.00
11 F 14.00
12 VG/F 18.00
13 F/VF 29.00
15 VG+ 13.00
16 VG/F 17.00
REX HART
7 F 50.00
ROCKY LANE
5 VG 50.00
10 VG 33.00
11 VG+ 40.00
12 VG/F 37.00
15 VG/F 37.00
24 F 39.00
ROD CAMERON
5 VG/F 42.00
7 F 46.00
9 VG+ 40.00
10 VG/F 29.00
.7 VG 29.00
ROY ROGERS
10 VG/F 45.00
24 F/VF 50.00
25 VF/NM+ 85.00
27 VF+ 75.00
32 F/VF 36.00
34 VF+ 32.00
40 F+ 32.00
41 VF 50.00
67 F+ 19.00
72 F 16.00
80 VF+ 32.00
82 VF 29.00
84 F/VF 29.00
88 F+ 20.00
91 F/VF 20.00
SANTIAGO
FC 723 VG 22.00
SILVERTIP
FC 808 F+ 19.00
FC 73 F/VF 20.00
SIX-GUN HEROES
2 VG 43.00
SIX-GUN WESTERN
1 F 29.00
2 VG+ 19.00
3 VG+ 19.00
STRAIGHT ARROW
1 G/VG 55.00
2 G/VG 26.00
4 G/VG 26.00
7 G+ 18.00
.0 G/VG 21.00
.2 G 14.00
.3 VG 23.00
16 G+ 14.00
SUGARFOOT
F, .47 VG .7.00
FC 1209 F 28.00
TALES OF THE WELLS FARGO
FC 876 #1 F .12.00
TEX MORGAN
3 G/VG 14.00
9 VG+ 36.00
TEX RITTER
1 VG 100.00
3 VG .7.00
3 VG/F 54.00
2 F 37.00
5 VG 24.00
12 VG 20.00
TEX TAYLOR
2 VG+ 23.00
8 VG/F 40.00
TIM HOLT
5 VF/NM 1.5.00
TOMAHAWK
1 VG+ 295.00
3 G/VG 55.00
8 VG 52.00
0 VG 52.00
.3 G+ .4.00
.7 VG 37.00
.8 G+ 23.00
TOM MIX
Fawcett
1 F 1.0.00
4 VF 160.00
12 VG/F 45.00
.5 F+ 70.00
23 F 40.00
39 VF nice photo cover 75.00
TOP GUN
FC 927 NM 25.00
TWO-GUN KID
2 VG 60.00
35 VG .2.00
42 VG .6.00
WAGON TRAIN
7 F 17.00
.0 F/VF 27.00
WESTERN COMICS
8 VG+ origin Wyoming Kid 54.00
10 VG+ 42.00
30 VG+ 23.00
WESTERN GUNFIGHTERS
1958
23 F 27.00
25 F 15.00
26 F 15.00
WESTERN HERO
81 VG+ 32.00
WESTERN ROUNDUP
Dell Giant
16 F 25.00
25 F 25.00

TV

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Fox
1 VG 50.00
WHIP WILSON
9 VF+ scarce 325.00
WILD WESTERN
3 G/VG 29.00
4 G/VG 23.00
5 VG+ 21.00
8 VG 21.00
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the comics PANEL

A round-robin review of some of today's noteworthy comic books!

Son of Rampage

Slap Happy, pages, $13.95

Slap Happy's second black-and-white anthology contains 20 stories, including contributions from Scott Roberts (*Pattycake*), John Gallagher (*Buzzboy*), David Yurkovich (*Threshold*), and Chris Yambar (*Fire-Breathing Pope Comics*, pictured) ***Reviewed from photocopies. Shipping in December.***

Brent: If you want to turn your friends on to those independent projects you like, this sampler is one of the best ways to do it. "Fire-Breathing Pope" is reminiscent of "Carmen Cru," the star of Renegade's 1980s series *French Ice* **B+.**

Joyce: While it's highly unlikely that you'd want to add every series sampled in this anthology to your buy list, it's a good bet that you'll find most of the material enjoyable enough to make *Son of Rampage* a good buy. **B+.**

John: If anthologists get tired of hearing their works descibed as "hit or miss" affairs, there's an easy solution: Leave the "misses" out. (They usually know what they are, anyway.)

That's the downside with a project like *Rampage*. Since it's an outreach effort, there's not a great editorial impulse to weed out the material that's not even ready for a mass audience. Of course, there are a few gems — but you may wonder whether your $14 might be better spent on any five issues of the titles depicted herein.

But solitary consumption isn't the point here. If you buy it — and buy into the project's mission — you can't be shy about loaning it out. Retailers might be wise to keep a loaner copy on hand for customers. **C+.**

Maggie: It's labeled "all-ages fun," but some language is stronger than those fine Dell comics of the '40s. It's also relatively in-group — in that a young reader new to the art form would not necessarily be drawn into all the stories. That said, there are some strong entries in the midst of this varied presentation, and some stories have strong, traditional storytelling, while others have skilled art. (And, yes, some entries feature both.) George Broderick's Courageous Man story, for example, works well from all angles — complete with a mystery. Some stories don't work (*e.g.*, one with a punch ending about a suicide in which the method would make the purpose unworkable), while others (Quicken Forbidden) will lead readers to hunt for other work by the creators. $14? Sales won't be high. **B-.**

Panel's grade: B

Star Wars: Crimson Empire II #1

Dark Horse, color, , $5.99

Dark Horse continues the events set in motion by the first *Crimson Empire* mini-series. Following the death of Carnor Jax, the Empire is led by an Interim Council while the search begins for a new leader amid assassination attempts and increased piracy in the Rebel Alliance. ***Reviewed from photocopies. Available in November.***

Maggie: Among the advantages of the Dark Horse *Star Wars* projects is the ease with which the company can generate accessible science-fiction adventure stories. The rules are established, the environment is set, the scientific advances are clear, and creators can put their characters in the setting without having to spend vast chunks of story providing all that information for the readers. The problem the reader faces is, however, that stories which deal extensively with, say, elaborate power struggles and a cast of a dozen or so are hard to follow. This art is good and will look even better in color — but the story is difficult to get into. (It'd be cool to see, say, a two-character adventure on a jungle planet at some point.) **B-.**

Brent: This is an interesting series for lovers of science-fiction intrigue stories and die-hard *Star Wars* fans, but for those looking for a Luke, Han, Chewie, and Leia fix, this mini-series is not going to satisfy. It's kinda like watching a *Star Trek* episode without any of the command crew in evidence. There's still action, but the group dynamics are missing. **C.**

Joyce: The two separate (so far) plotlines shown in the first issue concern vicious political intrigues within the council and vicious underworld plots involving pirates and Lord knows what else. Even the pirates' victim was apparently harboring something nasty. If there are any good guys out there, they'd better show up soon, before readers no longer care what happens to anyone in the series. **C-.**

John: Some of the new Kenner action figures ably demonstrate how desperately Lucasfilm licensees need the new Star Wars movies. They're packed with movie slides, as if to prove the figure being represented really did have at least one frame of screen time in the movies — although not always much more. (One half expects to see "Sound Man with Boom" in the next wave.)

So, another mixed bag here, thanks to Dark Horse's old nemesis. It doesn't have the rights to use the original *Star Wars* characters freely, but stories set in the *Star Wars* universe not involving them have limited appeal to the general public. Longtime Dark Horse Star Wars-philes will find the palace intrigue in the remnants of the Imperial ruling bodies interesting. But civilians who might have been interested in *Crimson Empire* for the presence of such familiar characters as Darth Vader and The Emperor will find aggravatingly few access points here — only about a dozen interchangeable new faces with forgettably bizarre names. (You've met one "Xandel Carivus...") **C+.**

Union Jack #1

Marvel, color, 32 pages, $2.99

Actor Joey Chapman inherits the title (and Webley pistol) of the World War I hero and finds himself facing a horde of vampires. Former Invader Spitfire makes an appearance. ***Reviewed from photocopies. Available now***

John: While it's important to start *in media res*, this issue's opening sequence featuring Union Jack whacking vampires sorely tests the patience. (You think, like, maybe he doesn't like vampires?) Stay with it, however, and you'll hit this series' interesting idea: vampires hunting for the Holy Grail.

It's hoped it won't be the *only* interesting idea, since the raw materials show potential. *Union Jack* at times recalls the moody style of Moench and Sienkiewicz's *Moon Knight*, and, if the hero is too underwritten yet to be a very engaging protagonist, it'll be interesting to see what he has to say when he's not burning a third of his issue in melee. **B.**

Maggie: This is a terrific starting point for a new Marvel series. With strong art and strong script, it's accessible but also inventively staged. Action scenes are scripted for fast page-turning; background is provided in quick, effective doses. It's got vampires, intriguing characters, eye-catching art, and a plot beyond the "there are bunches of vampires that need to be killed" usual. So far, it's a compelling story that should bring readers back, eager for #2. Cassaday is going to get hotter and hotter. You read it here. **A.**

Brent: It's good to see more of the ideas Roy Thomas introduced in *The Invaders* coming around again. We know the fates of the main group (Captain America, The Sub-Mariner, and The Human Torch), but what happened to Spitfire and her father? This is great fun, and I hope it will lead to more adventures. Hey, Marvel, how about a return of The Liberty Legion (or their offspring)? **A.**

Joyce: This first issue gives just enough information to leave readers wanting more and raises enough questions to make them eager to see the second issue — especially considering the new twist the creators have thrown into the old vampire-hunting storyline. Even in black-and-white photocopies, the artwork shows to advantage. In color, it should be excellent. If future installments live up to the potential that this episode has shown (and there's no reason to suppose they won't), *Union Jack* could become a real hit. **A.**

Panel's grade: A-

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CHARLTON HEROES: HEROIC BEGINNINGS

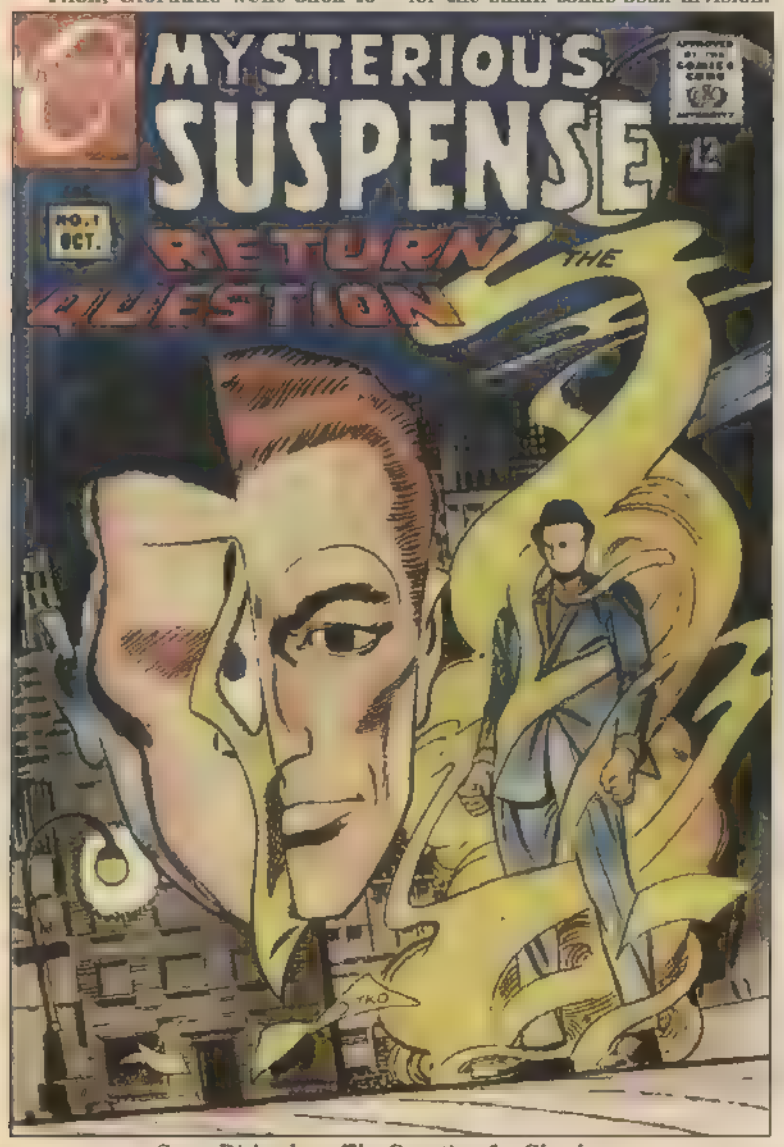
OR — PRODUCING 10 POUNDS OF CHICKEN FEATHERS EVERY MONTH

By Marc Patten

In 1952 a promising young artist named Dick Giordano was making his way into the annals of comic-book history. Giordano began freelancing for Charlton around New Year's Day of 1952 for Al Fago, the publishing house's first editor, and was living in New York in the Bronx at the time. In 1955, Charlton's owner decided he wanted all employees working for the company to work on-site in the suburbs of Derby, Conn., and Giordano began a run of 10 years as a staff penciller and inker. From 1959 to 1960 he worked as assistant to then-Executive Editor Pat Masulli. "Pat started there the same time that I did," said Giordano. "He was a colorist at the time. He became the executive editor for the company after Al Fago left to pursue other interests."

Then, Giordano went back to freelancing. He also kept busy with many outside accounts, including DC (then National Comics), ACG, and Dell. However, in 1965 Giordano's life would change forever, as he entered into the arena of editorial again — only this time, *he* was the man in charge.

"I was all over the place and decided that I wanted something a little bit easier and a little more stable," Giordano said. "They offered me the position of executive editor for the comic-book division, and that's what I did for the next two years." Previously, Masulli had been in charge of all of Charlton's magazines, including its extremely profitable music division. When Charlton's higher-ups decided they needed Masulli to nurture and take more control of the music publications, they created a separate editorial position for the small comic-book division. Giordano's experience, as Masulli's assistant years before, landed him the job.



Steve Ditko drew The Question for Charlton.

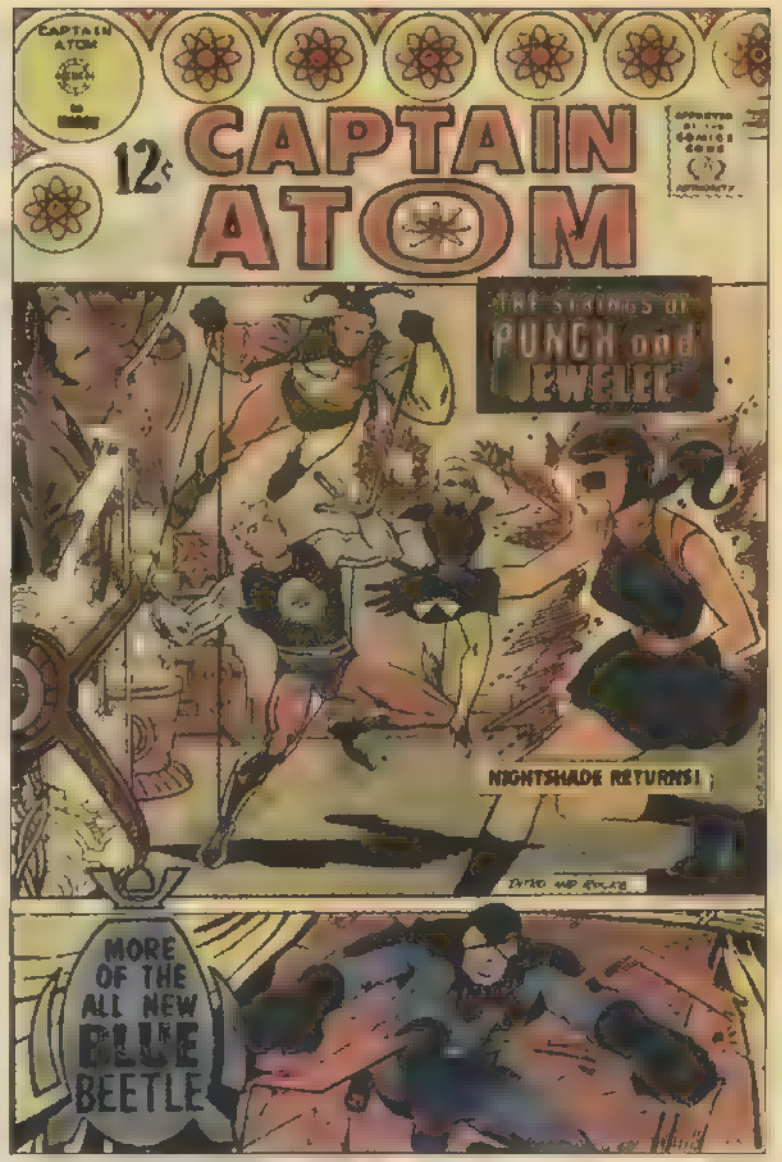
How to create something with nothing. When Giordano took over the fledgling comic line, he said he was presented with more obstacles than he had expected. "I had very little money to work with to pay freelancers. Most of the artwork at the time was being done by the same people I came to Connecticut with." He said that most of the artists still came in and sat at their drawing board for a full day. They would get paid depending on how much they accomplished per week. Such creators as Charlie Nicholas, Rocky Mastroserio, Vince Alascia, Joe Gill, and Jon D'Agostino sat in the Charlton bullpen and created page after page of material for extremely low rates.

"The comic books were pretty much being painted by the numbers, so to speak, at that time. The assignments were given to the writers, primarily Joe Gill. The scripts were given to the artists on staff like Charlie Nicholas or Rocky Mastroserio. No one was really checking any of it. The scripts weren't being read, for the most part, and the artwork was rarely looked at. It was just turning out 10 pounds of chicken feathers every month."

It became Giordano's prime responsibility to expand the action-hero line. "We only had a few titles then. A few issues of the old *Blue Beetle* had been published. I think *Son of Vulcan* was still being published, and I believe a version of *Captain Atom* had just been started. There was no real super-hero line, only a few comics here and there. The series that did well were the war comics, the romance comics, and the horror comics. Super-heroes weren't thought of as something that we should get involved in, because Charlton didn't have the resources to do them right."

So where did Giordano find the resources and extra talent to expand the super-hero line? "I did what Pat Masulli and the others before me didn't take the time to do: I just went through the files of everyone who was looking for work. I found people like Jim Aparo and Pat Boyette, who had written in with samples and were just ignored. I contacted these people with the idea of starting seven comic-book titles for a new action-hero line."

Giordano also began titles like *Ghostly Tales* and the music *Go-Go*



All of these Charlton characters made their way to DC with Punch, Jewelee, and Nightshade joining The Suicide Squad, while Captain Atom and The Blue Beetle were members of the Justice League as well as stars of their own series.

comic book. (Early issues were done by Aparo.) "Although my schedule was 34 titles, from the time I started to the time I left, they were all bi-monthly. That meant 17 titles per month, and my staff consisted of my secretary. It doesn't take much of a brain to realize I wasn't going to edit 17 titles a month. I just edited — I mean *truly* edited — the ones that interested me and the ones that I started, like the whole action-hero line. For those titles, I wrote the ads and did all of the cover roughs, with the exception of the Ditko comics.

"I did whatever an editor or an art director needed to do. I redesigned the company logo to the red and white "C." Then I started looking around for ways to get more money to pay the people that I wanted to do the work — and came up with a plan that I sold my boss over a period of time."

The way Giordano did this was to buy work for the war, romance, and Western comics from creators in South America, where the exchange rate was extremely favorable and he could afford to pay "even less than the poor rates we were already paying," Giordano said. He also reprinted text pages where possible and had staff artists produce covers to save money. "I used the extra funds to pay the Steve Ditkos and Jim Aparos and so on a little bit more for the work that they did."

Giordano said that Charlton was unique in that everything from concept to shipping took place under one roof. "In the history of comics I don't know of anyone who had this kind of set up," he explained. "We did the engraving, color separating, and printing in the same building that we did the editorial, and much of that was my responsibility. So, forgetting editorial for a moment, Charlton was producing comic books at far less than their competitors could afford to do.

"I learned about scheduling, I learned about production, and I learned how to get three titles edited in the time that most people edited one. It really prepared me for what followed [his editorial career at DC]. I've never regretted doing it. My only regret was that Charlton had an opportunity, if they wanted to take a little time and spend a little money, to be a real power in the

(Continues on Page 30)

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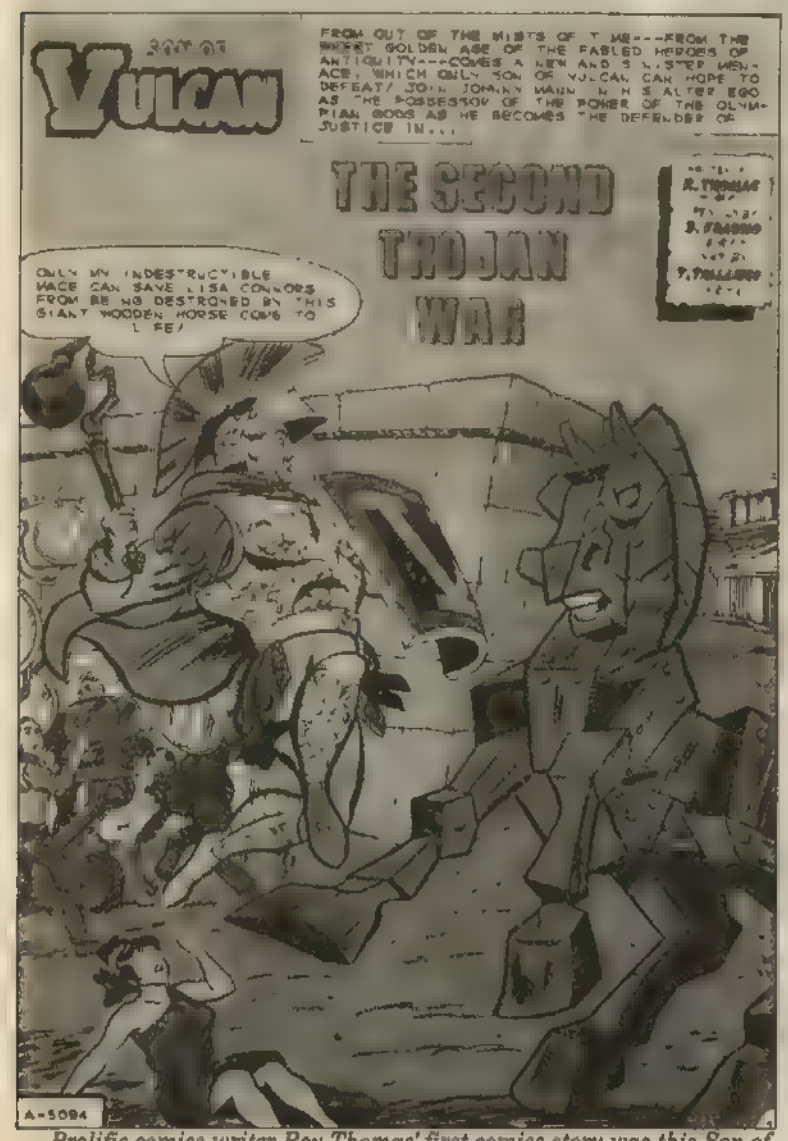
CHARLTON
(From Page 28)

to take a little time and spend a little money, to be a real power in the business, and they chose to be junk dealers. That's why I left, really.

"The super-hero line wasn't going anywhere, because there was no promotion, no distribution. Nobody tried to do anything different with them other than throw them out there and see what happened." During that period, it was up to the newsdealer to decide what titles he used to fill his racks, and Charlton had no sales people to push its comics onto the newsstands. "So they didn't sell very well," Giordano added.

Hold the presses. The Charlton super-hero titles were the only comics published in the industry whose letters columns actually contained mail on the previous issue. Giordano had plates made and on press for the color portions for the letter columns. Minutes before the press was set to run, he would write the letters page based on the mail that had just come in, rush it to the typesetter who was also in the building, proofread it on the typesetting machine, get a plate made, and bring the plate to the press to lay over the color. "On more than one occasion, the press was run at night, so I had to go back after I went home. Sometimes I'd be there at 1 o'clock or 2 o'clock in the morning."

Whose title is it, anyway? New titles continued their numbering from pre-existing series wherever possible. In those days, titles with higher numbering were perceived as successes, where titles starting at #1 were perceived as untried. (This is why so many #1s were conspicuously left off the covers of many publishers' comics). The other major reason was that in those days second-class mailing privileges were needed to send copies to subscribers, distributors, *etc.* Titles that already existed had these privileges already, but applying for second-class permits for new titles was costly, and titles had to have several issues published before the permit was granted. *Captain Atom* continued its numbering from *Strange Suspense Stories* and began with Vol. 2, #78, in which the character's origin was retold from his previous appearances in *Space Adventures* #33-#42. In *Captain Atom* #84 the character was reborn with an altered origin and new costume.



Prolific comics writer Roy Thomas' first comics story was this Son of Vulcane episode.

Blue Beetle Dan Garrett passed the mantle to his associate Ted Kord, who carried the heroic legend from Charlton to the later DC series.

While no crossovers or guest appearances actually occurred in any of the Charlton hero line, characters often had stories in each other's titles.

Nightshade first appeared in *Captain Atom* #82 and appeared in only three more issues (#87-#89).

The Question first appeared in *Blue Beetle* #1 but remained a backup and never made it into his own series. (Although the character did return in a one-shot title, *Mysterious Suspense*, with a story by Ditko.) Giordano said that, while he always envisioned the Charlton heroes line as a shared universe, it was never formally stated. The company also never got to the point where guest appearances were seriously considered.

The Fightin' Five took the title from *Space War* with the second volume's #28 (their first appearance).

The Peacemaker made his first appearance in *The Fightin' Five* #40 before going on his own. *Peacemaker* #1 became the line's first official #1, (*Sarge Steel* which also started fresh, launched prior to Giordano's stint as editor.)

Judomaster first appeared in *Special War Series* #4 and then *Sarge Steel* before claiming the *Gun Master* title with issue #89

Blue Beetle first appeared in *Captain Atom* #83 and lasted three issues before moving into his own series. Blue Beetle became the second exception to began its short run with an inaugural number.

Thunderbolt (Peter Cannon) went the reverse route. He first appeared in *Thunderbolt* #1, and two months later he took over the *Son of Vulcan* title with issue #51.

The magic of creation. While Giordano oversaw the action hero line, he played less of a role in its creative genesis than either Stan Lee or Julie Schwartz did for their respective companies. "My role as an editor was always more noodling than giving hard-core direction," he said. According to Giordano, the new Blue Beetle, The Question, and Nightshade were all created by Steve Ditko. The original version of Captain Atom was created and written by Dave Kaler, but the later revamping was written by Ditko under a pen name. "All of the material that Steve drew, he also wrote. He was credited as D. Glanzman or something like that." Apparently, D Glanzman was someone who worked on the Charlton staff and liked to see his name in print, but he never actually wrote anything. "Ditko always seemed to have a handle on what he was doing," Giordano continued. "He created The Blue Beetle without ever having discussed it with me. He created the character and his costume, the bug, and the gun that only emitted light, and came in with it pretty much fully realized. All there was left to do was figure out what to do for a first issue, which he gave me a rough version of

"At that point he was already doing some Spider-Man stuff for Stan Lee, and he knew about co-plotting from that. For subsequent issues, he would give me an idea of what the next issue was going to be about, and the next time I saw the material, it was finished. For the script, he would storyboard it with little pictures and the lettering written in. He would take that, go home, and do finished artwork, pencils and inks, bring it back, and we'd refine the dialogue. Sometimes, we'd just send it to the letterer as is."

The Peacemaker and Fightin' Five were both created and written by Joe Gill, who wrote most, if not all, of the issues, according to Giordano. Art for those two series was split between Pat Boyette and Bill Montez, both friends of his at the time.

Judomaster was written and partially drawn by Frank Mclaughlin. "It started out as a newspaper strip that Frank was trying to sell, and he wasn't getting anywhere with it. It sounded like a good idea for us, so we did it. He wrote, lettered, and inked all of the issues and drew some of them. I laid out the rest of them for him." Giordano also co-plotted all the *Judomaster* issues with McLaughlin. "We both worked on staff at that time. We used to go down to the bank on Fridays to cash our pay checks, and we would either plot a new issue of *Judomaster* or refine a plot we came up with the previous week."

Sarge Steel was initially created by Pat Masulli, who wrote the first issue. Subsequent issues were written by Joe Gill, while Giordano himself supplied the artwork for all eight issues of the series before it was transformed into a secret agent title (called *Secret Agent*) following Giordano's departure.

Thunderbolt was created by a police officer named Pete Morisi (originally credited as "Pam"). Police offers in New York City, where he worked, were forbidden at that time to have any other source of income. Morisi created the whole character, presented it to Giordano, and also wrote and drew most of the series. "It eventually became a problem where Pete was so in love with the creation that he couldn't bear to sit down and work on it," said Giordano. "He used to labor over every word and every drawing. I basically had to hold his hand and motivate him to get to the next part of the story. I only gave him help on the storyline when he requested it."

Most of the Charlton action-hero titles ran less than 10 issues during Giordano's two-year reign. When he left the company for DC, the line he spearheaded faded away. Although the titles had had print runs of more than 200,000 copies each, sales only averaged 40,000 to 50,000 copies per issue, which in those days was extremely poor. Each month a title or two was canceled, with no one at the company sharing Giordano's fondness for the characters.

Final stories for *Captain Atom* #90 appeared in *Charlton Bullseye* in the mid-1970s. The characters made occasional appearances in the early 1980s before DC bought them.

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MARVEL

Alien Legion ('84) 1-20, (2nd) 1-4, 18 On The Edge ..(36) 20
Amazing Adventures 10-19, 25-32, 36-39, 271 ..72/30
▲ **Astonishing Tales** 26nm, 27 28nm Deathlok 37/18
▲ **Blueberry** 6 different graphic novels by Moebius ... 72/30
Cable vl 1-2 vfi 1 18, 21, 29, 31 ..(23) 15
Capt. Marvel 25f, 26-30nf, 31f,32-34 classic Starlin ..124/60
▲ **Cosmo** 1vf 2 f, 8vf,9vf Barry Smith ..675/425
Daredevil 75, 177, 184-275, Giant 1, Ann 4, & Punisher ..(97) 100

Dark Grabbag 116 different "Dark" issues. Titles include Darkhold, Dr. Strange, Ghost Rider, Midnight Sons, Spirits of Vengeance, etc. a few less than nm ..cover over $250/75
Defenders 28, 42-53, 55-58, Ann 1 ..69/30
Dr. Strange (1974) 1-3, 4vf, 5 Marvel Premiere 3vf, 4vf, 10f-11, 12f, 13-4 ..8/70
Infinity Gauntlet 6, Infinity War 1-6 ..cover $30/25
Machine Man 1-4 Barry Smith ..6
Marshal Law 1-6 ..10
Marvel Comics Presents 1-7 ..59/29
Marvel Milestone Ed. all 20 classic reprints ..cover $60/30
Marvel 2 in 1 1-9, 5 ..25/75
Master of Kung Fu 51-82, Giant Size 4 ..15/50
Nick Fury ('68) 1vf 2f+ 3f+ 4-7 all vf Steranko ..135/ 10
The One 1-6 Veitch ..9
Punisher 1-5 (miniseries) ..58/45
▲ **Punisher** 1-26, Annual 1-2, Meets Archie ..120/50
Punisher Suicide Run 0-9 ..cover $20/10
Punisher War Journal 1-12, African Saga Jim Lee ..71/30
Quasar 1-5 1 13, 15, 17, 19-32 35-60, v2 2-3 avg f+ ..20
Shadowline Saga SET: Dr. Zero 1-8, Powerline 1-7, St George 1-4, 6-8 ..(23) 10
Silver Surfer 3, 5-12, 2+, 47, 43, 50 (3rd), 56, 67-92, Moebius
Surfer 1-2, 55 & Warlock 1-4 a few are less than nm ..$71 45

Spider-Man SETS

▲ **ASM** 201-251 nm except for 201vf 202vf, 204f, 206f, 220vf 226f ..5/2/200
▲ **ASM** 252-297 ..328/140
ASM 252vf, 256, 275-280 ..77/35
▲ **ASM** 298-328 McFarlane ..493/240
▲ **Spider-Man 2099** 1-27 Ann 1 plus Sili Unlimited 1-7 ..(35) 35

▲ **Strange Tales** ('66) 151-168 151nm, 154f, 156f, 158f+, rest vf all Steranko ..429/275
Strange Tales 178-181 nm but 179vf classic Starlin ..45/25
Swords of the Swashbucklers 1-11 Conan ..7
▲ **Robert's Tour** 1-4 ..cover $24/9
▲ **Warlock** 9-15 classic Starlin ..114/60
Wolverine (mini) 1-4 classic Miller ..112/85
▲ **X-Men** 200-228, 281 ..3 0/150
X-Men 2B, 286-293, 300, 303, 306-307, 310 Annual 4-14, 17-18 Power Pack 12, 27 index 1-7 Unlimited 1-6 ..151/65
X-Men Adventures 1-15 vfi 1-3, 5-7 ..(21) 12
X-Men 2099 1-16, 19-20, 26vg, 27-29, 30, 32 ..(23) 14
▲ **X-Men Tie-In Set:** Avengers Ann 10 (1st Rogue), Hulk 340, Marv Team-Up 50, Phoenix: The Untold Story, Spider-Man vs Wolverine, What If 31, X-Men/Alpha Flight 2, X-Men/Titans, X-Men vs Avengers 1-4, X-Men/Micronauts 1-4, X-Terminators 1-4 ..164/75

DC SETS

Advanced D&D 1-4 ..21/10
Anthro ('68) 1vfnm, 2-6nm ..155/125
Aquaman ('86) 1-4 Craig Hamilton ..10/5
▲ **Batman** 304-420, 430-441, 451-470, 500, Spec 1, Annual 9-12 ..196) 95
Batman: Dark Knight 1vf, 2-4 (1st ed's) ..25
Batman: Year One 404-407 Miller ..25/18
Bowsers: The Creeper (68) 3vf,4vf,5vf,6vg classic Ditko ..97/65
Checkmate 1-22 ..(22) 9
Detective 537-551, 553-609, Ann 1-2, Secret Origins 44, Secret Origins Special ..161) 75
Doom Patrol 1-12, 14-19, 21-26, Ann 1 & Suicide Squad, Secret Origins Annual 1 ..(27) 40
Manhunter 1-20 ..(20) 8
Milestone Set Blood Syndicate 1-20 Hardware 1-9, 11-17, 18 Icon 1-5, 7-9, 15-16 Shadow Cabinet 0 Static 1-3 Xombi 0-7 ..(47) 20
Rima 1-5 great art ..17/9
▲ **Sandman** 1-2, 3vg, 6-11, 16, 39-47, 49-54, 56, 64-68, 70-72 ..390/225
Shadow ('73) 1-4, & Rahne ..82/50
Shadow 1-4 ('86) Chaykin ..6
Spectre 18, Annual 1, Secret Origins 15 ..(20) 9
▲ **Star Trek** all DC ('84) 1-46, 48-56 ('89) 1-2, Next Generation 1-5, Annual 1-3, Who's Who 1-7 ..270/150
Suicide Squad 1-34, Annual 1 ..(35) 25
Swamp Thing (72) 1-10 (two #7) Wrightson ..282/205
▲ **Swamp Thing** 17-20-58, 60-61, 64-66, 85 Annual 2-3 ..216/100
Alan Moore classics ..
Vigilante 1-50 Annual 1-2, DC Comics Presents 92 ..(53) 25
Wasteland 1-10 ..10

OTHER SETS

Clive BARKER Starter Set 40 different comics based on Barker's writings including some 57-8 issues ..(40) 40
▲ **Carl Barks Library** 10 different ..cover $90/40
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Delpozo 1-8nm Signed/Sujitoh/Nielsen prints ..10
▲ **Disneyland Magazine** 1-99 plus Disney's Fun to Know Magazine 1-16, 115 oversize feature-packed issues. avg vg+ to f+ ..350
X-Men ('73) 1vf, 2-3, 4vf+, 5-10 ..59/40
Evil Ernie: The Resurrection 1-4 all vfnm ..10
Flash Gordon (66) 11, 5f (both Williamson), 13vf (Wolf Jones) ..30/20
Li'l Abner Collection 1-7, 13 ..134/75
Love & Rockets 1-4, 10, 12-29 Bonanza all vfnm except 3vgf, 4f all 1st ed's ..(28) 85
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Megaton Man 1-10, Return Of 1-2 (3vg) ..30
Mr. X (raise, Hernandez Bros) 1-3, Vortex 2 (1st app) ..35
Spawn 1-18 all vfnm ..as nm 127/75
▲ **Vampirella** (71) 12-13, 15 ..150/60

DC

ACTION
280f ..20

ADVENTURE
166vg+ ..75
190f ..90
193g, 200g ..30
194vg ..65
198f, 199ff/g ..20
200vg ..80
208ff/g, 238g ..20
239vg, 235vg ..35
237vg 1st Ind. Vig Squad ..40
256gvg origin Green Arrow, Kirby art ..60
258vg ..20
267vg 3rd Legion ..120
269vg/+ 1st Aquaviad, last Green Arrow ..45
273vg origin Luthor ..45
283vg 1st Phantom Zone ..35
299vg+ 1st gold Kryptonite ..15
300vg Legion begins ..60
301vg origin 8 Boy ..20
303vg ..12
305g/+, 309vg, 313vg+ ..10
306f ..15
308f 1st L. Lass ..20

ALL AMERICAN
43f+ ..50

ALL AMERICAN MEN OF WAR 2f ..125
57vg+ ..20
89vg+ 92vg ..8

ALL AMERICAN WESTERN
Toth in all. Kubert in 111-116
110vg ..35
1 4g Toth, Kubert ..20
116f+ ..14
118vg ..39
118vg ..29

ALL FUNDY COMICS
5vg pubs ..20
6f/ ..30
9g ..10
23vg ..15

ALL STAR
22vg JSA ..225
40vg Toth ..180

ALL STAR WESTERN
61vg Toth ..32
73vg+ ..20
112vg ..12

ANIMAL ANTICS
Dvg see Movietown ..25
10f ..35
19vf ..45

ATOM
1f ..175
2vg 550 9vg ..15

BATMAN
91g, 101g ..35
104g ..20
105vg 2nd Batwoman ..75
>05g ..35
106g+ ..30
107vg+ 109vg ..60
110vg Joker ..42
111f+ ..16
113f ..80
114g, 115g ..25
119vg+ ..40
122ff, 130ff ..12
123g Joker ..22
126g Batwoman ..22
127vg vs Thor ..40
128vg Batwoman ..40
131g ..15
132vg, 135vg, 137vg ..30
133ff+ 3rd Batmite ..15
135f, 138ff ..9
139vg 1st Bat Girl ..35
140g Batwoman, Superman, 143g ..15
140vg Joker ..30
141vg 2nd Bat Girl ..40
142g+vg ..20
143vf last 10c ..100
143vg ..25
149vg, 150vg ..20
51vf signed by Mokioff ..80
60vg, 197gvg ..15
>62f 165f, 166f ..24
173vf ..35
200vg ..25
▲ 242nm, 259nm ..0
▲ 3D 1953 g (with glasses) ..75
Dark Knight 3D Standup Frank Miller 2000 made ..$5 ..50

BLACKHAWK
49g, 69g+ ..20
72vg, 132vg, 137vg ..12
120vg, 135g ..6
149vg ..8

BOY COMMANDOES
34vf ..100

BRAVE & THE BOLD
25vg 1st Suicide Squad ..60
28vg 1st JLA ..650
41nmm ..150
51vg ..45
58vg+ 2nd Metamorpho ..12
61vg origin Starman & Black Canary ..20

BUZZY (Mayer)
29vg Sa 33f+vf ..15

CHALLENGERS UNKNOWN
16vg ..28
53vg, 55vg, 56vgf ..4
60f ..6

COMIC CAVALCADE
33vg+f ..45
40vg Mayer ..30
43b ..10

DALE EVANS
Toth art in all
1vg+ ..180
3vg+ 9vg+ ..55
6vg, 7vg ..50

DATE WITH JUDY
19f 20f+ 36f ..15
22g/+, 4 jpg ..5

DETECTIVE
45vg 1st Joker in Detective, 3rd appearance overall ..550
120p (complete) Penguin ..40
46g ..45
153vg 1st Ray Raymond: origin Human Fly ..100
159vg ..90
165g ..45
183vg ..35
190vg+ origin retold ..120
199f+ ..25
201vg, 204vg ..75
206, 209both vg+ ..85
208ff ..25
219vg ..55
232vg+ Batwoman ..65
236ff/g 'Omo'Oozz, 1st Silver Age ..25
238vg ..55
244vg ..40
247g, 248g ..20
250ff, 251ff ..15
256vg+f ..55
264g ..15
265vg origin retold ..55
266vg ..27
269g ..15
270vg+f ..40
271g origin Manhunter ..18
274vg, 275vg, 278vg ..25
276g 2nd Bat-Mite ..17
278g ..12
280f ..35
280vg ..25
281ff, 284ff ..6
283vf ..35
285f+ ..40
286g ..10
287g origin 1'Onn 1'Onzz ..14
288f ..30
289g+ Bat-Mite ..13
290vg, 292vg+ ..10
29 vfnm ..90
293vf Aquaman begins ..80
294g, 297g ..10
295vg, 296vg ..20
296vg ..18
296vf ..75
297: Last 10 cents ..30
299vf ..55
300vg/+ ..55
301f, 302g ..35
304nm ..25

80 PAGE GIANT
1vg ..65
2g Jimmy Olsen ..15
8vg Secret Origins ..45

EVERYTHING HAPPENS TO HARVEY 2vg+ ..20

FLASH
110fvg ..70
137vg+ ..85
138f ..32
>42vg ..15
152vg ..10
163nm, 164nm ..50
177vfnm classic cover ..40
177vg big head cvr ..10
182nm, 198nm, 199nm ..30
205nm giant ..50
212nm ..30
214nm giant ..50

FLIPPITY & FLOP
17vg ..45

FOX & CROW
10vg, 12f ..40

FUNNY FOLKS
2f (see Hollywood) ..45
14vgf ..15
21f, 23f ..22
23vg+, 26vg ..15

GI COMBAT
109f Greytone cvr ..20

GREEN LANTERN (2nd)
2vg ..30
19vg+ ..35
22 24, 27 all vg ..75

HOLLYWOOD FUNNY FOLKS
All Mayer, hard to find
28f, 43f ..30
29vg+f ..25
29g, 31g, 32g, 37g, 38g, 40g ..10
30-31, 34-35, 38 all vg ..22
39vg+ ..25
45vg, 50vg, 53vg, 60vg ..18
46g ..9
48vf ..50
49f, 54f, 56f ..30
57vg+ ..20

HOUSE OF MYSTERY
2g+ ..90
4vg+ ..100
19vg+ ..50
125g, 130g, 164g ..6
126vg, 58g ..12
131g, 134g ..5
143vg ..45
152vg+, 154vg, 158vg ..15
168vg ..12
170vg+ ..14

HOUSE OF SECRETS
31g ..10
48vg+ Toth ..20
62, 84, 92 all vg ..10
81f, 98f ..15
83g, 86g, 89g ..35
87vf ..35
88vg+ ..11

SUPERBOY
33g ..24
43vg, 44vg ..30
53vg 2nd Silver Age ..27
54g, 56g ..12
59vg+ ..27
66vg+ ..22
97vg, 99vg/+ ..7
98vg, + 1st Ultraboy ..15
104vg, 109vg, 1 2vg ..5

SUPERMAN
28vg+ ..200
39ff ..55
44vg+ ..130
81ff POP ..35
84g ..40
97vg, 98vg ..50
114vg ..40
122g ..15
37vg, 39vg ..95
151g 56 155vg ..18
189vg issues Flash ..35
Annual 3vg Origins ..200

Superman's LOIS LANE
13g, 84g+ ..12
29g, 61f, 65f, 66f, 69f ..10

Superman's Pal JIMMY OLSEN 36vg 1st Luxy ..20
39g 51B 44vg, 47vg+ ..32

▲ SWAMP THING
2nm classic Batman ..15

TALES OF THE UNEXPECTED
27g ..12
60g ..10
63g ..8
63vg, 81f ..15
71vg, 74vg, 83f ..9
86vf ..27
94vg ..6

3 MOUSEKETEERS
All Mayer, hard to find.
1g ..25
7g spine mostly split ..10

TOMAHAWK
18vg, 27vgf ..30
42g, 62vg+f, 66vgf, 82f ..7
92f, 95f, 97f+ ..6
81vg 1st Miss Liberty ..5

WESTERN COMICS
4f Two Vigilante ..70
46vg+ ..20
54f ..25
77vgf origin Matt Savage ..18

WONDER WOMAN
1 app vgf ..3500

WORLD'S FINEST
8vg+ Boy Commandos begin, Simon art ..275
26g ..69
36g+ ..60
83g ..20
100vg+ ..65
101vg 52D 129f ..18

1960s - 70s

ADV OF THE FLY
1g Simon & Kirby ..40
2vg+ S&K, Williamson ..50
11vg ..9
14f 1st Fly Girl ..18
14vg+ 18f ..12
15vg+f ..11
21vg, 22vg, 28vgf, 30vg ..5

ADV. OF JAGUAR
1g 51D 1vg ..30
2vg ..15
6vg ..12

CAPT. ATOM (all Ditko)
79vg, 80vg, 84vg, 86vg ..10
86f ..20
88g ..5

DR. SOLAR
2vg+f ..25

DYNAMO
2vg/+ 4vg Wood ..9

JOHN CARTER
2f (64) ..8

KONA
13vf ..10

KONGA
16f, Revenge 1vfnm Ditko ..15

KOOKIE
1vg+ John Stanley ..15
2vg John Stanley ..12

KORAK
4vg ..7
5f, 7f, 9f ..9
10vf, 11vf, 12nm, 13nm ..18
15nm ..26
13f ..7
13vf, 15vf ..11
12g, 16vg, 22f ..4

MAGNUS
2vg ..30
4vg, 7vg, 11f ..18
8g ..10
19vg, 22f, + origin ..6

OG WHIZ
1f+ John Stanley ..20
2nm John Stanley ..50

13 (GOING ON 18)
All John Stanley
4vg+ 6vg+ 7vg+ ..9
5f 7f 9f ..7
11vg 4vg+ 20vg ..6
12f, 2+ 23f+ 24f+ 25f 26f+ ..8

THUNDER AGENTS
8vg ..9
11vg, 12f, +9f ..7
11vf ..10

VOYAGE TO THE DEEP
3vg, 4vg ..6

VARIOUS

ALBEDO
0 3nm, 1st only $00! ..25

BONE
1 Oversize Jeff Smith sent this 8.5 x 11" advance xerox of #1 to 8 distributors and maybe a few key retailers and columnists, to promote his (then) upcoming comic. Most of those copies were probably thrown away. This may be your only chance to buy the true first published work of a character and creator with Disney like potential ..BID
1nm (2nd) ..25
2nm nn (1st ed) ..125
3nm nn (1st ed) ..90

CASTLE OF FRANKENSTEIN
1vf ..75

CEREBUS
21nm/m Sienra ..35
Church & State Book (40s) ..20
High Society Book (40s) ..20

CONCRETE
1nm (1st) ..10

CREEPY
11 Frazetta, Williamson, Crandall, Krenkel ..35
84f Corben ..4
86f Williamson, Wrightson ..4
87f Wrightson ..4

EERIE
Any Crandall, Ditko ..8
>1f Adams, Craig, + Jones, Wood ..7
22f Corben ..5
84f, 87f Corben, 90f Corben ..3
127nm ..4

ELFQUEST
16 (1st ed) 1st Original Soll Hidden Years HB ($20 retail) ..8

FAMOUS MONSTERS
10vg ..40
19vg, 22f ..45
29vg ..25
34nm ..8
39 41 42 47 all vfnm ..6
139nm Star Wars special ..15
1965 YBR f/vf ..25
1969 YBR f/vf ..10
F & Adventure's Wonderama #158 cover Pure Imagination ..6

FAUST
(see Grips, Northstar Presents, Omega)
1 1st ed. nm ..30
4 5 1st ed. nm ..6
▲ **Faust Cover Portfolio** vf Red cover. Stuffed by Vigil & Quinn. Limited to 250 Wes $75 (Two for $75) ..50

FLAMING CARROT
1vfnm oversize, B1 signed ..70

GRIPS
4nm Scarce Vigil. (10 for $35) ..6

GROO (Pacific)
1nm $25 Tvf ..15
2vf 10 2 5, 7 8 all nm ..15

JOURNAL OF FRANKENSTEIN f ..50
▲ **LADY DEATH**
1/2nm (Velvet), 3nm ..25/12
'94 Calendar ..10

LOVE & ROCKETS
1vg, Hernandez 4 ..15
2nm ..20

▲MACROSS GUIDEBOOK
256 small size B&W, color pgs. Japanese text. $10 retail (5 for $15) ..5

▲MACROSS ANIME BOOK
158 color pgs. Japanese text. $20 retail (5 for $25) ..9

MOLE PEOPLE
(Warren, 63)f ..10

MONSTER WORLD
(Warren) 9vf ..20

MORTHSTAR PRESENTS
1nm, 2f-5 to 1000 Vigil ($5 for $100) ..25

OMEGA PREMIERE
1f 1st Faust. Only 1000 printed. Later published as Omen. Vigil. ..50
1nm ..125
Omen nnm 1st ..6
2nd ed 10 nn ..20

PACIFIC PRESENTS
1nm (1st Abstract ed) ..12

TABOO
1-6 Especial all vfnm. Adult ..15

TALES BEANSWORLD
1nm scarce ..20
8, 10 $10 16 ..5

TEENAGE MUTANT NINJA TURTLES 1nm (3rd ed) ..8
2nm (1st ed) ..45
3nm (1st ed) ..25

Handcolored Button Set 4 buttons #726/1000. Offered in set only! ..50

THD
2nm, 4nm scarce ..2
1 4 nm set ..50

VAMPIRELLA
10f+ ..15
11f+ ..20
▲ >12 13, 15 all f/+ ..12
▲ 12nm ..25
▲ 13nm, 15nm, 15nn of 13 & 15 $1500 ..20
17f, 18, 20f ..15
17vg, 27vg ..7
20f+, 23f+ ..7
24vf, 25vf ..30
26f, 27f, 28f ..10
29 33 36 all vf ..20
41vf, 50vf ..15
54f, 81f ..6
60vf ..11
61nm, 67nm ..16
65vg+ 67vg+ ..5
68, 72, 79-80, 82-84 all vf ..9
75, 92 85-86, 88-89, 91-93 all nm ..15
100vf ..35

VISIONS
2vf Signed. Fleming C ..30

VORTEX
2nm 1st Mr. X Icon cover ..10

'ZINES

All vfnm unless noted
Neal Adams Index 1 ..25
All Dynamic Special Steranko cvr Adams story, Fabian, Buscema Thor, Adkins ..15
Anomaly 3vf ('71, includes Arnold Folio only in copies ordered) Lots of Corben & Kirchof ..30
Best of Stephen Fabian (#238/1500) vf 20 pieces chosen by the artist, much previously unpublished. Nice. ..30
Cartoonist Profiles 39-40, 45-46, 62, 80 ..5
Cartoonist Showcase 2, 6, 8-9 nice Williamson in all ..5
Collector 15, 17, 21, 23 ..10
**26vf Ditko's Mr. A, CC Beck & Sammit reviews, Kubert, K. Starr, Krankel, etc ..20
28vf Byrne, Fabian, Kane, Rose, Newton ..20
29vf Barr, Beck, C Caldwell, Ditko, Lamar, Fabian Simonoi, Koenig intv ('100 pgs!) ..20
Colour Your Dreams Jones, Chaykin Pyle, Wrightson, Allen St. John, BWSmith, Kaluta, Parrish, Krenkel, etc ..25
Famous Boh Memorial Showcase of Fantasy Art ('74, 172pgs saland) articles by Bradbury and others, art by dozens of top fantasy/comic artists. Pub'd at $10 ..40
Phantasmagoria 1vf in mailing envelope, 1 (signed) ..30
2nm ..20
3f(signed), 3nm, Sean Saye Event Legendary EC zine ..15
1 ('47) ..125
2 ('48) ..75
3 ('49), 4 ('70) ..60
5 ('74) ..35
6 ('75)! ..10
Al Williamson: His Work (71) Illustrated checklist ..15
Whitnell & Wood, Frazetta ..20

MARVELS

AMAZING ADULT FANTASY
7vg ..90
8vg last 10 cvr ..80

AMAZING FANTASY
▲ 15 appvf restoration by Matt Wilson ..3500

AMAZING SPIDER-MAN
▲ 1 app f restoration by Matt Wilson ..1200
▲ 2 app vf restoration by Matt Wilson, all pg loose ..500
5f ..293
8f, 10f ..190
8vg+ ..140
9f vs Elektro ..210
▲ 13g 1st Mysterio ..56
*14f 1st Green Goblin ..500
▲ 15vg+ 1st Kraven ..110
*16f ..110
17vg+ 2nd Goblin ..106
26f ..74
27vg 5th Goblin ..45
27vg+, 30vg+ ..34
*29vf ..95
*31vf ..90
31vg+ ..28
32f ..42
34f+vf ..50
36f ..42
*36vf+ ..95
37vg+ ..30
38f/+ ..45
39vg ..35
*39vf ..125
*40f+ ..125
40ff+ ..42
42f+ ..33
45f, 46f ..25
47vg ..17
48f, 49f ..26
52f+ ..27
53f, 54f, 58f ..10
54 57, 59-60 all vf ..35
▲ 61f 70f, 74f ..13
▲ 62-63, 65, 71 all vf ..25
96nfnm, 97vfnm ..56
*98nm ..56
99vf+nm ..56
100g ..15
100vg ..35
▲ 101nm 1st Morbius ..110
*121nm ..110
*122nm Goblin dies ..120
>29nm 1st Punisher ..200
129vf ..120
299nm 1st Venom ..20
▲ Annual 11 classic ..134
Ann 2vfnm ..50
Ann 3f ..25
Ann 4vf ..45
Svf ..42
Ceramic Adventures TPB ..20/12
▲ Keep-safe Collection Six 6x9" heavy-stock plates to envelope signed by Erik Larsen. ..20/10

AVENGERS
1vg ..350
5g ..20
5vg ..40
8g ..15
8vg+R ..40
11vg+ Spider-Man ..42
14vg ..20
17vg ..15
*58nm Origin Vision ..40

CAPTAIN AMERICA
▲ 100vf ..160
101f ..12
104vf+, 108vf ..16
109vf Origin ..25
110vg, Annual 8vf Wolvie ..9

CONAN
9vf ..20
Ff Elric ..9
24nm ..20

DAREDEVIL
1vgf ..325
1vg+ ..180
1g ..135
2f ..100
3g, 5vg ..30
3vg, 4vg ..55
5vg Wood ..40
7vg Wood ..45
8gvg ..15
▲ 9f ..35
▲ 9vg, 10vg ..25
▲ 11vg/+ ..13
7vf ..55
52nm Smith ..30
Elektra Lives Hb Miller ..25/15

DR. STRANGE
>69nm ..100
129vf+nm ..20

FANTASTIC FOUR
8vg+ ..110
9vg ..100
14vg ..50
24f ..38
26vg+ Thing vs Hulk ..70
*28f X-Men ..65
28 cvrs, 4 jpg, 7 vg ..5
*38vf, 39vf, 40vf ..55
39vg+ ..14
39vg, 39vg ..15
46vg, 49f ..12
72vgf BSF ..6
73f Spider-Man ..9
1 nm ..10
Annual 3g Spider-Man ..7

FRANKENSTEIN
1nm ..30
3nm ..20

INCREDIBLE HULK
▲ 102vgf ..30
▲ 103vg+ ..11
105vg ..8
106 107f ..13

IRON MAN
▲ 2nm, but 15¢ sticker over 12¢ price ..40
2vg ..15
3vg ..10
3f/+ ..15
4vfnm, 5vfnm ..35
6nm ..40
5f, 6f ..13
6nm ..32
& SUB MARINER 1vg ..20
▲ 13vg 1st Shor ..500
110vf ..50
111f, 112f ..20
117vg, 122vg ..12
122vf, >23vf ..45
>44vf ..17
158vf origin retold ..25

MARVEL COLL. ITEM CLASSICS 2vf ..12

MARVEL FEATURE
2vf ..15

MARVEL PREMIERE
1nm ..25
16+ 2vf ..9
2nm, 3vf ..12
15vg, 20 25nm ..7

MARVEL PREVIEW
2vfnm >sk origin Punisher ..50

MARVEL SPOTLIGHT
1nm (71) ..15
4vg+ 7vg+ 8vg+ ..6
6-8 all nm ..27
9-11 all nm ..18
10vf ..14

MARVEL SUPERACTION
1vf only Punisher ..25

MARVEL SUPER HEROES
14vg, 18f 1st Guardians ..12

SGT. FURY
1fr 560 13vg ..50

SILVER SURFER
2f ..44
3g 1st Mephisto ..12
*5vg+ 7vg+ ..15
▲ **SPECIAL MARVEL EDITION** 15nm 1st MoKung Fu ..30

SPECTACULAR SPIDER-MAN
2vf 60, color mag ..40
2vg+ 60 ..9

▲SPIDER-MAN PLATINUM
1nm, but 1" split on spine ..45
>nm ..100

STAR WARS
2 4nm ..12
12 14nm ..9
38-44, 50nm ..7

STRANGE TALES
110vg 1st Dr Strange ..150
>5vg ..75
▲ 146, 150, 152-165 all vg/+, 178f, 179-181nm ..5
▲ 151f ..10
▲ 154f, 163f ..7
156vf ..17
Annual 2vg ..75

TALES OF SUSPENSE
63vg 1st SA origin Capt. America ..35
▲ 75vg ..7
▲ 78f ..11
▲ 80vg ..8
▲ 81vg, 82vg, 91vg ..7
▲ 86f ..10
▲ 87, 89, 92, 96 all vf ..18

TALES TO ASTONISH
27vg 1st Antman ..450
36f+ 3rd Antman ..140
36vg ..85
38vg ..55
40f ..85
41vg ..35
57vg+ Spider-Man ..30
60vg ..30
▲ 76vf ..18
▲ 77vg, 84vg, 85vg ..6
90g ..4
87f, 91f, 94f, 95f, 97f ..9

WARLOCK
1f, 9, 12 14nm ..5
10nm, 11nm ..9
15nm ..8

WOLVERINE
2-4 all nm Miller ..12
*18ff 1nm ..20

X-MEN
issues preceded by a "1" are from the Berkshire collection
9vg+, 10vg+ ..50
b 13vf ..225
13vg ..40
b 14f+, b 18vf ..100
b 19f+, b 20f+ ..50
b 23f+ ..40
b 26vf ..85
26vg ..15
*27nm Spider-Man ..90
▲ 32vg ..10
35f ..30
*35nm Spider-Man ..100
b 40nm ..75
b 41vf ..50
b 42f ..25
b 45nm ..70
49f Smith, 50f ..16
50vg Steranko ..12
50f+vf ..30
51vf ..35
Adams art on 56-65
56f, 62f, 63f ..65
56-57, 59-60, 63 all vf ..38
57, 59-61 ..50
62nfnm, 64vf 1st Sunfire ..35
▲ 98vfnm, >2p cvr ..25
▲ 99vfnm ..30
▲ 1 0nm ..22
▲ 110-111vfnm 12p cvr ..12
112-119, 130 all nm ..20
120nm ..35
122vf ..12
123-129 all nm ..17
129nm, 140nm ..20

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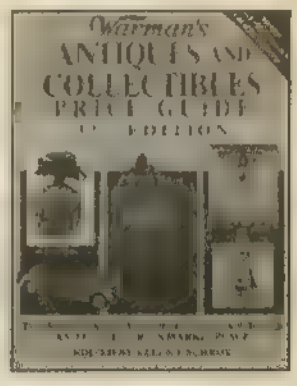

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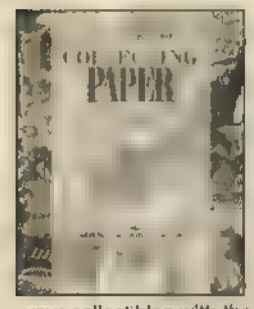

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NM 3984 2 00
2 4 (All NM, Kirby covs) 2 25@
NM, 3985 (Kirby) 2 00
2 (VF) 1 25@
2 6 (All NM, Kirby) 3 00@
1 4 (1986, All NM) 2 00@

SUPER-TEAM FAMILY

1 VF 4 00
1 Fine-VF 3 00
1 Fine+ 2 50
1 Fine 2 00
1 VG-FN 1 50
2 6 (Fine-VF) 2 25@
2 6 7 12 (All Fine+) 2 00@
3 VF NM 4 VF+ 7 VF NM 3 50@
3, 4, 5, 7 (All VG-FN) 1 50@
4, 9, 11 13 (All VF), 14 Fine VF 3 00@
8, 10, 12 (All NM) 4 50@
8 VF NM 4 00
14 NM 5 00
14 VF NM 4 50@
15 NM (New Gods) 6 00
15 VF NM (New Gods 5 00
15 Fine 3 50

SWAMP THING (1972)

1 Almost VF 10 00
1 Fine+ 7 00
1 Abt VG 3 00
1 G-VG 4 00@
1 VF 17 00
2 Fine, 3 Fine VF 7 Fine VF 8 00@
2 VG+, 3 Fine+ 7 Fine+ 5 00@
2 G 2 00
3 VF 7 VF (Batman) 9 00@
4, 5, 6 8 9 (All Fine VF) 4 50@
5, 6 10 (All Fine+) 4 00@
5, 6, 8 10 (All VF) 6 00@
6, 8 10 (All VG) 2 50@
7 Fine (Batman) 4 50
7 VG FN 3 50
8 10 (VG-FN) 3 00@
10 13 50
11, 13, 16, 18 (All VF-NM) 7 75@
11, 14, 15, 16, 17, 18, 19 (All VF) 2 50@
11, 12, 13, 15 (All Fine) 2 00@
11, 12, 13, 17, 19 (All Fine+) 1 75@
12, 13, 16, 17 18, 19 (NM) 3 00@
12, 13, 14, 16, 18, 19 (All Fine-VF) 2 25
12, 15, 17 19 (All VG-FN) 1 50@
20 22 (NM) 4 00@
20 2 (VF) (VF NM) 3 00@
20 2, (VF) 2 50@
20 Fine+ (Fine) 2 00@
20 VG 1 50
23 NM (New Logo) 2 00
24 VF 4 00

SWAMP THINGS (1982)

1, 5, 7, 9 (All NM) 1 50@
20 VF NM (1st A. Moore) 20 00@
20 Fine 8 00
21 NM (Origin) 3 00
22 VF NM 4 00
22 VF 38 40 (All NM) 3 00@
23 25 (All NM) 4 00@
28 30 (All NM) 3 00@
31 33 35, 36 (All NM) 2 00@
34 NM (Hot Swamp Sex) 4 00
37 NM (1st J Constantine) 12 00
41-51, 54-59, 71 72 75, 78 79, 82, 83, 85, 88-93, 96, 101 102, 110, 113, 115-121, 123, 124, 126, 128, 130, 133, 140, 149, 150 152-155 (All NM) 1 50@
52, 100 (NM) 2 50@
53 NM (Giant) 125 NM 3 00@
Annual 1 NM 3 NM 2 50@
Annual 2 NM 5 NM 7 NM 2 00@

SWORD OF THE ATOM

1-4 Annual 1 3 (All NM) 1 50@

SWORD OF SORCERY

NM 6 00
VF 4 00
Fine VF 2 50
Fine 2 Fine+ 3 Fine-VF 4 VF 2 VF 2 00@
2 3 (All VG), 4 Fine+ 3 Fine 3 50@
2 VF NM, 3 VF+ 2 50@
2 VF 4 VF NM 2 50@
3 VF NM (Wrightson) 4 00
4 NM 5 NM 3 00

TALES OF GHOST CASTLE (1975)

1 VF 6 00
1 Fine 4 50
1 Fine+ 4 00

TALES OF THE LEGION

318, 319 324, 326-342, 344 346, 349 350, 352, 353, 354 Annual 4, 5 (All NM) 1 50@

TALES OF THE UNEXPECTED

1 Abt VG 2 50
11 Abt VG 17 50
11 VG+ 20 00
15 C 10 00
15 Abt VG 18 00
28 VG 20 00
31 Abt G 10 00
33 G+ 10 00
34 VG, 35 VG, 39 VG 17 00@
35 G 8 00
37 VG+ 8 00
39 Abt VG 5 00
40 F G (Space Ranger Begins 25 00
42 Abt VG 30 00
49 F 7 4 00
48 VG, 51 VG+ 20 00@
52 F C 70 G 5 00@
54 F (All VG) 1 00@
56 Fair 4 00
57 VG+ 20 00
60 G VG 10 00
61, 62, G VG 9 00@
65 VG+ 66 VG+ 15 00@
67 VG 9 00@
68, 3 (G VG) 9 00@
79 80 81 82 (All VG) 3 00@
7, 72, 3, 75 (All G) 4 00@
78 Abt VG 3 00@
77 80 81 (All VG+) 9 00@
78 82 (All VG FN) 10 00@
78 83 (G VG FN) 8 00@
79 80 83 (All Fine) 8 00@
83 F G, 84 Fair 100 Fair 03 Fair 3 00@
84, 86, 92 96, 99 (All VG) 3 00@
84, 85, 101 (VG) 3 00@
85, 86, 88, 94, 95 (All VG+) 3 00@
85, 89, 9, 94, 96 (All G-VG) 2 50@
9, 95, 98 (Fine+ 3 00@
100 Almost VF 18 00
102, 0, (VG+) 4 50@
103 Almost VF 15 00
103 Fine+ 8 00
103, 04 (VG FN) 5 00@
104 VF 15 00
104 VG 3 50

TARZAN (1972)

207 VF 7 00
207 VG 4 00
208 Fine 3 50
208 NM 7 00
208 VF, 209 VF 4 00@
208, 209 Fine 2 00@
210, 211, 212, 214, 216, 219 (VG) 222 224 229 (All Fine) 1 75@
211 213, 221 223, 225 (All Fine) 3 00@
217 VG, 223 VG, 228 VG 1 50@
230 VF (Giant) 3 00@
230 Fine+ (Giant) 2 00@
230 23, (VG-FN, Giants) 1 50@
23, 232 233 234 (NM, Giants) 9 00@
232 235 (VF-NM, Giants) 5 00@
232, 235 (Fine, Giants) 3 00@
236, 240, 241, 242, 245, 248 (All VF-NM) 3 50@
236, 244, 247 254, 255 (All VF-NM) 2 25@
237, 239, 240, 243, 244, 245, 246, 247, 249, 250, 251, 253, 256, 257 (All VF) 3 00@
237, 239, 240, 241, 247 250, 252, 254, 257 258, (All Fine+) 2 00@
238 VF-NM (Giant) 6 00
238 VF (Giant) 4 50
238 Fine VF 3 50
239, 242, 245, 248, 254, 258 (All NM) 5 00@
242 VG-FN, 253 VG Comic Digest 1 Fine 7 00

TARZAN FAMILY

60, 62 64 66 (All VF+) 6 00@
60, 61, 62 (All Fine) 4 50@
61, 62, 65 (All VF NM) 3 00@
63, 64 (All NM) 4 00@

TEEN TITANS (1966)

1 Fine 50 00
1 VG+ 25 00
1 VG 22 00
1 Abt VG 20 00
2 Fine 18 00
2 VG-FN 13 50
2 VG 12 00
2 VG+ 18 00
3 Fine-VF 18 00
3, 4, 5 (All Fine) 10 00@
3 VG 6 00
4, 5 (Fine+ 3 VG+ 4 00@
4 VF FN 5 00@
4, 5 (G VG) 3 50@
4, 5 (C) 2 50@
5 VF 15 00
5 Fair 7 50
6, 7, 8, 9 (All VF) 20 00@
6, 9 (All Fine+) 9 00@
7, 8 (All VG+) 5 00@
7 Fine VF 12 00
7, 8, 9 (All Fine) 7 50@
8 VG 3 50
11, 13, 16 (All Fine VF) 15 00@
11, 15, 18 (All Fine) 9 00@
12, 15, 17 19 (All VG) 7 00@
12 VF+ 17 00
12 15, 17 19 (All VG) 3 50@
14 Fine+ 8 00
19 F G 33 G, 34 VG 1 50@
20 Fine VF (Adams) 12 00
20, 21, 22 (All VG, Fine) 6 00@
22 (VF, Adams) 4 00@
22 (Fine+ 3 (Fine) 2 00@
23 VF+ 12 00
27 VG, 3 VG, FN 7 00@
28, 31 (All VF) 10 00@
28 Fine VF 8 00@
29 Fine VF 7 50@
32 34 (VF) 5 50@
38 Fine VF (52 pgs) 4 00@
38 Fine (52 pgs) 3 00@
39 VF+ (52 pgs) 7 00@
40 41 (VF-NM) 6 50@
42 Fine+ 3 50
43 Fine 3 00
44 45 49 51 52 (All NM) 4 00@
46 NM (Joker's Daughter) 40 00
NM (Harlequin) 8 00@
50 VF NM (Revival Orig, Bat. Gal) 15 00
53 NM (Origin) 5 00

TEEN TITANS, THE NEW (1980)

1 NM, 2 NM 5 00@
3 5 (All NM) 2 00@
6-9 (All NM) 1 50@
10 NM 2 50

TIME WARP

1 NM 3 50
1 VF NM 2 50
1 Fine+ 4 Fine 2 00@
2 3 VG FN 3 00@
4 VF NM 5 VF 3 00@

TOR (1975)

1-4, 8 (All NM), 5 VF NM 2 00@
1 Fine-VF 2 Fine+, 4 Fine, 5 Fine VF 6 Fine 1 50@

TRIGGER TWINS (1973)

1 NM 8 00
1 VF 5 00
1 Fine-VF 3 50
1 Fine 2 50

UNEXPECTED

105 VG, 106 G 11 (All Fine 4 00@
106 107 (NM) 2 00@
106 107 11 (VF) 7 00@
106 107 .08 (All Fine VF) 2 00@
106 110 (VG) 2 00@
106 108 (Fair) 126 G (Toth) 3 00@
130 G, 138 G (Wood) 5 00@
107 109 (All VF NM) 5 00@
108, 114 (G-VG) 119 G (Wrightson) 2 00@
113 G VG (Last I Oc ish) 114 VG 2 50@
115 VG+ (Wrightson) 4 50
119 Fine (Wrightson) 6 00
120, 122, 124 (All Fine VF) 137 138 (Fine+ Wood) 3 00@
120 122 (VG-FN) 2 00@
122 125 (VF) 3 00@
123 Fine+ 127 Fine most VF (Wood) 4 00@
126 VF (Toth) 6 00
126 Abt VG (Toth) 3 00
130, 131 (VF), 138 VF NM (Wood) 6 00@
132 Fine VF (52 pgs) 5 00@
133 VF NM (Wash Cov) 135 VF NM 136 VF NM (All 52 pgs) 7 50@
134 136 (NM, 52 pgs) 9 00@
139, 140 .41 142 .45, 151 (All Fine+) 1 75@
140 G VG 143 VG FN 156 VG 1 50@
142, 143, 144, 146, 148, 149, 150, 154, 155 (All VF NM) 3 00@
145, 146, 147 149 153 (All NM) 3 00@
147, 148, 150, 154 (All Fine-VF) 2 50@
158 C (Giant) 1 75
163, 164 166 167 .68, 173 (All VF) 2 00@
163 Fine-VF 168, 178, 210 (Fine+) 1 50@
167 .70 (NM, 222 Fine VF (Last Ish No Direct) 100@
172, 176, 177 .82 (All VF NM) 2 50@

UNKNOWN SOLDIER

205 Fine+ (.41) 3 50
207 VF 2 50
226 VF-NM 3 00
237 VG-FN 1 50
243 Fine+ 2 00

UNTOLD LEGEND OF THE BATMAN

1 3 (All NM) 1 50@

WANTED, THE WORLD'S MOST DANGEROUS VILLAINS

1 Fine+ 5 00
1 Abt VG 2 50
3 9 (VG FN) 2 00@
4, 5, 3 (All VF-NM) 6 00@
6 VF 5 00
8 Fine-VF 4 00
8 NM 7 50

WARLORD (1976)

1 NM 4 00
1 VF NM 3 00
1 VF 2 50
1 Fine+ 3 75, 17 18, 19, 20 (All NM) 2 25@
2 14, 15 (All VF-NM) 2 00@
2 12 (VF) 2 00@
2 Fine+ 4 VF-NM, 5 VF 6 9 (All NM) 10 13 (Fine VF) 3 00@
3 NM 4 00@
92, 95, 104, 106 .22 .24 130 132 Annual 2 4 6 (All NM) 1 50@
131 NM (Lashaid) 4 00@

WEIRD MYSTERY TALES

3 Fine+ (Kirby) 5 00
5 VG, 6 8 12 (All VG+) 2 00@
9, 10 (VG-FN) 2 50@
13 14 (G VG) 1 50@
14 VG, 24 Abt VG 1 75@
15 Fine 2 00@
16 VG FN 2 00@
23 VF (Wood) 4 00
24 Fine VF (8 pgs, Bolton) 3 50

WEIRD WAR TALES

2 VG 7 50
3 VG+ 8 00
4 VG, 10 VG+ (Toth) 4 50@
7 9 (VG) 3 50@
7 G 1 50
9 Fine 5 00
9 VG FN 4 00
.20 (Fine VF) 4 50@
11 15 6 (VG) 3 00@
13 VF 6 00
13 Abt VG) 2 00@
17 18 G VG) 1 50@
19 20 (VG FN) 2 00@
23 31 (VF) 2 50@
24, 26, 27 35, 55 (All VG) 1 50@
24, 29, 31 (All VG-FN) 1 75@
25, 28, 35 (All Fine) 2 25@
30 Fine-VF 3 00@
36 VG-FN (Giant) 4 00
36 Fine 60 Fine, 70 Fine 2 50@
49 VG 5 00
55 VF NM 3 50@
55 Fine (Fine VF) 3 00@
63, 69 70 100, 102 (VF) 2 00@
64 Fine VF 7 50
68 Fine+ (Scarce Dinosaur) 5 00
Miller Sct 27 29 .94 .00 .04 10, (All NM) 7 50@
73 76 8, 88 101 15, 122 (All Fine VF) 1 75@
100 VG-FN 4 Fine 1 50@

WEIRD WESTERN TALES

15 NM (Adams) 12 00
15 Fine+ (Adams) 4 00
15 Fine 3 50
16 VF NM 8 00
16 VG+, 19 VG 2 50@
18 Fine (1st All Jonah) 6 00
19 Fine 3 50
21, 31 38 (All Fine+) 2 50@
23, 24, 25, 27 28 (All Fine) 3 50@
32, 33, 35, 36 (All VF) 3 50@
24, 25, 27 28 (All VG) 1 75@
28 3, 32 (All VF NM) 4 50@
29 VG FN (Origin) 4 00
30 33 (VG-FN) 39 VG 2 00@
34 NM 35 NM 36 NM 38 NM 5 50@
39 VF (Origin Scalphunter) 4 50
39 Abt VG 2 00
40 4, 54, 55 (All VF NM) 3 00@
41 VF 2 50
41 Fine-VF 2 00
48 VF NM (1st Cinnamon) 49 NM 5 00@
52, 53, 57, 58 (All NM) 3 50@

WEIRD WORLDS (1972)

VF 4 00
1 Fine 3 50
1 Fine+ 2 00
2 VG+ 1 50
4 (VF NM) 4 00@
3, 4 (All VF) 3 00@
3 (Fine-VF) 2 50@
3 Fine+ 1 50
3 VG-FN 1 50
5, 6, 7, 8 (All VF) 2 00@
5, 7 9 (All VF NM) 1 50@
8, 9, 10 (All Fine-VF) 1 00@

WELCOME BACK KOTTER

1 VF 3 50
1 Fine+ 6 Fine+ 3 00@

WITCHCRAFT (1954)

3 (All NM) 3 00@

WITCHING HOUR

1 Fair 3 50
13 VG (Adams) 3 50
14 VG FN (Williamson) 5 00
15, 16, 17, 20 (All VG) 2 00@
19 G VG 1 50
21, 23, 24, 25, 27 31, 34, 35, 37, 40 (All Fine) 2 00@
22 VG+ 3 00
26, 30, 40, 41, 46, 52 (All VG) 1 50@
28 (Fine-VF) 2 50
33, 39, 40 (All VF NM) 4 50@
35 (F (VF) 3 00@
36 VG+ (Toth, Giant) 5 50
38 Abt VG (Toth, Giant) 4 00
43, 47 48 52, 55, 59 6 0 (All VG) 1 50@
44, 46, 48, 49, 50 (All Fine) 3 00@
47 VG-FN 1 75
49, 50, 51, 54, 57 58 (All VF NM) 4 00@
62, 63 (VF-NM) 2 50@
62 FN, 70 Fine, 74 VG, 76 VG, 80 VG 1 50@
80 VF 2 00

WONDER WOMAN

122 G VG 4 50@
123, 126 G 3 00@
127 138, 140, 144 (All VG) 6 00@
130, 131, 142 (All VG+) 6 50@
137 139 145 (All Fine) 3 00@
140 Fine-VF 12 00
141 Fine 9 00
143 VG FN 5 00
145 Abt VG 5 00
53 VG, 103 VG 4 00@
56 VG (Comic Collecting ish) 3 00@
62 VF 177 VF (Battle ish) 1 50@
181 Fine 4 50
202 Fine-VF (Gray Mouser) 5 00
208 VF 4 50
208 Fine VF 3 50
2, 0 NM 4 00
14 Abt G (Giant) 2 25
218 VF 3 00
220, 224, 226, 227 (All VG) 1 50@
223 VF-NM 3 00
227 232, 236, 237, 240 (All Fine) 1 50@
231 232 233 (All NM) 3 50@
233, 236 (VF NM) 2 50@
238 VF NM 2 50@
238 VF .39 VF 2 00@
242 Fang, 244 Fine VF 2 50
Fine 254 262 264 (All Fine VF) 1 50@
243, 244, 246, 252 254, 266, 269, 270 (All NM) 2 00@
243, 253, 259 260 (All VF) 1 50@
244, 245, 253, 264 (All VF NM) 2 00@
247 VF NM 3 00@
248, 250 (NM) 2 50
248 VF 2 00@
267 NM (Animal Man) 8 00
268 NM (Animal Man) 5 50
269 NM (Animal Man) 4 00
272, 274, 279, 284, 286, 289, 290, 294, 299, 301, 318, 321 322, 324, 325 (All NM) 1 50@
276, 277, 284, 294, 301, 319, 320 (All VF NM) 1 50@
282 VF-NM (Joker) 329 VF-NM 3 00@
283 NM (Joker) 329 NM 3 50@
287, 288, 291 292 300, 327, 328 (All NM) 2 50@
287, 288, 291 (All VF NM) 2 00@

WONDER WOMAN (1987)

1-14, 16, 18, 55, 58, 59 61 64 (All NM) 1 50@
90 93 (All NM) 2 50@
0 NM (94) 4 00
94 97 (All NM) 3 00@
98, 99 (NM), Ann. 3 2 00@
100 NM ($3.95) 3 00
101 102, 130 Special) Annual 3 (All NM) 1 50@

WORLD'S FINEST

78 Fair 9 00
82 VG+ 40 00
84 Abt VG, 1st Silver Age ish) 35 00
84 G 90 G 17 00@
84 F G 10 00
86, 87 (Abt. VG) 32 00@
87 VG-FN 88 Fine Tiny Tape 45 00@
88 G VG 25 00
90 G+ 22 00
93 VG FN 22 00
95 VG 17 00@
96 VG (Kirby) 32 00
96, 97 G, Kirby) 25 00@
96 Fair (Kirby) 18 00
97 99 (VG+ Kirby) 25 00@
98 Almost Fine (Kirby) 40 00
98 G VG (Kirby) 30 00
100 Abt VG 15 00
101 Abt VG 15 00
101 Fair 10 00
103 107 108 All VG+ 5 00@
104 109 110 (All VG) 13 50@
105 G+ 7 00
106 Fine 25 00
108 G 7 00
108 P F 3 00
110 Almost Fine 22 00
111, 116 (Almost Fine) 17 00@
111, 115, 118, 119, 121 (VG+) 12 00@
112, 115, 116, 118 (All VG) 10 00@
117 G ST 114 F G, 126 F G 7 00@
114 .17 120, 122 .24 (All VG-FN) 5 00@
114, 120 (VG-FN) 6 00
115, 116, 117, 118 (All G VG+) 6 00@
122, 125, 126, .28, 30, 132, 133 135, 137 (All VG) 4 00@
123, 131, 132 (All Fine-VF) 3 00@
124, 128, 130, 131, 132, 133, 136, 137 138 (All Fine) 3 00@
124, 130, 131, 134, 135, 136, 137 140 142 (All VG FN) 8 00@
.24 130 132 .34 135, 139 (All G) 3 00@
.24 G 2 50
125, .27, 36 134 .46, 41 142 (All Fine+) 2 00@
.26 .28, .32 136, 137 138, (All VG) 4 00@
126, 183 (Fine) 2 50@
176, 181, 182, 185 (All VG-FN) 2 00@
179, 197 (Fine+ Giant) 7 50@
179 Fine (Giant) 6 00
179 VG (Giant) 4 00
180, 181, 185 (All Fine+) 3 00@
182 182 183 184 (All Fine-VF) 4 00@
184 VF 5 00
188 Fine VF (Giant) 9 00
188 G VG (Giant) 202 VF 3 00@
188 G (Giant), 200 Fine, 201 VG-FN, 203 Fine+ 2 00@
189 190, 191 193 (All VF) 1 50@
.88 .92 196 (All VF NM) 2 00@
.90 VG+ 2 50@
.90 191 .92 193 195 (All VG+) 1 50@
.94 VF NM 6 50@
192 193 195 .96 (All Fine VF) 3 50@
197 Fine+ (Giant) 8 00
198 Fine VF Flash/Sup Race (Race) 2 50@
199 Almost VF (Big Race Cover) 3 50@
205 VG (Frazetta) 4 00
206 VF (Giant) 5 00
206 Fine 3 50
207 VG 2 50
208, 219 (VG), 236 VG+ 1 50@
209, 212, 217 (All VF) 5 00@
209, 210, 240 (VG-FN) 2 00@
210, 221 (NM) 3 00@
211, 216 217 219, 220, 221 (All Fine VF) 4 00@
213 F G 229 (All Fine+) 2 50@
218, 220, 222 (All VF NM) 2 50@
223, 226 .NM .00 pgs 13 00@
223 224 (VF 100 pgs) 4 00@
224 226 (Fine+ VF 100 pgs) 3 00@
225 VF NM 100 pgs 9 00
225 Fine 100 pgs 3 50
227 228 (VG, 100 pgs) 2 00@
229 VF (Giant) 5 00
230 VF (Giant) 3 00@
231 232 244 235 .36, 43 (All VF) 3 00@
231 Fine VF 3 00@
237 .4 Fine VF 3 00@
245, 248, 248 .34 257 258 .67 265 266 (All VF NM) 2 00@
247 .52 .55 .58 262 .264 269 All VF, Giant) 3 00@
249 251 .268 All Fine-VF Giant) 3 50@
252 253 254 256, 258, 260 (All Fine+ Giant) 2 50@
256, 260 263 267 270 (All NM Giant) 2 00@
271 NM (Origin Ish) 4 00@
272-282 (All NM, $1.00 Size) 1 00@
273, 275 (VF-NM Size) 3 00@
278 .28, 282 (All VF $1.00 Size) 2 00@
283 299 (All NM) 2 00@
283 .288 290 292 294 297 299 (All VF NM) 1 75@
300 NM (Giant) 3 00
30, 3 6 .318 320 322 .325 (All NM) 1 00@

THE FOLLOWING ISSUES ARE COVERLESS

Batman 120 VG, 126 VG+ 3 00@
Batman 127 Fine 4 00
Batman 127 VF 3 00
House of Sec 27 VG 3 00
Mr. D.A. 23 Fine+ 3 00
Mys. In Space 56 Fine 4 00
Mys. In Space 57 VG 3 00
Strange Advs 95 VG 2 00
Superman 108 VG 4 00
Superman 114 G VG 4 00
Superman 134 Fine-VF 3 00
Superman's Lois 18 VG 2 00
World's Finest 75 VG 4 00

DIGEST

ADVENTURE COMICS

451 498 (Fine-VF) 1 50@
452, 494, 496 497 (All VF NM) 5 00@
493, 495, 499, 501 (All VF NM) 2 00@
494, 499 (VG+) 2 00@
498 NM 7 50
499 Fine 2 50

BEST OF D.C. (BLUE RIBBON DIGEST)

1, 9 (VF) 2 00@
2, 8 1K, 10 (All Fine) 1 75@
2, 3, 4, (All VG) 43 G VG 1 50@
5, 10, 6 (VF N

SUN, NOV 15

Born on this date
Heidi D. MacDonald
Stu Schwartzberg
Martin Nodell (1915)
Michael Gallagher (1951)
Mike Gustovich (1953) 45 years ago
George Broderick Jr. (1957)

MON, NOV 16

Born on this date
Richard Howell
Joe Judi

TUES, NOV 17

CBG #1307 ships — Fatal Females issue, with features on David Mack's Kabuki and more. Plus the *CBG Price Guide*, and our retailer panel looks at comics coming in January.

Born on this date
Sue Flaxman
Vincent [illegible] (1960)
[illegible] (1969)

WED, NOV 18

70 years ago: Mickey Mouse first appears in *Steamboat Willie*, the first sound-synchronized cartoon (1928). Today is also the "birthday" of Minnie Mouse.

Born on this date
Alan Moore (1952)

THURS, NOV 19

Born on this date
Rick McCollum (1954)
Steve Lightle (1959)

FRI, NOV 20

Born on this date
Chester Gould (1900)
Dave Schreiner (1946)
Rian Hughes (1963) 35 years ago
Guy Davis (1966)
David Gatzmer (1966)
Jill Thompson (1966)
Stephanie Gladden (1969)

SAT, NOV 21

ComicFreek '98 begins in Toronto, Ontario, Canada. See Calendar Notes.

Born on this date
Vincent DiFate (1945)
Larry Welz (1948) 50 years ago
Greg Theakston (1953) 45 years ago
Dennis Lasorda (1955)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **ComicFreek '98** Nov. 21 and 22 at the Toronto International Centre, Hall 6, 6900 Airport Road at Derry, Toronto, Ontario, Canada. Guests include Murphy Anderson, Joe Jusko, Drew Hayes, Tim Vigil, and Karl Altstaetter. Hours: Saturday 11 a.m.-7 p.m., Sunday 11 a.m.-5 p.m. Admission: $8/one day, $12/two days. Children under 8 are admitted free when accompanied by an adult.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits. (415) CAR-TOON.

• **The Genius of Winsor McCay** through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave., Mall, Columbus, OH.

• **Humor in a Jugular Vein, An Expanded Exhibition of the Art, Artists, and Artifacts of *Mad* Magazine** through Nov. 21 at the Columbus College of Art and Design's Joseph V. Canzani Center, 60 Cleveland Ave., Columbus, OH. Items on display are from the collection of Mark J. Cohen and Rose Marie McDaniel.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits. (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits. (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles *Black Panther, Daredevil, Inhumans*, and *Punisher*, including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*. **Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane**, through Dec. 14. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*. Gianni will be at the museum Saturday, Nov. 21, for a signing.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Antarctic Press
✪ *Luftwaffe 1946* #13, $2.95 (Aug.)

Archie Comic Publications
Archie & Friends #33, $1.75
Betty & Veronica #132, $1.75
Cheryl Blossom #19, $1.75
Holiday Fun Digest #3, $1.95
Pals 'n' Gals Double Digest #38, $2.95

Caliber
✪ *Little White Mouse: The Series* #1, $2.95 (Aug.)
✪ *Sudden Gravity* #3, $2.95 (Aug.)

Chaos! Comics
Lady Death #11, $2.95
Purgatori #3, $2.95

Dark Horse Comics
Black Magic TPB, $16.95
Dark Horse Classics: Terror of Godzilla #4, $2.95
Ghost Vol. 2 #3, $2.95
Grendel: Black, White, and Red #1 (of 4), $3.95
Gunsmith Cats: Bad Trip #6 (of 6), $2.95
Kelley Jones' The Hammer TPB, $12.95
Star Wars: Jedi Academy: Leviathan #2 (of 4), $2.95
Starship Troopers: Dominant Species #4 (of 4), $2.95
Subhuman #1 (of 4), $2.95
Usagi Yojimbo #25, $2.95

DC Comics
All Star Comics Archives Vol. 4 HC, $49.95
Aquaman #51, $1.99
Arsenal #4 (of 4), $2.50
Batman Chronicles #15, $2.95
Batman: Crimson Mist HC, $24.95
Cartoon Network Presents #17, $1.99
Chronos #10, $2.50
Detective Comics #728, $1.99
Dreaming #32, $2.50
Heart Throbs #1 (of 4), $2.95
JLA: Strength in Numbers, $12.95
JLA/Titans #2 (of 3), $2.95
Lobo #58, $2.50
Sandman Mystery Theatre #69, $2.50
Starman 80 Page Giant #1, $4.95
Superboy #58, $1.99
Superman #141, $1.99
✪ *Superman: Doomsday Wars* #2 (of 3) $4.95 (Oct. 18-24); #3 (of 3), $4.95
Vertigo: Winter's Edge II, $6.95
Young Justice: Secret Files #1, $4.95

Image Comics
Divine Right: Collected Ed. #2, $5.95

Kitchen Sink Press
Crow: The Author's Ed. HC, $34.95

Marvel Comics
A-Next #4, $1.99
Captain America #13, $1.99
Essential Avengers Vol. 1, $14.95
Heroes for Hire #19, $1.99
Incredible Hulk #472, $1.99
Peter Parker: Spider-Man #1, $2.99
Punisher #3 (of 4), $2.99
Thunderbolts #22, $1.99
Uncanny X-Men #364, $1.99
Union Jack #2 (of 3), $2.99
X-Man #47, $1.99
X-Men #83, $1.99
X-Men: The Manga #20, $2.99

Oni Press
Geisha #3 (of 4), $2.95

Sirius Entertainment
✪ *Wandering Star Vol. 2 TPB*, $14.95 (Sept.)

Viz Communications
Animerica Extra Vol. 1 #2, $4.95
Dragonball Z #9 (of 9), $2.95
Eat-Man Vol. 2: Second Course, $15.95
Maison Ikkoku Part Eight #4 (of 8), $3.50
Nightwarriors: Darkstalkers Revenge #1 (of 6), $2.95
Pokémon: The Electric Tale of Pikachu #1 (of 4), $3.25
*Return of Lum*Urusei Yatsura Vol. 8: Ran Attacks!*, $15.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title as soon as possible, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Oct. 30.

A List: *Jungle Comics* #5, $2.95 (Jul.)
***Scream Comics* #1, $2.95 (Jul.)**
ABC: *Double Impact Bikini Special* #1, $3 (2 nude eds., $6) (Sep.)
***Double Impact: One Step Beyond* #1 (of 2), $3 (nude ed., $6) (Sep.)**
Double Impact: Raw Vol. 2 #1 (of 3), $3 (2 nude eds., $6) (Sep.)
AC: *Best of the West* #3, $4.95 (Sep.)
Antarctic: *Luftwaffe 1946* #12, $2.95 (Jul.)
Robotech #10, $2.95 (Sep.)
Blatant: *Xxxena vs. Busty* #1, $2.95 (nude ed., $9.95) (Jul.)
Eddie Campbell: *Eddie Campbell's Bacchus* #38, $2.95 (Sep.)
Egmont Fleetway: *2000 A.D.* #1113, $2.95 (Sep.)
Fantagraphics: *Bitch in Heat* #6, $2.95 (Sep.)
***Hardcore Dard*, $4.95 (Jun.)**
Image: *A Distant Soil: The Ascendant*, $18.95 (Jul.)
***Knight Watchman* #3, $2.95 (Jul.)**
Lone Star: *Pantheon* #3 (of 12), $2.95 (Sep. 13-19)
Solson: *How to Draw Super Heroes*, $19.95 (Sep.)

• **Nov. 1-7:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

American Mule: *True Adventures of Adam & Bryon* #4, $2.50 (Oct.)
Awesome: *Fighting American: Dogs of War* #3, $2.50 (Nov.)
Bongo: *Simpsons Comics* #39, $2.25 (Oct.)
Cartoon Books: *Bone* #34, $2.95 (Sep.)
Drawn & Quarterly: *Just the Facts TPB*, $11.95 (Sep.)
Little Man TPB, $16.95 (Sep.)
Sleepwalk and Other Stories TPB, $10.95 (Oct. 11-17)
Helikon: *Galaxion Vol. 1*, $15.95 (Nov.)
Image: *Ascension* #10, $2.50 (Sep.)
Automaton #2 (of 3), $2.95 (Oct.)
Desperate Times #3, $2.95 (Nov.)
Espers #8, $2.95 (Sep.)
Resident Evil #3, $4.95 (Sep.)
Savage Dragon Archives #2 (of 4), $2.95 (Oct.)
Spawn #77, $1.95 (Aug.)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *George Bridgman Life Drawing* #3-5 (of 5) (Aug.-Oct.)
ABC: *Wild Thingz* #1 (of 2) (Aug.)
Absolute Blue: *True XXX-Rated Blue* #2 (Aug.)
ACG: *Celestre Mistress of the Sword* #1 (Oct.)
Aix C.C.: *Shadow Reigns: Interregnum* #4 (Aug.)
Amaze Ink/Slave Labor: *Wretch* #7 (Jun.)
Angel: *Girl on Girl Back to Back* #3 (Aug.)
Vampire Girls California 1969 TPB (Aug.)
Antarctic: *Hepcats* #13 (Jul.)
Awesome: *Coven* #7-9 (Apr.-Jun.)
Fighting American: Cold War #1 (Apr.)
Fighting American: Collected Ed. #1 (Jun.)
Menace #2, #3 (May, Jun.)
Supreme TPB (Jun.)
Black Out: *Hari Kari Manga: to Die for* #1 (Sep.)
Hari Kari Manga: Running from Poison #1 (Nov.)
Lady Vampre: Immortal No More #0 (Oct.)
Lady Vampre: Returns #1 (Aug.)
Boneyard: *Babylon Crush: Buddha* (Aug.)
Babylon Crush: Girlfriends (Jun.)
Bongo: *Roswell* #6 (May), rescheduled for January.
BV: *Lurid Tales* #2 (Aug.)
Caliber: *Almanac of the Weird* (Sep.)
Crime Chronicles: Jack the Ripper #1 (Jun.)
Detective #2, #3 (Aug., Oct.)
Hanged Man TPB (Jul.)
Legendlore: In Misery's Shadow TPB (Jun.)
Metropolis #1, #2 (Jul., Sep.)
Pendragon Chronicles: Advent of Merlin (Aug.)
Pendragon Chronicles: Enchanted Lady (Oct.)
Pendragon Chronicles: Excalibur (Jun.)
Rhinegold: Siegried (Sep.)
Rhinegold: Twilight of the Gods (Oct.)
Untouchables: High Society Killer #1 (Jun.)
Untouchables: New Beginning HC (Aug.)
Chaos: *Dead King Burns TPB* (Oct.)
Omen TPB (Oct. 25-31)
Coppervale: *Starchild: Mythopolis* #6 (of 14) (Aug.)
CPM: *Chirality Gallery Charity Pin-Up Book* (Aug.), rescheduled for January.
Crusade: *Shi: Heaven & Earth TPB* (Jun.)
Davdez: *Dark Island* #4 (Aug.)
Lost Heroes #5 (Aug.)
Fantaco: *Revenge of the Amazing Colossal Amazon Woman Comic Album* (Aug.)
Fantagraphics: *Your Flesh* #40 (Aug.)
Image: *Kurt Busiek's Astro City Vol. 2* #16, #17 (Jun. Aug.), #16 rescheduled for January.
I Ron: *Barbarous* #4 (Aug.)
London Night: *Morbid Angel: Desperate Angels* #0 (Aug.)
Mammoth: *Tiger Wraith* #2, #3 (of 4) (Aug., Oct.)
Marvel: *Blade* #4 (of 6) (Nov.)
Marvel Adventures #20 (Sep. 6-12)
Millennium: *Lovely Prudence Swimsuit Special* (Aug.)
Olsen: *Dick Danger* #4, #5 (Aug., Sep.)
Realm: *Battlestar Galactica: New Beginnings TPB* (Aug.)
Shadow House: *Shadow House* #7 (Aug.)
Sirius: *Enchanted: The Awakening* #2 (Sep.)
Solson: *Book of Shadows* (Aug.)
Top Shelf: *Clock* #4 (of 4) (Aug.)
TV: *Munsters Classics* #0 (Aug.)
Verotik: *Akuma-She TPB* (Aug.)
Vision: *Hard Core* #2 (Aug.)
Whisper of Wings (Aug.)
Zen: *Zen: The New Adventures* #3 (Aug.)

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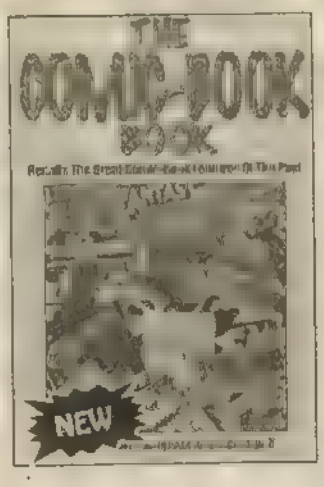

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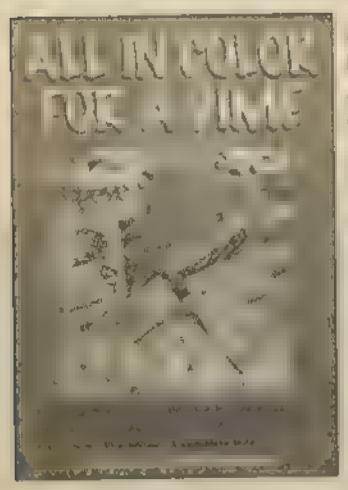

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37. VF 5
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9 Fine ink. 165
247 N C 70
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285 30 VF 60
288 293 Fine 28
.94 VG + 15
305 Fine + 18
105 VG 10
325 Fine 7

AQUAMAN
2 Fine 50
3 5 VF + 75
4 Good 9
6 NM 75
7 VF + 50
7 VG 12
9 Fine 17
1. 12 Fine 15

ATOM
2 Fine 60
2 Fine stain b c 40
3 Fine + 44
6 VF + 54
12 14 VF + 38
13 15 NM 55
14 VG 9
15 Fine 14
16 18 VF + 26
19 VG 7
20 NM 40
2. 28 VF 20
25 NM 32
25 Fine 8
29 Fine 33
31 32 VF 18
33-37 NM 30
36 VF 24
40 NM 24
42 VF .5
44 Fine + 7

BATMAN
2. Good N B C 65
78 VG + 90
88 Fair 25
89 97 N C 13
09 VG 40
35 137 VF 70
.42 179 VG + 23
.83 186 VG 12
194 199 Fine 6
197 2.3 VG + .0
198 VG 10
200 Fine 25
204 215 Fine 4
220-229 Fine 4
243 245 VG 5
250 VF 8
251 Fine 10
254, 255 Fine 8
256 VF 9
.66 VF 6
Annual 5 VG + 19

BRAVE & BOLD
29 Good 135
30 VG 240
40 50 VG 21
4. VG 39
53 VF 32
56 VG 6
56 VF 22
61 Fine 25
64 VF 28
72 VF 17
73-78 Fine 6
79 86 VF 22
83 VF + 27
85 Fine + 9
88 90 VF 1.
9. VF 18
95 97 VF + 8
.03 .0 NM 4
8 0 NM 8
119-125 NM 3
129 VF 5
.33 143 NM 3
49 59 NM 2
.73 .88 NM 2
.91 200 NM 6
.92 199 NM 2

DEMON
1 NM 10
2 5 NM 4
6 .6 NM 3

DETECTIVE
44 N C miss 1st wrap 40
46 N C miss 1st wrap 50
72 N C 35
86 VG cover only 45
.06 Fair 35
228 VG 56
254 Fair + 15
257 VG + 38
35. 357 Fine + 10
355 357 Fine 8
358 VF 19
360, 364 370 VG + 6
362 367 Fine 8
369 Good 4
371 NM 34
372-389 VF 15
387 VG + 8
387 NM 30
397 404, 407 408 Fine 5
4.0 424 VF 11
411 413, 434 VF 6
427, 428, 436 Fine + 3
438 445 Fine + 7
446 449 VF 4
471 478 NM 12
476 NM 18
500, 526 NM 9
501 525 NM 3
527 571 NM most 2
582 597 NM 1

DOOM PATROL
86 (1) N C miss c 5
89 N C 4
90-97 VG 9
98 Good 4
101 .10 Fine 6
112 120 VF 9
.21 VF 30

FLASH
.06 VG 100
110 Good 65
124 .28 140 VF 57
133 .40 VG + 18
149 VF + 41
149 Fine + 19
151 VF (staple pull) 30
152, 153 VF + 30
154, 155 NM 48
.56- 166 Fine + .13
.66, 17. 173 VF 24
176 179 NM 40
80 Pg. Giant 4 VG + 23

GREEN LANTERN
13 VG + 32
14 16 VF 70
15 17 VF + 80
20 24 27 VF 60
27 73 NM 110
3. 35 NM 90
33 VF + 60
40 VF subcrease 75
44 NM 55
49 VF + 34
53 VF + 28
58 Good + 18
59 VF 110
78 Fine 40
77 VF 22
79, 83 VF .6
81 82 NM 28
85 VF + 27
86 Fine + .6
88 VF + 7
9. VF 4
95 97 VF + 8
NM 4
93 NM 4
.2 84 NM most 1

HAWKMAN
2 Fine 40
6 7 VF 45
9 VF subcrease 12
1. .. Fine + 13
1 VF + 30
16 .7 VF 20
.7, 22 Fine 9
20 VF + 24

HOUSE OF MYSTERY
13 N.C. .1
54 VG 33
72 VG .6
80 VG + 3
84 Good 8
92 94 Fine .6
95 96 VG 10
100 VG 13
101 .25 VG 9
102 105 118 Fine 12
108, 115, 116 VG + 10
133 Fine 10
.38 VF 22
140, 141 VG 7
146, 148, 157 Fine 19
158 VF 40
159, 179 VG 12
165, 166 VG 9
189 Fine 15
174 NM 32

HOUSE OF SECRETS
.5 VG + 17
30 VG + 15
31, 40 VG 10
36, 42, 50 VG + 12
45, 59 Fine 15
62 66 VF 41
63, 65 Fine 28
63 67 NM 52
68, 69 NM 52
72, 75, 79 VF + .34
92 NM .375

JIMMY OLSEN
6 Good 21
24, 30 VG + 21
31 39 VG 13
52 VG 8
58, 59 VF 16
66, 69 Fine + 8
79 VF 15
80 Pg. Giant 13 VG 16

JOKER-1975
1 NM 15
2 NM 6

JUSTICE LEAGUE
12 VF stain 65
.3 VF + 100
.6, .7 Fine + 37
18 VF + 85
.8 VG + 24
21 Good 21
23 Fine + 22
26 VF + 50
27, 30 VF staple pull 32
29 Fine 27
31 VF + 45
33, 55 NM 40
37 39 Fine 18
45 VF 18
46 VF .42
47 Fine + 11
48, 49 Fine 10
52 54 VF 16
53, 60 NM 28
60 NM 28
63 VF 11
67 Fine 10
69 Fine 6

KAMANDI
1 Fine 8
1 NM 22
.. VF 8
2 NM 13
3 11 VF 3
3 5 NM 6
6 11 NM 4

LOIS LANE
4 10 VG 23
.2 Fine 25
32 VG + 14
32 42 VF 27
48 Fine 13
60 Fine 9
62 65, 69 VF 20
70 Fine 55
93 96 NM 9
95 VF .5
80 Pg. Giant .4 Good 8
Annual VG 23

METAMORPHO
1 Fine (loose cover) 14
2, 3 Fine 11
3 VF + 28
4 6 Fine 7
10 VF + 20
12 VF 10

METAL MEN
3 NM (staple pull) 40
4 VF + 53
5 VF 45
6-9 VF 29
7 10 Fine + 14
13 18 VF 22
2. 38 VF + 15
46 .5 NM 4

MISTER MIRACLE - 1971
1 Fine 7
1 VF 16
2 Fine + 5
6 8 VF 7
9. 16 VF 6
17 18 NM 8
22 23 NM 5

MY GREATEST ADV.
29 VG + 20
57 VG + 13

MYSTERY IN SPACE
33 VG P O C 23
44 Fine 44
80 Good 8
9. VG 5

PLASTICMAN 1966
1 Fine + 17
2-4 VF 14
7 9 VF 9

RIP HUNTER
2 Fine .1 s.s. 31
3-5 Fine + 31
6 7 Fine 22
8 9 VG 10
10 . Fine 15

SANDMAN - 1974
1 VF 10
1 NM 16
2-6 VF 4
2 6 NM 7

SHADOW 1973
1 VF 11
1 NM 18
2 3 VF 6
4, 6 NM 7
7 .2 VF 3
8 9 NM 4

SHOWCASE
3. Fair 20
35 Good 45
39 40 VG 62
40 VF 130
41 57 VF (staple pull) 24
42 VF 70
48 Fine + 17
49 VF subcrease 10
54 Fine + 21
58 VG 23
59 Fair 5
62 Fine 38
63 VG 6
65 Fine .0
66 69 Fine 6
7. 72 VF + 15
73 VF 54
73 VF (staple pull) 25
74 NM 55
76 79 82 NM 40
77 83 84 VF + 27

STRANGE ADV
82 Good 8
.21 VG 9
.32 Good 6
.42 VF 24

SUPERBOY
9 Good 50
4b B N C 4
54 .9 Good 9
b b b VF 5

SUPERMAN
12 Fair to G 60
32 Fair + 42
50 Good + 55
58 Good 42
64 Fine P O C 90
67 68 Fair 30
79 Good 35
140 Fine 40
14. Fine + 28
142 VF 58
143 VG 17
172 180 VG 8
185 .88 Fine + 11
189 .95 VG + 8
.99 VG 40
200 VF 28
211 214 Fine 6
218 NM 18
220-229 Fine 7
235 238 VF 8
300 NM 13
Annual 2 VG 17
80 Pg. Giant 2 Fair .5

SWAMP THING - 1972
1 VF 40
2 VF 20
2 NM 32
3-8 VF 24
3-10 VF + 27
6, 9 NM 16

TALES OF UNEXPECTED
6 Good .9
27 Good 10
29 Fine 3.
31 39 VG 17
40 VG 2" c L 85
4. VG loose staple 36
42 Good 21
42 Fine 63
43 Fine 130
44 Good 16
45 Fine 47
46 VG + 34
47 48 VG + 23
51 60 Fine 29
52 57 VG .8
55, 58 VF + 69
59 Good + .0
61 64 67 VG .5
62 67 Fine 27
71 73 82 Fine .3
73 77 78 VF 2
83 99 VF 18
84 94 NM 32
86 100 VG + 7

TEEN TITANS
2 Fine + 2.
3 VF + 29
.0 Fine 9
11, 12 Fine 7
19 VF 15
21 Fine + 9
22 NM 30
27 NM .2
33 41 Fine 3
44 45 49 NM 4
46 48 NM 9

WARLORD 1976
1 VF 4
1 NM 6
2 20 NM 2
37 39 NM 2
21 170 most NM 1
Annual 2 5 NM 54

WORLDS FINEST
33 Good + 55
93 95 VG + 30
94 Fine 105
95 VG + 35
99 Fine 40
102 Fine 27
102 VF 55
106 .10 VG .7
1 8 VF 45
120 VG .3
124 .30 Fine + 2
137 142 VG 7
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15. 164 Fine 7
156 Fine + 22
.68 .7 VF 1

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Invaders
12-16, 18, 19, 22-35, 37, 38

Captain America
173, 174, 176-185, 187, 190-208, 211, 212, 214, 216, 218, 223, 224, 226, 228, 229

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19-25, 27, 29, 30, 32-41, 43-47, 51, 52, 55, 56

Marvel Spotlight
16-33

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21, 24-31, 34-36, 40-52, 54, 58-62, 65, 66, 69, 76, 78, 80

Spider-Woman
1, 11

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Supervillains
2-7, 12, 13

Tomb of Dracula
25, 26, 28-34, 38-41, 45-47, 53, 56, 58, 59, 62, 63, 68

Werewolf
17, 19-31, 34-35, 38-39, 41-42

Peter Parker
2-4, 7-8, 12, 14-25, 29

Hulk
183, 184, 200, 204, 206, 208, 210-211, 214, 216-217, 219-221, 225, 229, 231, 232, 234

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157-159, 165-167, 177-178, 180-182, 184-186, 192-193, 196, 199, 209, 211, 250

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34, 43, 49-50, 53, 55, 58-60, 62, 67, 157

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3, 7, 9, 12-13, 15-16, 19, 21, 27, 29, 32, 34-35, 41, 102, 105, 107, 109, 111, 137, 139, 167, 169

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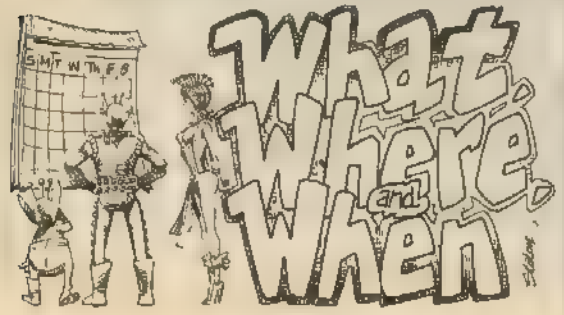

NOTE: Incorrect admission prices for Mid-Ohio-Con were run in issues #1303 and #1304. According to show promoter Roger Price the correct prices are $12 for one day and $20 for both days of the show, which runs Nov. 28 and 29 in Columbus, Ohio.

CALIFORNIA

Nov 15 CA, San Jose Collectibles Show, Wyndham Hotel, 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036

Nov 21 CA, San Francisco Collectibles Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036

Dec 5 CA, Lodi-Stockton Grape Festival & Harvest, Fairgrounds, Burgandy Hall, 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345

COLORADO

Dec 6 CO, Denver Comic Con, Landmark Hotel, 455 S. Colorado Blvd., SH: 10am-5pm, A: $4. Steve Way, 9618 S. Hackberry St., Highlands Ranch, CO 80126. PH: 303-471-2564

CONNECTICUT

Nov 15 CT, Danbury Collectibles Show, Holiday Inn, 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Nov 15 CT, Vernon Comic Books, Sports Card & Toys Show, Quality Inn (The Colony), 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30 -$35, A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Nov 20 CT, Stratford, CT's Premier Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40, A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567

Nov 21 CT, Wallingford Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall, 382 Hope Hill Rd., Rt. 68 W off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20., A: $.99, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531

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Nov 28-29 CT, East Hartford. Comic Book Toy & Collectibles Show. Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln. SH: 9am-3pm, T: 100, A. 99¢. Natale Terranova. PH: 860-519-8355

Nov 29 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $an, A: $ 99. The Bookie, Hal Kinney 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons

Dec 6 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95. SH, 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A. $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497 PH: 203-377-9567

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Nov 14 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A. $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420

Nov 14 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A. free. Ron Tannebaum. PH: 954-916-3834

Nov 14 FL, Tallahassee. Comic Book, Sports Card & Toys Show. Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1st, $27. for 2nd, A. free. Charlie Watson, 902 McGuire Ct., Tallahassee, FL 32303. PH: 850-386-5657

Nov 15 FL, Tampa. MEGA-SHOW Comic Book & Toy Show, Best Western Hotel-Resort. 820 E. Busch Blvd. (I-275. Exit 33), SH: 10am-5pm, T: 50-6', F: $75., A. $4.50. Quantum Cat Entertainment, PO Box 3120, Winter Park, FL 32790. PH: 407-599-0905.

Nov 21-22 FL, Orlando. Comic Book, Toy & Sports Card Show. Colonial High School Junior Cafeteria. 6100 Oleandor, Sat. 10am-6pm, Sun. 10am-6pm, T: 100. George Smith. 16116 Hillside Cir., Montverde, FL 34756. PH: 407-469-3759

Nov 22 FL, Orlando. Comic Books, Toys, Beanie Babies Collectible Show. Holiday Inn. 7900 S. Orange Blossom Trl., SH: 10am-4pm, F: $33., A. $4. Dale Burkhart, 6130 Icet Dr., Orlando, FL 32822. PH: 407-658-6768 home or 229-5752

GEORGIA

Nov 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show. Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117). SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-6', F: $80., A. free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center

Nov 21 GA, Augusta. Augustacon 29, Comic Books, Toys, Games & Videos Show. Holiday Inn West, I-20 & Washington Rd. SH: 10am-6pm, T: 30-6', F: $75. for 1, $200. for 3, A: $3. Paul Rogers, 1831 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796

Dec 5-6 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show. Kinder's Outlet Mall. 3333 George Busbee Pky. I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A. free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center

ILLINOIS

Nov 14 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show. Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30. A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $25. for 1 $45. for 2, A. free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Nov 22 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show. Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm. T: 85-6', F: $30., A. $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show. Petrama K of C. 5830 W. 95th St., SH: 9am-3pm. T: 40-8', F: $25., A. $1. John Leary. 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 6 IL, Springfield. ComicCon. Jaycee Activity Centre. 2525 S. 12th St. near the Bunn Park Gold Course. SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A. free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

INDIANA

Nov 14-15 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60. F: $65., A: free. Gene Haberstich. PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight

Nov 21-22 IN, South Bend. Multi-Hobby Collectibles Show. Brentwood Center, Hall A. 3900 Lincolnway W. (US 20). 1 mi. E. of Airport, SH: Sat. 10am-6pm. Sun. 11am-5pm, T: 100, F: $60 for 1 $100 for 2, A. free. Gene F. Haberstich. PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight

Nov 22 IN, Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show. Holiday Inn East. 6990 E. 21st St., SH: 9am-4pm. T: 45, F: $30 for 1, $45. for 2, A. free. Mark Lopez, PH: 317-894-1115

Nov 22 IN, Elkhart. Comicon, Weston Plaza. Corner of Cassopolis & CR 6, SH: 10am-5pm, T: 35-6', F: $50 for 1, $40 ea. for 2 or more. Hall of Heroes, Allen Stewart, 22818 Elm Dr. Elkhart, IN 46516. PH: 219-293-0755

Nov 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 18-6', F: $15. for 2, A. free. Beth Gaglardi, 2450 Lincoln St. Highland, IN 46322. PH: 219-838-0114 8am-10pm

Nov 28 IN, Hammond. Multi Hobby Collectibles Show, F.O.P. #51. 7527 Kennedy Ave. SH: 10am-5pm, T: 28, A. free. Gene Haberstich. PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight

Nov 28-29 IN, Goshen. Multi Hobby Collectibles Show. Inn. 1375 Lincolnway (US 20). SH: Sat. 10am-6pm. Sun. 11am-5pm, T: 30, F: $40. A. free. Gene Haberstich. PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Dec 5-6 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway West. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

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Nov 27-29 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W. T: 45-8'. Stacey Craig. PH: 515-673-4087

KENTUCKY

Nov 15 KY, Lexington. Comic Book & Toy Show, Holiday Inn South. I-75. Exit 104, SH: 10am-4pm, T: 6', F: $40. for 1 $35. ea. for 2 or more, A. $2., 12 & under free. Brian, PH: 513-522-1231

Dec 6 KY, Ft. Mitchel-Northern Kentucky. Comic Book, Toy & Collectible Show, Drawbridge Inn. I-75, Exit 186 (Buttermilk Pike). SH: 10am-4pm, T: 6', F: $40. for 1 $35. ea. for 2 or more, A. $2., 12 & under free. Brian. PH: 513-522-1231 or Kevin, PH: 800-581-9097

LOUISIANA

Nov 14 LA, Metairie. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A. $2. Kevin Frazier. 308 Shiloh Rd. #33 Brandon, MS 39042. PH: 601-825-1699

Dec 5 LA, Baton Rouge. Comic Book, Sports Card & Beanie Baby Show. Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 49, F: $45 - $55., A. $1.50. C&C Promotions, 3068 Monterrey Blvd., Baton Rouge, LA 70814. PH: 504-923-2349 or 775-9846.

(Continues on Page 50)

'Absolute magic': Waid and Robinson restore JLA-JSA crossovers

By Scott Brick

Living in the '90s, it's easy for us to become jaded. We're constantly barraged with claims, not merely of superiority, but of transcendence. The words "best ever" are applied to nearly every consumer product known to man and blathered about to the point of meaninglessness. We, the disenfranchised, stopped paying attention years ago.

Yet in the '60s and '70s, times were simpler and the words "truth in advertising" actually meant something to some readers. Which is why, when the cover of the 10th annual Justice League-Justice Society crossover in *Justice League of America* #100 carried the declaration, "The greatest gathering of super-stars ever recorded," fans took DC at its word and bought the issue. And discovered that, joy of joys, DC was telling the truth.

Thirty-three super-stars, the heroes of three legendary teams spread across two worlds that no longer exist, banded together to discover the identity of a fallen comrade whose grave sat shrouded in mystery, his sacrifice long since forgotten. Most lived, one died. It was comic-book Nirvana.

Arguably the best example of the annual JLA-JSA crossovers ever written, the quest for the Unknown Soldier of Victory represented perfectly the virtues inherent in each annual crossover between the two immortal teams. Just as the heroes of the JLA and JSA rediscovered their forgotten comrades, so, too, did the fans rediscover long-lost friends, valiant heroes who'd gone before. For 23 years, the annual crossovers were a time of reflection, a time for young comics fans to reconnect with the generation that had laid the foundation for the current one. The stories were at times shamelessly sentimental, yet always inspiring. So much so, in fact, that they were wholly responsible for inspiring two of today's most luminary comics talents, Mark Waid and James Robinson.

"The crossovers were the thing that fueled my passion for the JLA," said *JLA: Year One* and *Kingdom Come* writer Waid. "It was something about the notion of seeing not only your favorite heroes together, but also a bunch of crusty old heroes nobody had seen in 20 years and getting to know them. They were absolute magic."

But then came *Crisis on Infinite Earths*, and the majesty of the two teams' annual meetings somehow dissipated. After *Crisis* rewrote DC's continuity, the crossovers, stories whose very structure depended on the existence of multiple Earths, simply faded away. Unheralded, 1985 saw the final team-up between the legendary teams, yet, like a theatrical performance where the audience neglects to attend, no one seemed to notice.

Yet now, in 1998, we have reason to commemorate the groundbreaking team-ups. As DC releases its hardcover collection of *Crisis on Infinite Earths*, reminding young and old fans alike how it felt to have more than one Earth, it's time to celebrate the JLA-JSA crossovers on this, the 35th anniversary of their origin.

To borrow a phrase, return with us now to those thrilling days of yesteryear.

Perpetual back-up team The Seven Soldiers of Victory were returned to action in the 10th annual JLA-JSA crossover in #100-102.

The birth of a tradition. As recently recounted in ***CBG*** #1300, the seeds of the first crossover came in *Flash* #123 (Sep 61), "The Flash of Two Worlds." After The Flash made a couple more visits to Earth-2, fans got their wish for a revival of The Justice Society of America and the first team-up with The Justice League of America in *Justice League of America* #21 and #22, followed by another crossover, that introduced Earth-3, in *JLA* #29 and #30.

By the second team-up's end, a tradition had been born: The two super-teams would meet annually, in titanic two-part (and later, three-part and five-part) stories, to combat whatever menaces fate would throw at them. With every passing year, fans were treated to the return of more and more members of the JSA's extensive ranks, heroes like Dr. Mid-Nite, Sandman, and Mr. Terrific. Little did DC know that by reintroducing so many heroes from yesteryear, it was laying the foundation for some of comics' greatest stories, lying dormant in the young minds of fans who would one day shape the industry.

During the run of the ***Batman*** *TV show in the '60s, the Caped Crusader was prominently featured on the cover of most* ***JLA*** *issues. In the case of issue #55, the Robin of Earth-2 took center stage.*

"I remember it as if it were yesterday. I hopped on board with issue #47," said Waid, reminiscing about his first issue of *Justice League*. "It was the second part of that year's crossover with a big Batman on the cover fighting Anti-Matter Man. That was one of the highest-selling issues of *Justice League* of all time, which I know from looking at the sales figures, because that was the one that hit right after the *Batman* TV show came out. That's also why Batman was so huge on the cover and everyone else was so teeny. I'd already seen the TV show, so that's what brought me in, but I think one of the things that made me stay was not just the JLA heroes, but also these funky JSA guys, including Sandman with that goofy gasmask and a wardrobe that only a color-blind man could love. But the team-up is certainly what pulled me in, and to this day I can still rattle off all the issue numbers of every JLA-JSA team-up."

Robinson remembers. A similar passion was emerging in the mind of a young James Robinson, who discovered the annual team-ups when they were reprinted in black-and-white in Australia, where he was living at the time.

"The crossovers were incredibly nostalgic for me; they were my favorite things in comic books," said Robinson, writer of such JSA-influenced series as *The Golden Age* and *Starman*. "Basically, they inspired me to write nearly everything I have. I mean, that's where I was first exposed to Starman, as he flew up to fight that creature in the sky, Aquarius, in issues #73 and #74, the same issue where [Black Canary's husband] Larry Lance died. That was the first time I encountered Starman. When you're a kid, that's exciting to see a character that's green and red, because very few characters were — and also that he had the same kind of boots as Superman, with those little bits cut out of the top. Little, stupid things like that stick in your head. That was something that really excited me, inspired me, as a fan.

"Of course, right at that time I also found that 100-page issue DC did [*DC 100-Page Super Spectacular* #6], with a great Neal Adams wraparound cover on it. That one had the first Justice League-Justice Society team-up reprinted in it, which was a very exciting find for me. It also had a Johnny Quick story and a Vigilante story in it, ironically neither done by Mort Meskin, who created both characters and was a genius, but I think that issue also was a spur for me, because you'll notice I wrote Johnny Quick so prominently into *The Golden Age*, and I wrote that Vigilante mini-series. Basically, everything about the crossovers were everything I liked about comic books."

By the early 1970s, the team-ups had settled into a certain pattern. Most involved an annual social gathering, usually held on Earth-1, wherein the heroes of both Earths chose to meet and compare notes. Usually, these friendly occasions were interrupted by some kind of crisis — one compelling enough to demand the attention of both teams.

Another tradition, although not strictly adhered to, was the introduction of new Earths. Throughout the 23-year history of the crossovers, fans were introduced to Earths 1, 2, and 3, as well as Earth-

X, populated by the Quality Comics characters of the 1940s in a realm in which the Axis had won World War II; Earth-S, where the Marvel Family and other Fawcett heroes lived; and Earth-Prime, our own world in which the heroes of the other Earths are merely characters in comic-book adventures. In that team up, *JLA* #123-124, writers Elliot S. Maggin and Cary Bates, as well as Editor Julie Schwartz, made guest appearances, fighting alongside and against the JLA-JSA

Which all goes to prove that, legendary though they all were, some crossovers were more legendary than others. And some were just downright forgettable.

"Of the bad ones, 'Crisis on Earth-A' was my favorite," said Waid, referring to the third team-up — from #37 and #38. In it, the Johnny Thunder of Earth-1 took control of the Earth-2 Johnny Thunder's Thunderbolt, ordering it to go back in time and arrange it so the Justice League members never became super-heroes. Instead, the evil Johnny Thunder had his villainous friends replace the JLA members at the crucial moments in their development, guaranteeing that criminals would gain the JLA's powers. "There were these replacements for the JLA who had been given their powers," Waid said, laughing. "I mean, OK, maybe you can give me the blond criminal Superman with the crewcut, but you can't give me the criminal J'onn J'onzz! These guys came from other freakin' planets; they didn't have their powers given to them!

"Another one of my all-time favorites is from #91-92, the one that concentrated on the Robins, the dual Dick Graysons. The Earth-2 Dick Grayson had the butt-ugliest costume you've ever seen in your life, and Earth-1's Robin was wearing the second-ugliest costume you've ever seen. The Earth-2 Robin gave the costume to the Earth-1 Robin and said, 'Here, I wouldn't wear this, you wear it.' It's pretty hideous stuff. Those are pretty memorable."

The JLA-JSA crossovers introduced a multitude of Earths to the DC universe, including (left to right): Earth-A, Earth-X, and Earth-S.

Still, for every crossover that featured momentous lapses in logic, there were others whose stories just sang. "I loved the one with the Freedom Fighters, 'Crisis on Earth X,' " said Robinson, referring to #107-108. "I think I liked that one because I was encountering characters I'd never even heard of. I'd heard of Phantom Lady and Black Condor, but I'd never heard of The Human Bomb or The Ray and I found that very exciting. It was so simple, such an enjoyable story — and, given that there were so many characters being introduced, it was such a well-crafted story."

Many agree that the 10th annual crossover (#100-102) was the best ever. Whereas previous team-ups by Gold and Silver Age writer Gardner Fox were notable for the awesome precedents they established and the sheer wonder of seeing both teams together, Len Wein's three-part quest for "The Lost Soldier of Victory" set the standard by which all other crossovers would be judged.

"Ah, The Seven Soldiers of Victory, an absolutely terrific one," said Waid. "I didn't know any of these characters, I had no idea who The Shining Knight was or Crimson Avenger or any of these fellas. The thing that made it cool for me as a kid was that it was written with characters that actually had personalities, there was such great character interplay. Len Wein was writing it then, and there was actual characterization, as opposed to previous issues where it was just a bunch of guys in suits. The earlier ones were terrific, but they were a) completely formulaic, and b) completely plot driven. There wasn't a shred of character in those things. If you switched around the word balloons, it wouldn't make a difference. But with The Seven Soldiers of Victory, everything rang true."

Just as the series evolved tremendously from a writing standpoint, so, too, did the art continue to dazzle the readers. "For me, one of the reasons all the crossovers were so terrific and inspiring was, of course, the art was so wonderful," said Robinson. "The ones from the late '60s had art by Dick Dillin and George Klein. Klein was one of the great inkers of all time, and his work has been somewhat forgotten, but when he worked at Marvel with Gene Colan and John Buscema, and when he worked at DC with Dick Dillin, he was brilliant. Then on The Freedom Fighters crossover it was Dick Dillin and Dick Giordano, and that was also beautiful art that made the issue all the better."

Running out of gas. Unfortunately, soon after reaching the pinnacle of crossover achievement, the annual team-ups began to sputter ever so slightly. Natural, of course, considering the challenge of creating enemies who could realistically challenge the collective might of Superman, Martian Manhunter, Green Lantern, Doctor Fate, and The Spectre, year in and year out. It was only natural to hit a few bumpy spots along the road.

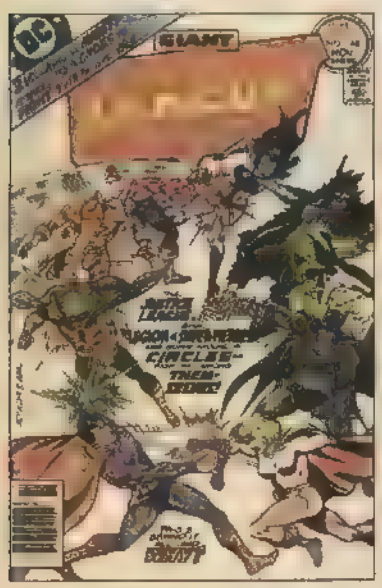
After a few years of sub-par stories, the creative team decided to try something different: the only murder mystery in the 23-year history of the crossovers. Mr. Terrific, the longtime Justice Society member who'd made precious few appearances since the team-ups began, was murdered, and Batman blamed the readers.

On the cover of #172, the Dark Knight Detective exhorted the fans to discover for themselves the foul plot behind a legend's death.

Unfortunately, the way the mystery played out left most fans furious: The Golden Age Flash committed the crime while under the influence of the Spirit King. Understandably, the readers had reason to be upset. When legends meet, their fans neither expect nor want them to kill one another.

"It was such a cheat!" cried Waid, still angry after all these years. "I remember being so upset, because Batman's on the cover pointing out at us, saying, 'You! You killed Mr. Terrific!' And yet Flash is standing behind him! I remember when I was looking at the cover, I thought, 'Well, clearly it couldn't be him.' Because I was taking this deadly seriously, I was scouring the issue looking for clues, only to find out I was gypped, that it didn't exist. Flash did it while under the control of The Spirit King. Oooooohhhhh, The Spirit King! Yeah, get real. Mr. Terrific hadn't been seen in so long. He'd been seen in little bits, but never really been dealt with forever, and the only reason they brought him back was to kill him. Just didn't seem right."

Trying to recapture the grandeur and majesty of the series' early offerings, the team-ups hit another high note when the Secret Society of Super Villains reformed under the direction of the Ultra-Humanite. This three-part tale from 1981 was also notable for having been drawn by George Pérez. Soon after, however, the series faltered once more. To commemorate the 20th annual crossover, the creative team expanded the roster of heroes to include the All-Star Squadron in 1982's five-part saga, "Crisis on



In addition to The Justice Society and Justice League, the later crossovers featured other super-teams, including The Legion of Super-Heroes and The All-Star Squadron.

Earth-Prime." In it, the JLA and JSA return to the days of World War II to prevent Degaton from taking over the world and destroying Earth-Prime.

"I think the moment you start having time travel, it's a very tricky thing," said Robinson. "When you've got characters meeting younger versions of characters that they know in the present, it just becomes a big mess. There are too many questions that the writer opens, and often the writer won't ask those questions because he knows he has to answer them, but we the readers know that those questions need to be asked. So you're immediately going in there handicapped. So that may have been a case of the writer trying to be too clever."

The next year's crossover, "Crisis in the Thunderbolt Dimension," set a dangerous precedent: It was the first in a long, tragic line of ret-cons ("retroactive continuity" events) to affect the annual series. Black Canary's history was retroactively altered to the point at which the heroine we all knew and loved wasn't herself — she immediately, retroactively, became her own daughter. It was an interdimensional tale of magic spells and mental transference and, while it served to explain why a Golden Age heroine was so young and vivacious in the 1980s, it also set a dangerous precedent.

For years, editors struggled to contain DC's ever-expanding multiverse. From the two worlds created in 1963, there were now at least eight, with more seemingly around every corner. The powers that be began wondering whether their multi-generational universe was becoming too unwieldy and too confusing for new fans to grasp. Huge changes were already in the works, as Marv Wolfman and George Pérez readied themselves to streamline DC into one universe with *Crisis on Infinite Earths*, the year-long saga whose name was derived from the very crossovers it would soon obliterate.

A crossover during 'Crisis.' "They did a JLA-JSA-Infinity Inc. crossover late in the game, although few people remember it because of the hullabaloo going on at the time with *Crisis*," said Waid, referring to #244, the very last crossover. "It's not really a traditional crossover, focusing on one or two different guys, lame characters like Steel [the first one]. Unfortunately, by that time, I don't think people were really paying attention any more. It's too bad."

Earth-3 and its Crime Syndicate was introduced in the second JLA/JSA crossover.

Sadly, what began as an event of mythic proportions ended on a low note, unheralded and unmourned. By the time *Crisis on Infinite Earths* ended, Earths 1 and 2 had never existed; therefore, any crossovers among the heroes of those two worlds technically never happened. What had been a grand tradition for 23 years became somewhat of a professional embarrassment, another tricky problem the Continuity Police had a hard time explaining away. And, given that The Justice Society was soon exiled to limbo in 1986's *Last Days of the Justice Society Special*, a fate they were mercifully soon saved from, there was apparently no longer a need for yesterday's legends to meet the heroes of tomorrow

After 23 years, the venerable JLA-JSA crossover saga was over

But wait! There's more! In 1998, however, the comics industry is a different place than it was in 1985, and, 35 years after the two teams first met, there is renewed interest in the annual Justice League-Justice Society pairings. Whereas most of the magic had long since left the series by its conclusion, a lack of crossovers for the past 13 years has left fandom anxious for a return to past glories. Comics readers seem to be clamoring for new JLA-JSA team-ups and, amazingly enough, even a return to the multiverse

Despite the excitement surrounding *Crisis* and its subsequent creation of a new and streamlined history, fans and creators alike have mourned for several years the passing of the Earth-1/Earth-2 legacy. "Oh, I constantly get nostalgic for Earth-2," said Waid. "I don't know anybody over the age of 30 who doesn't. I mean, it wasn't that complicated. One team's on one Earth, the other's on the other Earth. All the people who said it was too complicated and the fans who couldn't understand it should look at the X-Men today! They understand that, but they couldn't understand that Doctor Fate's on Earth-2?"

Robinson concurred, "I'm incredibly nostalgic for Earth-2. Obviously, hindsight is 20/20, but the big mistake DC made was, yes, there were too many worlds, it was too confusing — although obviously we understood it, so it couldn't have been all that confusing. But had they begun to shrink it all down and have worlds die until you had only Earths 1 and 2 and then they managed to save both of them- I think that would have been very easy to understand. We could have gone on from there and it would have been a lot easier.

"I can understand it, of course, because every time they tried to do characters set on Earth-2, they never caught on because the continuity wasn't overriding enough — like The Huntress never caught on, because nothing ever affected the big picture, which was always Earth-1. It's very likely Starman would not have been as successful as it has become had it been a series set on Earth-2. So it helped [illegible] a writer, but I still wish DC would have kept Earth-2 so that all the stuff with old characters and old Batman stories and all that could have just stayed the way it was and there wouldn't be all this ret-conning that goes on now."

Taking advantage of the sentimental attitude throughout the industry, DC has made an announcement that's brought renewed, unbridled enthusiasm to Silver Age fans. Despite the fact that many of the lights of the great Justice Society have gone out, one by one — and the remainder are far beyond mandatory retirement age — fan and creator support has convinced DC to publish a new series devoted to the modern-day exploits of the JSA, as written by Robinson. Although still in the development stages, there is one confirmed detail: The Justice Society will again team up with their Justice League counterparts once each year.

"I would be errant to say too much, because nothing has been decided," said Robinson, "but it's pretty much agreed that crossovers will happen on a regular basis. I don't know the why of it, though, or how they will come about. Will there be an event that will cause it, a new one that will have to happen every year? Or will there be something more organic? The old crossovers were set up as. The two teams would meet once a year, more of a social thing, then hijinks would ensue. I don't know if that will be the case. So at the moment, it is a plan that there will be regular crossovers, but I couldn't tell you how or why. The one thing we've talked about is somehow fixing Hawkman — and, if I can do that, I can die a happy man. But that's very tentative."

CRISIS ON THE ONLY REMAINING EARTH

By Scott Brick

For fans who wonder how DC's streamlined continuity has affected the 23 JLA-JSA adventures, stories that relied so heavily upon the existence of separate but equal worlds, it seems as though a new project will soon answer all questions. Mike Barr is writing a one-shot special that will address how the heroes of two Earths met for the first time, despite the fact that there have never been two Earths. "It's retelling the first meeting between the JLA and JSA in terms of the modern DC universe," said Barr. "Oddly enough, no one had ever re-interpreted that meeting in the terms of the modern continuity before."

Given the fact that the first crossover featured the two Earths as a central plot point, the current version of "Crisis on Earth One" and "Crisis on Earth Two" will necessarily be different in both form and content. For Barr, however, more important than the difference in Earths will be the alteration in each character's motivation.

"Before, in the original DC universe, Superman was the first super-hero," said Barr. "He was the standard by which all were judged. With the modern DC continuity, however, we have Superman being the last super-hero. In a sense, Superman is the pinnacle, the peak of evolution, if you see what I mean. So what we have now is a world where The Justice Society, during their salad days in World War II, didn't know Superman; he didn't exist at the time.

"So now, one of the strong points in the retelling of this story becomes: How does The Justice Society, and especially the non-powered members, react to seeing the world's greatest super-hero? A lot of them start wondering, 'Wait, are we obsolete now?' Especially because, in The Justice Society, they have a lot of what I like to call the Costumed Wrestler characters, guys who have no superpowers whatsoever: like Wildcat, Mr. Terrific, and The Atom. So how do these guys feel in the modern continuity, now that they're getting upwards of 75 years old? What does the Golden Age Atom do when he sees someone like Superman? Is his attitude, 'Why should I do this? I should just hang up my uniform. Is there any place for me?'"

Although DC has yet to place the project on its schedule, it's been officially approved and even hinted at in the recent *JLA in Crisis Secret Files*. Barr is hard at work, anxious for the opportunity to retell this legendary tale. "I never thought I'd get the chance to work on The Justice Society," he said, "but I'm grateful that I am. I just decided, if you're going to do it, let's do it up right. Every active member of the Justice Society from the Golden Age will be in there, including the Costumed Wrestlers. The challenge will be finding something for them to do!"

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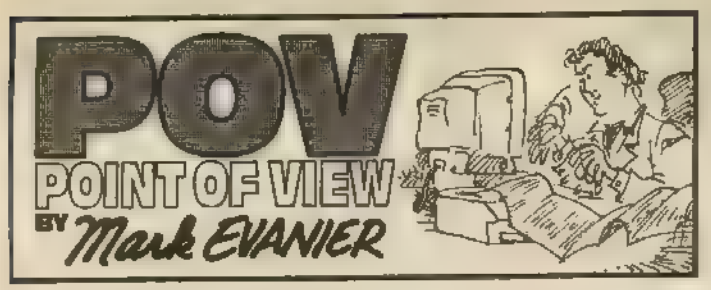


Hear ye, hear ye: Show Biz Court is now in session

Years ago, I wrote several shows for a man who owned a semi-big TV production company. Why he kept hiring me, I have no idea, for we agreed on absolutely nothing.

If I wanted to set a scene outdoors, he wanted it indoors. If I wanted to hire the blonde actress, he wanted to hire the brunette. One time, the Associate Producer came in and asked us what kind of food the caterer should serve at dinner. The producer said, "Mexican," at the exact same instant I said, "Italian."

There were times when I felt as though I were trapped in the Monty Python Argument Clinic. (I will call this producer Myron, though he would probably insist I call him Harry.)

Such contrariety can sometimes make for a stimulating creative environment. Sometimes.

At other times, it can bring invention to a screeching halt, impeding all progress, bringing all to outright hostility. In some offices, it can lead to threats of firing/quitting (pick one) or, at least, vast amounts of energy being expended on something other than making the show good.

Stephen Sondheim once said, when embarking on a new Broadway musical, that the most important thing is to make sure that everyone is doing the same show. My worst experiences in television prove Mr. Sondheim correct; even when you have talented people working together, if they have disparate visions, what gets on the screen can easily wind up being a compromise that represents no one's concept.

One guy wants it red, another wants it yellow — and you wind up making it orange, not because that's what it should be, but because that's what ends the debate. (Sometimes, you can't even arrive at that kind of compromise and you wind up making it blue, just so nobody wins, everybody loses.)

The most destructive of these quarrels — painful to be in, ruinous to the production — are those wherein the spat devolves into some inane power game. You know the type: the kind where people are fighting, not to prove they're right, but just to prove they have some standing. I once won an argument with a director, after which he turned to me and said, "The next time we have a dispute, we're doing it *my way*, even if you're the one who's right."

I had those kinds of battles — and every other variety — when I worked with Myron, the producer who would prefer I call him Harry. What made those shows workable — what allowed us to get them on the air with a minimum of bloodshed — was the presence on Myron's staff of a rabbi.

That's "rabbi" with a small "r." In the Jewish faith, a rabbi (pronounced "rabb-eye") is a spiritual leader who leads religious services, counsels members of his synagogue, officiates at ceremonies, and teaches, among other duties. This is not the kind of rabbi I'm talking about in this article.

In show business, an uncapitalized rabbi is a man who displays enough kindness, wisdom, and experience that people are apt to heed his counsel. He need not be Jewish — though all the show biz rabbis I've met have been. He also need not be an older man — or even a man at all — though, again, I've yet to encounter an exception.

What he needs is to project sanity and understanding such that his decision is accepted by all. When a conflict is reaching meltdown proportions, the matter is brought before the rabbi and he settles it.

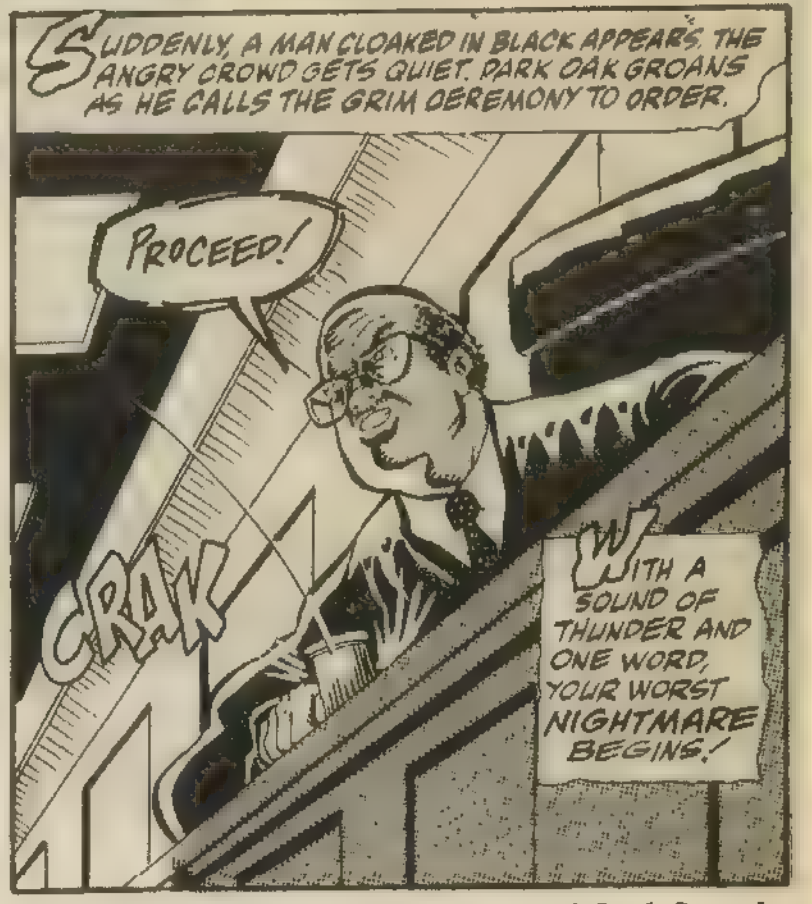
The secret of being a rabbi is to make certain that all the combatants retain some measure of dignity, and that neither loses nor wins. Even if he thinks one guy is full of Bandini, he says things like, "Each of you has a valid point," and, "We all have to work together," and, "I'm sure we can arrive at a workable solution."

Sometimes, he steers you to those unfortunate resolutions where everyone is happy only because nobody got his way. Still, that can be preferable to spending all eternity in gridlock. Whenever Myron and I had a disagreement we couldn't settle between us, we would take it to the rabbi. This did not happen often — no more than three or four times a day.

We would truck down the hall to the rabbi's office and sit before his desk. I would tell my point of view, Myron would tell his point of view, and we would tell the rabbi that the only thing we could agree upon was that neither of us was changing his mind.

The rabbi was an older man — wizened and unflappable. He would hear us both out, then he would spend a few minutes cleaning his glasses, stalling while deciding what to do. Finally, he would speak in calm, rabbinical tones ...

"Well, as I see it, each of you has a valid point," he would say, even though he knew darn well that only one of us had a valid point and it was me. "We all have to work together and I'm sure we can all find a workable solution."



Could one of Batton Lash's judges from ***Wolff & Byrd, Counselors of the Macabre*** *preside over Show Biz Court?*

Then he would propose one of those solutions where nobody wins — but it's OK, because nobody loses, either. We would agree to the compromise and that would be the final word on the matter. Production could resume.

At first, I thought this rabbi was an uncommonly wise man and I marveled at his Solomon-like ability to find a common ground between two men who were in separate orbits. Eventually, though, I realized that there was no great foresight being employed. The man was merely adding whatever I wanted to whatever Myron wanted and then dividing by two.

If I wanted six extras in a scene and Myron wanted 10, we wound up with eight.

Or if I insisted a scene be three minutes long and Myron was determined it run no longer than two, the scene would end up being two minutes and 30 seconds in length.

This did not require great wisdom. It merely involved knowing how to average.

Where it got tricky was in the non-numeric quarrels — but even then, all the rabbi did was split the difference. If Myron thought an actor should wear a tuxedo and I thought he should be in casual clothes, the rabbi would suggest we put the guy in a sport coat.

Or if I wanted to do a bit about skateboards and Myron wanted to do a bit about ice skating, the rabbi would decree we should do something on roller skating. Halfway in between.

Or if Myron felt we should hire a big-name guest star for a role, and I felt it should be played by an unknown, the rabbi would settle it by booking Cesar Romero.

Once I understood the principle, I naturally began to sabotage it. If Myron wanted the scene to run two minutes and I felt it should be three, I'd go in and demand it be four minutes long. Then the rabbi would say, "Well, as I see it, each of you has a valid point." Then he would say, "We all have to work together and I'm sure we can all find a workable solution." Then he would decide the sketch should be three minutes long.

This worked very well until Myron figured it out, too. He started adjusting his demands in the other direction to compensate. The rat.

Most of the time though, a rabbi is a handy thing to have around. Alas, it's getting so that few of the companies I work for have anyone on the premises who can fulfill that function. All the good rabbis seem to be retiring or dying off.

Therefore, I came up with an

(Continues on Page 64)

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November 7

Tom Grindberg (artist of various Superman titles) and **Michael Bair** (artist of *JLA: Year One*) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901 from 1 to 6 p.m.

Chris Golden and **Tom Sniegoski** (co-authors of *Punisher, Shi,* and *Vampirella*) at The Comic Book Palace, 620 Primrose St., Haverhill, **Massachusetts** 01830, from 1 to 3 p.m.

Paul Dini (producer of *The New Batman/Superman Adventures* and writer of *Superman: Peace on Earth*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 4 p.m

Batton Lash and **Bill Morrison** (two of the creators on *Bart Simpson's Treehouse of Horror #4*) at Night Flight Comics, Cottonwood Mall, 4835 S. Highland Dr., Salt Lake City, **Utah** 84117. For times, call (801) 272-8343

November 11

Matt Hawkins and **John Stinson** (creative team of *Lady Pendragon*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 8 p.m.

November 12

Steve Lieber and **Greg Rucka** (creative team of *White Out*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 3 to 5 p.m.

November 14

Tara Tallan (creator of *Galaxion*) at Dewey's Comic City, 19A Waverly Place, Madison, **New Jersey,** 07940, from noon to 2 p.m.

Six writers and artists for *Resident Evil* at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 4 p.m.

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110 G+ #8
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1 VF #3
Just. Lg. of Amer.
94 F- #4
106 NM 4
Lois Lane
59 G- #3
33 G- 3
Marvel Tales
3 F- #3
8 VF 3
9 VF 6
Miss America
Vol.7-7 VG #6
Moon Pilot
1313 VG+ #5
Monsters
2 VG #8
Mutt & Jeff
74 VG+ #7
Mystery in Space
63 G- #9
78 G- 5
Nick Fury (1968)
1 VF+ #10
Operation Peril
13 G+ #5
Prez
1 NM #5
Molly Pigtails
10 F 6
Peter the Pest
2 F #4
Romances - Molly Hart
2 G #6
Secrets - Smith Hs.
9 VF+ 4
17 F 2
Sgt Fury - Howl. Com.
14 F #7
43 VF 6
43 VF 6
47 VF 6
50 VF 6
51 F- 4
56 VF- 4
SHAZAM
1 NM #4/set
2 NM
Superboy
138 F- #5
144 VG- 5
149 VG 5
Superman
180 G #3
206 F 4
208 F 4
Star Trek
21 VF+ #9
26 VF+ 8
43 VF+ 8
45 NM 9
Swamp Thing
7 F #3
Tarzan
207 VF+ #5
207 NM 6
Where Creatures Roam
2 VF+ #4
4 VF 3
8 VF 3
Where Monsters Dwell
4 F+ #3
Witching Hours
7 VF #3
20 VF- 4
20 VF+ 4
48 VF 2
Wonder Woman
56 G #10
211 F 3
World's Finest
133 VG- 4
140 G 3
World Wide Adventures, Canadian Version of SPY HUNTERS 7
#2 G- #4
X-Men
33 F+ #8
42 F+ 7

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Famous Monsters 34 VG 157 NM
Mad Monsters 6 G 8 VG
Monsters of the Movies 2 VF 9 NM
Monsters Unleashed 7 VF+
Movie Monsters 1 NM 3 F
Starforce 1 NM
Sub-Mariner No.1 Golden Age Reprint 1968 - NM
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DC GOLDEN AGE FUNNY ANIMALS (*=52-pg. Issues)
Animal Antics
*7 g, sp rpl + wear $9
*8 fr+ sp wear, sm pc mrg I, RHC $9
*" Bet. 5-6 or 9-12 cov $3
*" Bet 5-6 or 9-12 another cov $3
*13 back cov mag $6
*15 fr, rusty stpls, top sp split, I.R.H.C mrg, Post-a $8
*17 fr+ $8
*19 g, sp wear, Post art $8
Movie Town Animal Antics
*24 rust spr, wear at spl, cfb $3
*29 fr+ tr's at ss, sm pc mag URHC Mayer art $6
40 g Mayer art $8
50 coverless Mayer art $2

Comic Cavalcade
46 fr sp wear, 76-pgs $8
55 fr sp wear, sl stress $8
56 fr tape on cover, scarce $8

Flippity and Flop
4 coverless $2
5 fr coreases, wear & tears at top $2
8 fr, dec cvr, 2 vy sm pcs mag fix $4
22 coverless $2
40 fr, 4" sp split $4

The Fox and the Crow
17, 23, 32 coverless $3
33 pr, 1/3 bottom, tape at staple $4

Funny Folks
*4 fr to fr+ sp split, 1" Nutsy Squirrel cover $ 0
* 5 g+ creases $7
* 8 g $7
28 g+, creases, tcs, tape on fc $6
33 g+, cov det, tape on fc $6
34 g rusty staples $7
*35 g, 3+ sp split $7

Funny Stuff
*12 fr+ rolled spine $8
*14 fr, creases, tape at spine $8
*18 fr, spine wear $6
*20 fr, 1st Dodo and Frog cover $8
*22 fr, cfn; Superman cameo $10
*24 fr, lvy sp roll, infinity cov $6
*25 fr, lvy sp rpl & wear $6
* 26 fr, lvy sp roll & wear $6
*27 g, sp split almost completely $7
*30 g- tape on spine $7
*30 coverless $2
*31 fr almost cpl sp split $4
*43 g $6
*44 fr cpl sp split $4
65 g $6
77 coverless $2

Dodo and the Frog
90 g, Doodles Duck, Mayer cov $8

Leading Screen Comics
51 g rusty staple $7
61 fr, cov & sp wear $7

Peter Porkchops
1 coverless $10
6 coverless $4
44 fr $4
54 cover det. Mayer art $4
55 g $5

Real Screen Comics
3 fr cpl sp split, Crow x-over in Flippity & Flop $ 0
7 fr, lower left hand crnr mag $6
12 fr, lower rt hand crnr mag $6
24 g, 25 g, 38 g+ @ $ 0
27 ¾ cover $4
28 fr, heavy sp wear $6
44 g, sm strip mag at top rt edge $8
46 fr, sp roll + wear $6
52 coverless $2
59 g, water stain bot edge $6

Three Mouseteers
10 ¾ cover $3
25 fr, sm pc mag ULHC $5

WALT DISNEY Comics and Stories
(Covers only)
#4 cover only $10
19 cover only $8
28 cvr only (Happy New Year cvr) $7
95 1st WDC&S Barks cover $4
Sleeping Beauty (DELL Giant) coverless $3

Four Color
Lady & Tramp with Jock
629 g $5
Pluto
736 g $4

FAMOUS FUNNIES
119 pr-fr $9
130-132 gvg @ $6
138 fr, New Year cov $3
139, 146 fr, sp wear @ $3
148 fn but fg pc out cvr pg $4
159 vg, cfn $4
161 coverless $2
171 g-, sp wear, water stains, edge $4

FAWCETT WESTERN COMICS
Bill Boyd
4 fr+ tears at sp, t cn hd, 52 pgs $9
6 fr pr, pc mag ULHC fr & " 6 pgs $6
4, 16 coverless @ $3

Gabby Hayes
2 coverless $5
4 fr, lvy sp wear; photo/cover $5
6 pr sp split, pcs mag out cov; photo/cover $3
9 coverless, 13 ¼ cover @ $3
24 coverless $2
Gabby Hayes Adventures (TOBY)
1 COVERLESS $3

Hopalong Cassidy
34 g, sp split, photo/cover $7
55 g, sp wear, photo/cover $6
59 g, sp split, photo/cover $5
63, 69, 116 (UC) coverless @ $3

Lash Larue
5 coverless $5
4 coverless $4
'48 coverless $3
43 g, photo/cover $16

Monte Hale
35 coverless $3
46 fr tears at spls, sm creases, photo/cov, Gabby Hayes photo on cov + story $6

Rocky Lane
2 fr, sm pcs mag sp, photo/cover $7
22 gr photo/cover $10
23 fr ULHC mag photo/cover $8
28 g photo/cover $8
33 fr, sp wear restapled $5
46 coverless $3
49 g, bad mustache and beard drawn on Rocky Lane and then erased, so fair $5

OTHER WESTERN COMICS
Johnny Mack Brown
FC 645 fr gd $4
6 g, but 1 page out $2

Zane Grey's King of the Royal Mounted
11 fr $2
13 g, 21 g @ $4

Cisco Kid
2 fr+ sp wear $5
6 g $6
24 ¾ cover $3
30 fr, sp wear $6

Rex Allen
2 fr, lvy sp roll $9
0 fr, sp & cover wear $2

Wild Bill Elliott
5 g cover $2
8 fr+ pcs mag at sp $2

Ben Bowie and his Mountain Men 9 fr $2

Walt Disney's Zorro
2 coverless $2

Dead Eye Western
v 1 #11 g, Iron Man cover $5
v 2 #8 pr, tear at logo $1

Western Fighters
4 fr, sm pc mag rt edge, Zolnerowich cover, Krigstein, Ingels art $5

Davy Crockett (Charlton)
2 vg $5

SILVER AGE COMICS
Aquaman
53-56 vf @ $7

Legion of Super Heroes
4 vf/f complete set of 4 $ 0

Superman's Girl Friend Lois Lane
34-35 vg-f @ $ 0
47 fn, Legion appearance $ 0
50 fn; Legionnaire girls app $ 0
52-59 fn/vf; 56-Saturn Girl appearance @ $ 0
61, 63-67, 69 fn @ $10

Weird War Tales
68-82, 88-97 fn @ $4

Superman
80-87, 84-186,188, 92, 94, 96, 98 F/VF+ @ $ 0
Above Silver Age DC are all from the same collection and most are really to VF/NM condition but I'm pricing them under Guide so that they'll sell fast and please b.

EARLY LITTLE LULUS
3 poor, tape on cvr, lvy sp wear, water stain top edge $9
4 poor, lvy sp wear, sm pcs mag top edge, 1" wrap mag $9
11 fr, tape at spine & rt edge $10
20 fr, sm pc mag BRHC, 1" app Ivy McNabbem $10
31 fr, sm pc mag LLHC, chips mag rt edge, creasing $7
33 fr, tape at spine, top and bot edges $7

GOLD/SILVER/1970's-OBSCURE!

Adventure Comics
#326 F(1964) $ 4.00
#434 NM- $ 6.00
All American Sports
#1 VF(1967) $ 8.00
Am. Sp derman
#99 G+ $ 5.00
#169 NM- $ 5.00
#171 NM- $ 5.00
#172 NM- $ 5.00
#203,204 VF+ $ 4.00
#206 VF $ 3.00
#207 NM- $ 5.00
#210-214 NM $ 5.00
Andy Panda
#258 G(1949) $ 6.00
Avengers
#94 F+ $ 7.00
#95 VF- $10.00
#97 VG $ 3.00
#98 VF- $ 7.00
#99 F- $ 5.00
Batman
#175 F $10.00
Beyond The Grave
#1 NM-(1975) $ 5.00
Bionic Woman
#1 NM $10.00
The Black Hole
#1 NM- $ 7.00
#2 NM- $ 4.00
#3 VF $ 3.00
Black Lightning
#1 NM(1977) $ 4.00
Blondie (1967)
#168 NM $ 8.50
#170 NM $ 8.50
Bravados
#1 VF(1971) $ 6.00
Brave & the Bold
#50 G- $10.00
Captain Marvel
#3 VG (1966) $ 3.00
Creepy Things
#1 NM(1975) $ 5.00
L-Man
#1 VF $ 4.00
Emergency (T.V.)
#1 NM- $10.00
Famous Films
Frankenstein Double
#2 F+ (1964) $ 6.00
Fear- Adventure Into
#19 VF-(1973) $ 5.00
Flintstones
#1 NM(1977) $ 5.00
Flying Saucers
#5 F (1969) $ 3.00
Giant Size Spiderman
#1 F+ (1974) $ 6.00
Groovy
#2 F+ $ 6.00
Godzilla
#1 NM(1977) $ 7.00
#1 VF+ $ 5.00
#2 NM $ 4.00
Hanna Barbera
Band Wagon (1962)
#1 F 84 pages $10.00
Inspector, The T.V.
#1 NM(1974) $10.00
Jungle Adventures
#2 VF-(1971) $ 5.00
#3 NM $10.00
King Louie- Disney
#1 F+ Gold Key $ 5.00
Legion of Super Heroes
#1 NM(1973) $ 7.00
Marvel Spotlight
#1 VF-(1979) $10.00
#1 G+ $ 3.00
Marvel Super Heroes
#16 NM- $10.00
Marvel Tales
#5 NM-M $10.00
#11 NM $ 7.00
McDonaldland
#1 01 F(1976) $ 5.00
Micronauts
#1 NM(1979) $ 4.00
New Terrytoons
#1 F+ (1962) $10.00
Nick Fury-SHIELD
#9 NM $ 8.00
#13 VF+ $ 5.00
Our Army At War
#195 VG+ $ 3.50
Quick Draw McGraw
#1 SF Gold Key $ 7.00
Raiders of the Lost Ark
#1 NM $ 5.00
Red Wolf
#1 F (1972) $ 3.00
Secret Society of Super Villians- D.C.
#1 VF- $ 4.00
Sgt. Fury
#15 G- $ 4.00
The Shadow
#1 VF-(1973) $ 7.00
Showcase
#67 F+ $ 8.00
Six Million $ Man
#1 NM $10.00
#2 NM $ 5.00
#3 NM $ 5.00
#4 NM $ 5.00
Soap Opera Love
#1 NM $ 8.00
Spaceman
#3 VG+ $ 5.00
Spiderwoman
#1 NM(1978) $ 7.00
Star Wars
#1 2nd print #14,#26
#32-38 NM $ 4.00
Strange Tales
#178 VF+ $10.00
Supergirl
#1 NM-(1972) $10.00
Tales Of Asgard
#1 F+ (1968) $ 8.00
Tales to Astonish
#55 G $ 7.50
#61 G+ Ditko $ 9.00
#65 G $ 8.00
#66 VG $10.00
Thunder Agents
#12 F- Wood $ 4.00
Thunderbolt
#54 NM- $ 8.00
Top Comics (1967)
NM Porky Pig $10.00
NM Lassie $10.00
NM Yogi Bear $10.00
Tom & Jerry
Winter Fun
#7 VG+ 1958 $10.00
Valley of the Dinosaurs
#1 VF (1975) $ 7.00
Vengeance Squad
#1 NM(1975) $ 4.00
Wonder Woman
#179 F $ 2.50
Woodsy Owl
#1 NM- $10.00
Yogi Bear
#1 NM(1977) $ 5.00

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A Date with Judy #49	FN	$7
Anthro #1	NM-	$18
Dark Mansion #8	VF/NM	$3
Flash #161	VF+/NM	$33
Shadow #3	NM-	$11
Strange Sports Stories #1	VF	$6
Superboy #137	VF	$12
Superboy #152	VF+	$8
Young Love #119	VF+	$5
Marvel		
Am. Spider-Man #123	VF	$10
Am. Spider-Man #126	VF+	$7
Am. Spider-Man #125	VF/NM	$9
Am. Spider-Man #138	FN	$9
Am. Spider-Man #144	VF/NM	$5
Am. Spider-Man #162,#168	NM- each	$4
Am. Spider-Man #167	VF/NM	$4
Am. Spider-Man #202	VF/NM	$8
Am. Spider-Man #204	VF/NM	$9
Am. Spider-Man #206	VF/NM	$4.50
Am. Spider-Man #236	VF/NM	$3.50
Dead of Night #1	VF+	$3
Fantastic Four #69	VF/NM	$28
Fantastic Four #78	VF	$13
Fantasy Mstrpc. #2 (Fin Fang Foom)	VF/NM	$8
Hulk #116	NM-	$18
Marvel Spotlight #6	VF-	$12
Marvel Spotlight #7	VF-	$12
Marvel Spotlight #8	VF+	$15
Marvel Spotlight #9	VF+	$13
Marvel Spotlight #10	VF+	$16
Marvel Spotlight #11	VF+	$13
Tales to Astonish (blue cover)	VF/NM	$22
Thor #158 (origin-nice!)	VF+/NM	$38
X-Men #105	NM	$16
X-Men #116,117,118	NM- each	$10
X-Men #123,135	NM- each	$12
X-Men #139	NM	$24
Strange Tales #162	VF/NM	$23
Charlton		
Wheelie & the Chopper Bunch #1	NM-	$16
Huckleberry Hound #1	FN+	$8
Vengeance Squad #1	VF	$2.50
Dell		
Room 222	VF/VF+ (one flaw)	$27
Gold Key		
Bros. of the Spear #1	VF/NM	$12
Cap. Venture #2 (only non-reprint)	NM-	$15
Dagar #1	VF/NM	$10
Doctor Solar #25	NM-	$14
Doctor Solar #26	NM-	$14
Doctor Solar #27	NM-	$14
H-Adv. Heroes #1 (HB)	VF/NM	$14
Krazy Kat 31 (1963) VF/NM		$22
Magnus #24	NM-	$17
Magnus #28	VF+ (last issue)	$14
Owl #1	VF+	$14
Harvey		
Archies One Way (1972-scarce!)	VF+	$18
Blast Off 3-Rocketeers #1	VF/NM	$18
X-Files #1 Ashcan (editor) signed by artist/writer and cover artist!		$14

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Amazing Spider-Man
#31 G $10
#33 G $10
#36 G $10
#42 G $9
#42 G- $8
#42 Pr/Fr$4
#49 G $7
#51 G $10
#53 VG- $10
#53 VG+ $10
#53 G $6
#53 VG $10
#54 G $5
#54 G- $5
#54 VG- $9
#55 G- $5
#56 VG $10 (2)
#57 F $10
#58 VG- $9 (2)
#58 Fr+ $4
#59 G $5
#59 VG $10
#60 VG+ $10
#60 G+ $6
#61 G/VG $8
#61 F- $10
#62 VG $7
#63 G $4
#63 VG- $6
#63 VG $7 (2)
#63 VG/F $10
#63 F- $10
#65 G+ $5
#65 VG $7
#66 Fr/G $3
#67 VG $7 (2)
#67 Fr+ $3
#67 VG/F $10
#68 VG $7
#69 F- $10
#70 VG $7

Spidey
#72 VG $7
#72 VG/F $10
#73 VG $7
#74 F $10
#75 VG+ $6
#76 VG $6
#77 F+ $10
#78 VG $6
#79 VG/F $7
#80 VG $6
#80 F $8
#80 VG+ $7
#81 F- $8
#82 F $8
#83 F+ $10
#85 VG- $6
#88 F- $7
#89 F- $8
#90 F- $10
#91 F $8
#92 VG $6
#92 VG+ $7
#94 VG/F $10
#95 F+ $10
#99 VG $6
#101 G $10
#103 VG+ $4
#104 F $5
#104 VF+ $10
#105 VG/F $5
#106 F/VF $9
#108 VF- $10
#109 F- $6
#110 VG/F $5
#113 F/VF $9
#113 VF- $10
#112 Fr $.
#113 VG+ $5
#113 F- $5
#114 VF- $10
#114 VG $4

Spidey
#115 VG+ $5
#115 F $6
#116 F+ $8
#116 F/VF $8
#116 VG $4 (2)
#117 VG/F $5
#117 F- $6
#118 F+ $7
#118 VG $4
#119 G/VG $4
#120 VG $6
#123 G+ $2
#124 F $7
#125 VF $9
#125 VF- $9
#126 VF $9
#127 VG $3
#128 F $5
#128 F+ $7
#128 VF+ $10
#130 F+ $3
#131 VF+ $7
#132 VF+ $7
#133 F+ $3
#134 VG+ $5
#135 G/VG $5
#136 VG- $5
#136 G+ $4
#137 VG $5
#137 VG- $5
#137 F- $7
#138 VF/NM $6
#138VF- $7
#139 F+ $3
#140 VF $5
#141 VG/F $2
#141 F/VF $4
#142 VG- $3 (2)
#142 F/VF $8
#143 VG+ $5
#143 VF- $9
#144 F/VF $7
#145 F+ $5

Spidey
#146 F+ $5
#147 VF $8
#148 F+ $7
#148 G+ $2
#149 VG $5
#149 VG/F $7
#149 Pr $1
#149 F- $7
#150 F/VF $5
#150 NM- $7
#150 VF- $5
#151 VG/F $3
#151 VF- $5
#152 VF+ $6
#153 VF $5
#154 F/VF $4
#155 G- $1
#156 F- $3
#157 VF/NM $7
#158 VF+ $6
#159 VF $5
#160 VF- $5
#161 G+ $1
#162 G $1
#163 F $2
#164 F+ $3
#165 VF- $4
#166 NM- $6
#166 G- $1
#167 VF- $3
#167 VF+ $4
#168 F- $2
#169 F- $2
#170 NM- $6
#171 G/VG $1
#172 VG $2
#173 VF $4
#174 VF+ $8
#175 G+ $2
#175 F $4
#176 F+ $5
#177 F- $4
#178 F/VF $5

Spidey
#178 VF- $9
#179 VF- $8
#180 VF- $7
#181 VF $4
#181 VG/F $2
#182 VF/NM $5
#183 NM- $6
#183 VG- $2
#184 G $1
#184 F+ $3
#185 F $2
#186 G $1
#186?F/VF $3
#188 F+ $3
#189 VF $3
#190 VF+ $5
#191 VG- $2
#193 VF $3
#193 F/VF $3
#194 VF $7 (2)
#195 VG $2
#195 VF/NM $4
#196 VG/F $2
#197 VG- $2
#197 VF+ $4
#197 F- $2
#198 F/VF $3
#198 VF+ $4
#199 VG/F $2
#199 G $1
#200 VF $10
#200 G/VG $3
#200 F $5 (3)
Annual 4 G+ $7

Avengers
#15 G/VG $10
#21 VG+ $10
#22 VG- $7
#24 VG $6
#28 F- $8
#28 G+ $4
#29 VG+ $7
#30 G $3

Avengers
#31 F $6
#32 F $6
#33 F- $6
#34 VF- $10
#35 F $6
#36 G/VG $3
#36 F/VF $10
#37 VG/F $5
#38 F/VF $10
#39 F/VF $10
#40 VG $4
#40 F/VF $10
#40 F- $5
#41 Fr/G $2
#42 F- $5
#43 F+ $7
#44 VF- $10
#44 VG $4 (3)
#45 G $2
#45 F- $5
#46 VG $4 (2)
#46 G+ $2
#46 VF $10
#47 G $2
#47 VF $10
#47 F/VF $7
#47 VG $4
#49 G+ $3
#49 F+ $7
#50 F- $5
#50 F $6
#52 G+ $2
#52 F $6
#54 G+ $2
#57 Fr+ $4
#59 VG $4
#60 VG $4
#61 VG/F $5
#63 F $6
#64 F+ $7
#64 F $6
#65 VG+ $5
#65 F $6
#66 VG $4
#67 Fr $1
#68 F- $3
#69 F $4

Avengers
#70 G $1
#71 F- $4
#83 VF+ $10
#93 G+ $5
#94 VG/F $5
#95 VG+ $5
#98 F- $5
#100 VG+ $10
Captain America
#103 Fr/G $2
#104 VG $5 (2)
#105 F $7
#105 VG+ $5
#109 VG+ $7
#115 VG $4
#116 F- $5
#116 G $2
#118 F- $5
#118 VG- $3
#121 G+ $3
#149 VG $2
#172 VG+ $3
#175 VG+ $3
Chamber of Darkness
#3 F- $5
#4 F $10
#4 F- $10
#5 VF $7
#6 F/VF $4
#8 VG+ $4
#8 F $4
Conan
#2 VG+ $10
#3 Pr+ $4
#4 Fr/F $9
#4 VG/F $9
#5 VG $7
#5 G- $3
#6 VG/F $6
#6 F $7
#7 F/VF $10
#7 G $2
#8 G- $2
#8 F- $7
#9 VG $5
#9 F $7

Strange Tales
#145 F $7
#145 VG $5
#146 VG- $4
#147 VG/F $6
#147 F- $7
#148 VG+ $10
#149 VG+ $5
#149 G- $2
#150 F- $7
#151 VG+ $6
#152 VG+ $5
#153 VG+ $5
#154 VG $5
#155 F- $6
#157 VG $5
#158 F- $6
#159 F- $7
#160 F- $5
#161 VG $4 (2)
#162 VG $4
#163 VG $4
#164 VG+ $4
#166 F- $5
#167 F $6
#168 VG $4
#168 G- $2
Sub-Mariner
#1 G- $8
#3 VG+ $5
#3 F- $7
#4 F- $7
#5 VG $5
#5 F/VF $10
#6 VG+ $5
#6 VF- $10
#7 G $3
#8 VG $5
#9 F $7
#10 F- $7
#11 VF- $10
#12 F $6
#13 G- $2
#14 VG $5
#14 VG $5
#16 VG $2
#17 G+ $2
#18 F/VF $4
#20 VG $2

Tales of Suspense
#43 Pr $6
#51 Fr+ $6
#51 G+ $10
#52 G $10
#54 G- $5
#54 VG- $9
#55 G+ $7
#56 Pr $2 (2)
#56 G $5
#58 Pr $7
#58 Fr $10
#59 Fr $10
#61 VG $10
#61 G+ $6
#62 Fr/G $4
#62 G- $5
#62 Pr $2
#64 G+ $7
#64 Fr $2
#65 G $10
#67 VG- $5
#67 Fr $2
#68 G $3
#69 F- $9
#69 VG- $5
#70 G- $3
#71 F $9
#71 Fr $2 (2)
#71 VG+ $7
#72 VG $6
#72 F $9
#73 G $3
#73 P- $9
#74 F+ $10
#74 G $3
#75 F- $8
#75 G/VG $5
#76 F $9
#76 G $3
#77 G $3
#77 VG/F $7
#78 F- $8
#78 G $3
#79 F $10
#80 F- $10

Steve Mack2252 AlmarRoad,Florence,MS 39073

Phones 601-845-7778 evenings,601-478-1574 days.

Conan
#10 VG $7
#11 VG/F $9
#12 F- $5
#12 VG+ $5
#12 G $2
#13 F- $5
#14 VG+ $5
#14 G- $2
#16 Fr $2
#17 VG+ $2
#18 G $2
#19 G $2
#19 VF- $8
#20 G+ $3
#21 VG $3
#21 G $2
#22 Fr/G $2
#22 G/VG $3
#23 VG $4
#24 G $2
Daredevil
#8 G $10
#9 G- $10 (3)
#9 G $10
#10 G- $10
#11 VG- $10 (2)
#11 VG+ $10 (2)
#12 VG $10 (2)
#12 G- $5
#14 VG $10 (2)
#14 VG- $9
#15 VG- $9
#15 VG $10
#15 G- $5
#16 G+ $8
#17 VG $10 (2)
#17 Fr $4
#18 F $10
#18 G $4 (3)
#19 VG $8
#19 G $4
#19 Fr $2
#20 F- $10
#20 F $10
#21 VG $6

Daredevil
#21 G $3
#21 F $10
#22 F $10
#23 Fr/G $2
#24 VG $6 (3)
#24 G $3
#25 VG $6
#26 F- $8
#26 VG- $5
#27 VG $6 (2)
#28 VG $6
#28 Fr $2
#28 G $3 (3)
#29 F- $8
#29 G $3
#29 VG- $5
#30 G $3 (2)
#30 G/VG $4
#30 VG- $5
#31 G- $2
#31 G+ $3
#31 G/VG $3
#31 F $6 (2)
#31 VF $10
#32 F $6 (2)
#32 VG $4 (2)
#33 G $2
#33 F- $6
#34 VF- $10
#34 G $2
#34 VG- $4
#34 F- $5
#35 VG- $4 (2)
#35 F $6
#36 F/VF $9 (2)
#36 G $2 (3)
#37 VG/F $5
#38 F/VF $9 (2)
#38 VG $4
#38 F- $5
#39 F/VF $9
#39 VF+ $10
#39 VF $4
#39 G- $2
#40 G- $2

Daredevil
#40 F/VF $9
#40 VG- $3
#41 VG $4 (2)
#41 F- $5
#41 Fr/G $2
#42 F- $5
#42 VG 4 (2)
#43 F+ $6
#44 VF $10
#44 Fr $1
#44 G $2
#44 VG- $3
#45 F- $5
#46 VF $10
#46 F $5 (2)
#47 VG $4
#47 VF $10
#48 G $2 (2)
#48 VG+ $4
#49 F+ $6
#50 VG+ $5
#50 VF $10
#51 F+ $8
#52 VF $10
#52 F $6
#53 F $6
#54 F+ $4
#54 F $3
#55 F $4
#55 VF $6
#56 F/VF $5
#56 G $1
#57 VG/F $3
#57 VG $2
#57 F/VF $5
#58 G $.
#58 VF- $5
#58 G+ $2
#58 F+ $5
#59 VF $5 (2)
#59 F+ $4
#60 G $2
#60 VF- $6
#61 F/VF $4 (2)
#61 VF $5

Daredevil
#62 VF $5
#62 F+ $3
#63 VG+ $2
#63 F/VF $4
#64 VG+ $2
#65 VF $5
#66 VG+ $2
#66 F $3
#67 VF $5
#68 VF+ $6 (2)
#69 VG+ $2
#69 VF/NM $8
#70 VF- $5
#71 F+ $5
#71 VG+ $3
#72 VF- $5
#73 VF $5
#74 VF/NM $8
#74 F/VF $4
#75 VG/F $2
#78 F+ $3
#79 G $1
#80 F $3
#81 F/VF $9
#83 F- $2
#84 NM $9
#87 VF- $5
#88 F+ $4
#88 F/VF $4
#90 F+ $3
#91 VG- $2
#92 G $1
#94 F/VF $4
#95 F/VF $4
#96 VF $5
#97 VF/NM $8
#98 NM $9
#99 NM- $9
#100 VF $9
#159 F/VF $7
Special #1 VG $4
#1 G+ $3
#2 F- $2
Doctor Strange
#170 G+ $3
#170 VG+ $5

Doctor Strange
#174 F/VF $10
#175 F/VF $10
#176 F $7
#177 F- $6 (2)
#178 VG $4
#179 F- $5
#180 VF- $10
#180 F/VF $9
#181 F+ $7
#182 VG+ $5
#183 F $6
#2 VF $7
#3 F- $2
Fantastic Four
#14 Cvls $7
#21 Fr+ $9
#31 VG $10
page missing, story is complete
#34 G $7
#39 VG $10
(2 pages out, story is complete)
#41 G+ $4
(page missing, story is complete)
#42 F- $9
(2 pages out, story is complete)
#43 VG $9
#44 VG- $8
#45 G- $5
#45 Fr $3
#46 VG $8
(page out, story is complete)
#54 G- $3
#56 VG/F $10
#56 F- $10 (2)
#56 VG- $7
#56 G $4
#66 VG- $10
#66 G $7
#67 G $7
#69 F $10
#70 F $10

Fantastic Four
#73 F $8
#74 VG $6 (2)
#75 VG $6
#76 G $3
#76 VG- $5
#76 VG $6
#77 VG/F $8
#78 F $8
#79 F- $7
#79 VG $5
#79 F $8
#79 VG/F $7
#81 F+ $8
#81 F/VF $10 (2)
#81 Fr/G $2
#81 G $2
#83 F/VF $10
#85 F $6
#86 G/VG $3
#86 VG+ $5
#87 F- $6
#87 F $6
#87 VG $4
#88 VG+ $5
#88 F+ $7
#88 VF $10
#89 VF- $10
#89 G- $2
#89 F+ $8
#90 VF- $10
#90 F/VF $9
#90 G $2
#9. VG+ $5 (3)
#91 F $5
#92 F+ $7
#92 VG+ $5
#92 F/VF $9 (2)
#92 G/VG $3
#92 VF $.0
#93 F/VF $7
#93 F- $5
#94 F+ $8
#95 F+ $8 (2)
#96 VF+ $10
#96 F $6
#97 F/VF $9
#97 F+ $7 (2)

Fantastic Four
#97 Fr/G $2
#98 VF- $10
#98 G- $2 (2)
#99 VG+ $5
#100 F- $10
#101 F- $6
#102 VF- $10
#103 VG+ $5
#104 F/VF $5
#105 VF $6
#106 VF $6
#107 VF $6
#108 VF $6
#109 F/VF $5
#110 F $4
#111 VG $3
#111 F- $3
#113 F- $3
#113 VF- $6
#114 VF+ $8
#115 VF- $6
#116 VF- $4
#117 VG/F $2
#118 VF+ $6
#119 VF $4
#120 VF $4
#121 VF $6
#122 NM- $10
#123 VF+ $9
#124 F+ $3
#125 F/VF $3
#126 F+ $3
#130 VF/NM $5
#131 VF $4
#132 VF $4
#133 VF+ $4
#134 NM- $6
#135 VF+ $4
#136 VF+ $4
#137 VF+ $4
#138 VG $1
#139 VF $4
#140 NM- $6
#141 VF $4

Steve Mack 2252 Almar Road,Florence,MS 39073

Phone #601-845-7778 evenings,601-478-1574 days E-mail address smack2252@aol.com

Tales Of Suspense
#80 F $10
#80 Fr $2
#81 G+ $4
#82 VG $6 (2)
#83 VG+ $7
#84 F- $8
#84 Fr $2
#85 VG $6
#85 G+ $4
#86 VG/F $7
#86 G- $3
#87 VG $6
#87 G $3
#88 F $9
#88 F+ $10
#88 VG- $5
#89 VG+ $7
#89 F $9
#90 G $3
#90 VG $6
#90 VG+ $7
#91 VG $6
#92 F- $8
#92 G $3
#92 VG+ $7
#93 G $3
#93 F $9
#93 F- $8
#94 VG- $5
#94 F $9
#94 G $3
#95 G $3
#95 VG $6
#95 VG+ $7
#96 F $8 (2)
#96 VG/F $7
#97 F- $8
#97 G $3
#97 VG+ $7
#98 F- $8
#98 VG+ $7
#99 VG $9
#99 G $4
#99 F- $10

Tales to Astonish
#45 G- $10
#47 G $10
#50 G $8
#50 G+ $9
#51 Pr $3
#51 G $8
#51 G- $7
#53 G- $7
#56 G/VG $10
#58 G+ $9
#59 Fr $7
#60 Fr $7
#61 VG $7 (2)
#63 Pr/VG $3
#63 VG $7
#64 VG- $7
#66 F- $10
#66 VG+ $8
#67 G+ $5
#67 VG $7 (2)
#68 VG $7
#68 VG- $6
#68 F- $10
#69 VG $7
#69 Fr/G $3
#70 VG+ $10
#70 G+ $6
#3 VG+ $5
#4 F- $7
#5 VG $5
#6 F- $10
#7 VG $5
#8 VG $5
#9 F- $5
#9 G+ $6
#10 Pr $2
#10 G $5
#10 VG $10
#11 F $10
#11 F $10 (2)
#11 VG $7
#12 F $6
#13 VG $4
Sgt.Fury
#4 G- $10
#5 G $10
#7 Pr $2
#9 Fr/G $7
#9 G- $7
#10 G $8
#10 G- $7

Tales to Astonish
#84 Fr/G $3
#85 F- $8
#85 VG+ $7
#86 VG+ $7
#86 F $9
#87 F- $8
#87 VG $6
#88 VG $6
#88 G- $3
#89 F+ $10
#89 VF $4
#90 VG- $5
#90 G- $3
#94 G- $5
#94 VG $6
#95 G- $3
#96 G+ $5
#97 G- $3 (3)
#98 VG+ $7
#99 G $3
#100 F- $10
#101 VG+ $10
Thor
#126 Pr $4
#127 G- $3
#131 Fr $2
#132 G+ $5
#133 VG+ $9
#133 G $4
#133 VG $7
#136 VG $7
#148 VG $5
#151 F $7
#153 VG+ $5
#154 F $7
#154 F+ $9
#158 G- $5
#169 VG+ $5
#177 F- $5
#179 VF $9
X-Men
#20 G+ $10 (2)
#20 G- $8
#22 G- $7

X-Men
#114 G $2
#115 F+ $7
#116 Fr+ $2
#118 G $2
#118 Fr $1
#119 VF- $10
#120 F- $9
#121 F- $5
#123 VG+ $5 (2)
#123 F/VF $9
#124 VG- $4 (2)
#124 VF+ $10
#127 VG- $4
#127 VF+ $10
#127 VG/F $5
#128 VG+ $5
#128 VF- $10
#130 VG $4
#131 G- $2
#133 G- $2
#135 G+ $2
#139 F+ $9
DC COMICS
Actuo
#263 Pr $3
#279 G- $5
#286 Pr/Fr $2
#291 Fr $2
#292 Pr $2
#295 VG $8
#296 VG- $7
#303 G $2
#304 Pr $2
#308 Pr+ $1
#320 G+ $2
#321 F- $5
#321 VG- $3
#324 G- $2
#326 VG+ $4
#327 VG $4
#330 G+ $2
#330 VG $4
#331 VG/F $4
#335 G $2
#337 VG+ $4

Action
#338 VG+ $4
#339 VG $4
#340 VG- $3
#346 VG $2
#349 G+ $2
#351 VG $2
#355 VG $2 (2)
#356 VG+ $3
#359 F/VF $5
#366 G/VG $2
#372 F/VF $5
#372 VG $2
#385 VF- $5
#396 F- $2
#402 VG+ $2
#404 G/VG $2
#413 VF+ $7
#420 VF/NM $5
#423 NM- $6
#424 VF- $4
#425 F+ $5
#438 NM- $4
#439 VF $3
Adventure
#257 Fr/G $7
#264 G- $7
#268 Fr/G $6 (2)
#275 G- $10
#279 G $7
#290 Fr/G $9
#291 Pr/Fr $3
#299 F- $10
#299 G- $5
#302 Pr/Fr $3
#307 Pr/Fr $3
#310 VG- $8
#310 Fr $3
#314 G+ $5
#320 Pr+ $2
#321 Fr $2
#324 G+ $4
#325 Fr $2
#326 Fr $2
#331 G+ $2
#332 G $2
#337 VG $4
#339 VG+ $5

Adventure
#349 VG- $4
#358 VF- $5
#359 VG+ $2 (2)
#363 VG+ $2
#365 VG $2
#365 VF- $4
#371 VG $2
#372 VG- $1
#376 Fr/G $1
#378 G $1
#385 F- $3 (2)
#391 VF $5
#400 VF $5
#401 F/VF $2
#404 VF- $3
#405 G $1
#408 G $1
#414 F $4
Aquaman
#10 VG $10
#12 VG- $9
#13 VG $10
#17 VG+ $10
#18 G $6
#21 F+ $10
#23 VG $7
#25 F+ $10
#26 G/VG $5
#28 VG- $6
#29 G- $3
#30 G $4
#30 G- $3
#36 VG- $4
#36 G $2
#38 F- $5
#42 VG $3
#44 G+ $2
#46 F/VF $6
#50 VG $6
#58 VG/F $2
#62 G+ $1
#63 VG+ $1
#S-26 F $5
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Marvel Presents '75
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Superboy (& the Legion)
195 (VF) 1.75
195, 198 (F) 1.75
198 (VG) 1.50
199 (G) .50
200 (VF) 4.75
200 (F) 2.75
200 (VG) 1.75
201 (VG) .75
201 (G) .50
202 (VF) 9.75
202 (VG) 3.00
202 (G) 1.75
202 (coverless) .25
203 (VF) 4.00
203 (F) 2.00
203 (VG) 1.25
203 (G) .50
204, 207 (VG) .75
204, 205, 209 (G) .25
208 (G) .50
210 (F) 1.00
210 (VG) 1.25
211, 213-220 (F) 1.25
211 213 (VG) .50
212, 215 (G) .25
214, 215, 219 (VF) 2.00
215, 217-220 (VG) .50
216, 219 (G) .25
221 224 (F) .75
221-223, 225 (VG) .25
222, 223 (VF) 1.50
225, 226 (VF) 1.50
226, 229 (VG) .25
227, 228, 230 (F) .75
231 (VF) 1.75
231 (VG) .50
232-238 (F) 1.00
233, 235 (VF) 1.75
234, 236, 240 (VG) .50
234 (G), 239 (Fr) .25
241, 242 (F) 1.00

Superman (& the Legion)
243 (VF) 1.75
244, 246, 248 (F) 1.00
245, 247 249 (VG) .50
250-253,255-258 (F) .75
254 (VG) .25
Super DC Giant
27 (VG) 1.00
Super Friends
1 (F) 4.00
2, 3 (VF) 3.00
2-4 (F) 1.75
Supergirl (1973)
5 (VF) 5.50
5 (F) 3.00
7 (G) .75
7 (Fair--tape) .25
10 (VG) 1.75
Super-Heroes Battle
Super-Gorilla
1 (VF) 2.00
1 (VG) .50
Superman
241 (F) 2.75
246 (VG) 1.75
265, 268, 270 (VF) 2.25
265, 266 (VG) .75
270, 275, 277 (F) 1.25
275, 276, 279 (VF) 2.25
278 (F) 5.25
278 (VG) 3.50
279-281, 283 (F) 1.25
279 (VG) .75
279 (G) .25
280, 282, 283 (VG) .75
288, 290 (VG) .75
290 (G) .25
Superman
291 292 (F) 1.00
291 (VG) $ .75
293-298 (VF) 2.00
294, 298, 299 (F) 1.00

Superman
300 (VF) 7.00
300 (F) 4.00
300 (VG) 2.25
301-303 (VF) 1.25
301-303,305 (F) .75
305, 306 (VG) .25
307, 308 (VF) 1.25
308-310 (F) .75
308, 311 (VG) .25
311, 316, 317 (VF) 1.25
317 (VG) .25
320 (VF) 1.25
320, 321 (F) .75
Superman Family
164 (F) 5.00
165-168 (F) 4.25
165-168 (VG) 2.75
168 (G) 1.25
170, 172, 173 (G) .75
174-176 (F) 2.75
174 176 (VG) 1.75
175, 176 (VF) 5.00
177 181 (VF) 2.50
178, 179, 181 (F) 1.50
180 (VG) .50
186 (VF) 2.00
186 (F) 1.25
DC Special Series (Superman Spectacular, 1977)
5 (VG) 1.00
Super-Team Family
1 (F) 2.00
2, 3 (F) 1.50
2-5 (VG) .50
4-7 (F) 1.25
7 (VF) 2.50
8, 14 (VF) 2.75
8, 10 (F) 1.75
11 (VG) .75
15 (VF) 3.25
15 (F) 2.00

Superman's Girl Friend Lois Lane
43 (G) 1.25
75 (VG) 3.50
85 (Fair) .25
98 (G) .75
128, 134 (VG) .75
134, 137 (VF) 2.50
134, 135, 137 (F) 1.50
Superman's Pal Jimmy Olsen
105 (G) 1.00
114 (VG) 2.00
136, 141, 144 (VG) 2.75
139, 147 (VF) 7.00
138, 144, 147 (F) 4.00
147 (G) 1.00
158, 161 (VF) 4.50
158, 161 (F) 2.25
163 (VG) 1.25

FIRST ISSUES!
Doc Savage (Marvel, 1972)
1 (VF) 5.00
1 (F) 2.75
Freedom Fighters
1 (VF) 2.75
1 (F) 1.50
Kamandi (1972)
1 (F) 9.50
OMAC (1974)
1 (VF) 5.00
1 (F) 2.75
Sandman (1974)
1 (VF) 6.75
1 (F) 3.50
Shadow (DC, 1973)
1 (VF) 9.50
1 (F) 5.25
Shazam! (1973)
1 (VF) 4.00
1 (F) 2.25

EVENTS
(From Page 39)

MARYLAND
Nov 14 MD, Annapolis. James O'Barr Creator of the Crow Show. Annapolis Mall 191 Annapolis Mall SH: 5pm-8pm Another Universe.com, PH: 410-224-0007
Nov 22 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show. Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6' F: $60 for 1, $50 ea. add'l. A: $2 Bob Cook. 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581
Nov 29 MD, Rockville. Comic Book & Non-Sports Card Show. Best Western. 1251 W. Montgomery Ave , SH: 10am-3pm, F: $50 Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX 301-203-0159

MASSACHUSETTS
Nov 15 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123. take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin. 936 South St., Wrenthan, MA 02093. PH: 508-384-8491
Nov 21 MA, Taunton. Collectibles Show IV, VFW. Ingell St. (Rt. 24 to Exit 12, Rt. 140) SH: 10am-3pm, T: 50, A. $2., under 10 free. Bruce, PH: 508-883-6385
Dec 6 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8' F: $85., A. $5. Primate Promos. PH: 978-388-6576

MICHIGAN
Nov 15 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show. Kellogg Center MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8' F: $40 in advance $45 at the door A: $2 Motor City Conventions. Michael Goldman 19785 W. 12 Mile Rd. Ste. 231 Southfield, MI 48076. PH: 248-426-8059
Nov 22 MI, Livonia. X-Trava Con Comic & Toy Show. Knights of Columbus 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.). SH: 10am-4pm, T: 55-8', F: $35 in advance, $40 day of show, A: $2 Motor City Conventions. Michael Goldman 19785 W. 12 Mile Rd. Ste. 231 Southfield, MI 48076. PH: 248-426-8059
Nov 29 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot. SH: 9am-3pm, T: 50, A: $3.Classic Productions. PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205
Dec 5 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show. Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm. F: $15., A. $1 PH: 734 289-3531
Dec 6 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home 925 N. River SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud PH: 517-781-0490 ext 383 or 684-2584
Dec 6 MI, Clawson. Encore-Con Comic & Toy Show, Knights of Columbus 870 N. Main St. (btw. 14 & 15 Mile Rd.). SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059

MINNESOTA
Dec 5-6 MN, Duluth. Comic Book, Toys & Sports Card Show #26. Entertainment Convention Ctr. 350 Harbor Dr. SH: Sat. 10am-5pm Sun. 11am-4:30pm, T: 50, F: $45. for 1, $40. ea. for 2 or more. Kevin Bergson. PH: 701-235-2562 during reg. bus. hours.

MISSISSIPPI
Nov 15 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show. Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit. SH: 10am-5pm, T: 35-6' F: $40. in advance. $45., A: $2. Kevin Frazier. 308 Shiloh Rd. #33. Brandon, MS 39042. PH: 601-825-1699

MISSOURI
Nov 29 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25 , A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812

NEBRASKA
Nov 27-29 NE, Bellevue. Comic Book & BB Card Show. Southroads Mall. 1001 Fort Crook Rd. SH: Fri. & Sat. 10am-9pm Sun. 12noon-5pm, T: 36-8', F: $125 for 3. A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEW JERSEY
Nov 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions. Middlesex Mall. Hadley & Stelton Rds. SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100 Sun. $65. for 1 day, $150. for 2 days. A: free. Anthony Grimando. PO Box 23. Dunellen, NJ 08812. PH/FAX: 732-968-3886
Nov 14 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show. Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP). SH: 10am-4pm, T: 50, A: $4 $2 under 10. Candy Panda Productions, Inc., PH: 732-636-9518
Nov 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8' F: $35 for 1 $65 for 2, A: $1 under 7 free. Gary Sipos. 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show
Nov 15 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show. Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45 Collectors Showcase, Sandy Grecco, PO Box 189. Atlantic Highlands, NJ 07716. PH: 732-291-1632
Nov 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1 under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.
Nov 29 NJ, Garfield. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35 for 1, $65 for 2, A: $1 under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show
Dec 5-6 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card Toy & Collectible Show. Seaview Square Mall. Rts. 35 & 66. Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm. Sun. 11am-5pm, T: 70-8' A: free. Collectors Showcase, Sandy Grecco, PO Box 189. Atlantic Highlands, NJ 07716. PH: 732-291-1632
Dec 6 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8' F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show
Dec 6 NJ, Wayne. Comic & Collectibles Show. Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6' F: $20., A: free. Phil DeMario, 137 Silleck St. Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show

NEW YORK
Nov 12 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave. SH: 5:30pm-10pm. T: 40. Paul DeCarlo. PH: 516-289-7398
Nov 13-14 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 50th St., SH: Fri. 12noon-8pm Sat. 10am-6pm. T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave. Middle Village, NY 11379. PH: 718-326-2713.
Nov 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9' F: $50., A: free. Joe Dazio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056
Nov 14-15 NY, Yonkers. Comic Book & Sports Card Show. Mall at Cross County. 750 Central Ave. SH: 10am-8pm, T: 40-8', F: $125. A: free. Steve Tepper. 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300
Nov 20 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card. Toys, Action Figure & Collectibles Show. St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.) SH: 6pm-10pm, T: 50-9', F: $40 for 1, $75 for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn. Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477
Nov 21 NY, Sayville-L. Comic Book, Action Figures & Non-Sports Card Show, Atlas Indoor Flea Market. 5750 Sunrise Hwy. & Broadway. SH: 10am-6pm, T: 35. A: free. Paul DeCarlo. PH: 516-289-7398
Nov 22 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show. Jewish Center. 107-01 Crossbay Blvd. SH: 10am-4pm T: 36-8', F: $37.50 for 1, $65 for 2, A: $1. Joseph Caruana, 114-32 150th Ave. S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.
Nov 22 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show. Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L). SH: 10am-5pm, T: 50-8', F: $40 for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477
Nov 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.) SH: 11am-11pm, T: 80-9', F: $50., A: free. Sunrise Prods., Scotty O'Donnell. PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477
Nov 27-28 NY, Yonkers. Comic Book & Sports Card Show. Mall at Cross County. 750 Central Ave. SH: 10am-6pm, T: 40-8', F: $125. A: free. Steve Tepper. 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.
Nov 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show. St. Illuminators Cathedral. 221 E. 27th St. btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40. A: $1. Edmond Elmokian, 18 Oakland Ave. W. Hempstead, NY 11552. PH: 516-564-9319
Dec 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show. St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40 for 1, $75 for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477
Dec 5-6 NY, Sayville-L.I. Comic Book, Action Figures & Non-Sports Card Show, Atlas Indoor Flea Market. 5750 Sunrise Hwy. & Broadway. SH: 10am-6pm, T: 35, A: free. Paul DeCarlo. PH: 516-289-7398
Dec 5-6 NY, Staten Island. 1st Annual Christmas Beanie Babies, Cards, Comic Books & Toy Holiday Show, Model's Sports Fest., 55 Mill Rd., SH: Sat. 10am-9pm, Sun. 10am-7pm T: 100-8', F: $100 A: $4. Bobby. PH: 718-728-0508
Dec 6 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show. Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L). SH: 10am-5pm, T: 50-8' F: $40 for 1, $75 for 2, A: free. Sunrise Prods., Scotty O'Donnell. PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477
Dec 10 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show. Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm T: 40. Paul DeCarlo. PH: 516-289-7398

NORTH CAROLINA
Nov 14-15 NC, Concord. 11th Toy Collectors Show. Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave. SH: Sat. 9am-4pm, Sun. 10am-4pm. F: $35 A: $3. Carolina Hobby Expo. PH: 704-786-8373 after 4pm
Nov 15 NC, Winston Salem. Comic Book, Toy, Beanie & Card Show. Holiday Inn. (Now called the Inn at Hanes Mall), I-40, Silas Creek Pky S., first L. (Hawthorne), SH: 10am-5pm, F: $40., A: $3. Bret Parks, PH: 336-591-7389
Nov 21-22 NC, Greensboro. 11th Annual Antique & Collectible Toy & Doll Show, Coliseum Complex. SH: Sat. 10am-5pm Sun. 10am-4pm,

(Continues on Page 56)

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues for $91.00 or $182.00 respectively. Send in your store name, address, phone number and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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#112 G+ $4, #112 GVG $5,
#115 GVG $4, 115 GVG $4,
#117 FN $6, #119 VG $4
#119 FN $6, #122 G+ $3.
#125 FN $65 #128 VG $6
#131 GVG $3 #133 FN $5
#143 VG $4 #153 FN $5
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#3 GVG $8. #13 VG $5
#14 FN- $7 #15 GVG $4
ADVENTURES OF FLY
$6 GVG $8. $21 VG $5
#22 VG $5 #29 FN $7
ADVENTURES IN 3-D
#2 G(NoGlasses) $6.
AMERICAN AIR FORCES
#3 G $10 #6 VG $7
ALL FAMOUS POLICE CASES #15 G+ $7
ALL AMER MEN AT WAR
#90 FN $10. #101 VG $6
#11. GVG $5 #108 VG $5
ALL TRUE CRIME
#30 VG $10 #30 G+ $8
#32 G $9 #34 VG $9.
#39 FA/C $4 #41 G- $7
ALL TRUE ROMANCE
#16 VG $9
APACHE KID #9 vg $8.
APPROVED(INVISIBLE BOY) #2 G+ $8
ARCHIE
ANN#15 VG $10,
ARCHIE & ME
#13 VG $3, #2 GVG $5
ARCHIE'S JOKE BOOK
#40 G- $4, A#33 VG $5,
ARCHIE'S MAD HOUSE
A#2 GVG $4
ARCHIE'S PAL JUGHEAD
#53 GVG NC$3, #77 VG+$3
#100 GVG $2, #129 VG $3
ARROWHEAD #2 FN $10,
ALTH. POLICE CASES
#26 FA $8,
ATTACK #56 FA/G $4
B-BAR-B RIDERS
#3 VG $10. #4 VG $10.
#12 VG $10.
BATTLE
#15 GVG $10, #49 GVG $8
#50 G+ $9, #57 GVG $8
#59 G $7, #63 VG $10.
BATTLE ACTION
#26 FA/G $4
BATTLE ATTACK
#1 VG $5
BATTLE CRY #2 FA $2
#8 FA/G $2, #14 G $3
BATTLE FIRE #2 G+ $4
BATTLEFIELD ACTION
#24 FN/VF $10
BATTLE FRONT
#30 G $8. #46 VG $8,
BATTLE GROUND
#.0 GVG $8 #17 GVG $8
BATTLE STORIES
#5 G- $4 #7 GVG $5
BEST OF THE WEST
#12 GVG $10.
BILL BATTLE
#1 G $8 #2 VG+ $7
BILLY THE KID
#13 GVG $6
BLACK DIAMOND
3 GVG $9 #51 G $6
BLACKHAWK INDIAN
nn GVG $8,
BLACK MAGIC
V8#5 G+ $5, #35 GVG $8
V8#1 FA $6 V8#3 VG $8
BLAZING WEST
#10 FA/G $4
BLONDIE #11 FA $3,
#13 FA+ $4 #37 VG $6,
BLUE BOLT
V4#2 G- $7, V4#9 PA/G $4
V4#9 FA $5, V5#3 FA- $3
V5#5 FA $5 V5#7 VG $8
V6#5 FA $3, V7#6 FA $3
V8#10 VG $9, V8#5 G $7
V8#8 GVG $7, V9#1 G+ $9
V9#4 VG- $7
BLUE CIRCLE
#5 FA $9
BORIS KARLOFF TALES OF MYSTERY #4 FA $3
#12 VG $6 #13 G- $3
#27 VG $3
BOY DETECTIVE
#2 G- $10
BRIDES IN LOVE
#1 FN+ $10
BRONCHO BILL
#16 GVG $10
BUFFALO BILL
#8 GVG $7
BUSTER BROWN
#12 G+ $7 #28 G $5
CALLING ALL GIRLS
#11 GVG $8
CAPTAIN ATOM
#81 VG $8
CAPTAIN FLEET
#1 GVG HotRc $8
CAPTAIN STEVE SAVAGE
#5 G $9, V2#5 $4,
#8 GVG $6, #7 GVG $4,
CAPTAIN VENTURE
#2 VF $8,
CISCO KID
#18 FN $10 #36 VG $6
COLT .45 FC924 G $9.
COOKIE #39 GVG $6.
COMICS ON PARADE
#10 PR $9
COMBAT #7 G $9
COWBOY WESTERN
#52 GVG $3 #54 VG+ $7
#55 G $3. #57 VG $9,
COOKIE
#39 GVG $6 #46 FA/G $2
CRIME & JUSTICE
#16 GVG $5. #23 GVG $5
CRIME & PUNISHMENT
#6 VG $10 #46 GVG $7
#63 G- $4
CRIME CAN'T WIN
#10 G $6 V2#4 GVG $8
CRIME CASES
#1 G $9 #6 FN $16
#7 VG $8. #10 FA C/cBc$7
CRIME DOES NOT PAY
#70 VG $10. #73 VG $10
#75 GVG $8 #88 FA $5
#100 VG $ 0 #126 VG- $6.
#126 VG $7 #129 G $4
#139 VG $5 #141 GVG $6
CRIME EXPOSED
#6 G $6
CRIME FIGHTERS
#1. GVG $9
CRIME FIGHTING DET
#11 #. G $10
CRIME MUST PAY THE PENALTY #3 VG $10.
#4 GVG $10 #6 G $7
#1 GVG PcFc $5
#17 FA $4 #25 G $
#30 G $4 #32 FN $8
CURLEY KAYOE
#2 VG/FN $8.
DAGWOOD
#28 FN $4 #32 VG/FN $5
#46 VG $5.
DALE EVANS
#3 G+ $9 #6 G $5
DANGER
#2 GVG $10 #3 VG $8
#5 GVG $8, #6 VG $10.
PAG E #1

TERRYS COMICS (714) 288-8993

DANGER IS OUR BUSINESS
#2 G $5
DAN'L BOONE
#6 GVG $8, #8 G+ $6
DAREDEVIL(LEV-GLE)
#67 FA $5, #68 G+ $9.
#70 FA $5, #75 G- $6,
#76 FA $4, #78 G $6,
#79 FA+ $4 #83 FN /$10,
#89 FA+ $3 #91 FA $3
#92 G $6 #93 G $6
#95 G- $7 #96 FA+ $5
#97 FA/G $5, #99 G $6
#100 FA $4, #105 G $6
#106 GA/G $4, #107 FA+$3
#108 FA/G $3, #111 FA+ $4
#112 VG $8 #116 FA/G $4
#116 G+ $7, #19 G $5
#120 GVG $7, #121 GVG $19
#122 VG $10 #123 VG $10
#124 VG $10 #.25 VG $10.
DARK SHADOWS
#1 FN Npos $9 #5 FN $10,
#7 FN $10. #9 NM $9
#11 FN #9 #13 VF $10,
#14 VF $10, #16 FN+ $9,
#17 VF $8 #18 VF $8,
#22 FN $6 #23 FN $6.
#24 FN $6 #25 VF $8,
#26 VF $8 #27 FN $4
#29 VG $4 #30 VF $8.
#31 VF $8 #32 VF $8.
#33 VF $8. #35 VF $10,
DARING LOVE
#.6 VG $6
DAVY CROCKETT
FC 63, G $7 FC639 GVG $9
DICK TRACY
#10 NC $5 #.1 G+ $8
#.3 G+ $8. #14 NC $5.
#16 G- $8 #22 G+ $.0.
#24 G $7 #37 GVG $10.
#49 G+ $8. #55 GVC $10.
#57 G $9 #60 GVG $10
#61 GVG $8. #67 G+ $7
#68 G+ $7 #69 VG $10,
#70 G+ $8 #74 G+ $7
#77 G- $6, #78 GVG $7
#79 VG $10, #88 GVG $8,
#90 VG $10, #97 GVG $8,
#102 VG $10 #106 G+ $7
#107 VG $10, #108 VG $10,
#113 G $6, #114 G $6,
#119 VG $10. #120 GVG $7,
#1321 G $5, #123 G+ $6.
#128 VG $10, #130 G $5
#13., PR $7 #132 VG $10.
#133 PR $3, #134 VG $8,
#136 VG $7 #137 VG+ $9,
DON WINSLOW
#52 G- $6.#52 GVG $8
DOOM PATROL
#86 VG $9, #86 GVG $7
#88 VG $5, #94 VG $5
DURANGO KID
#26 VG $9,
EBI #4 G $10.
E-MAN #1 NM $10.
#2 VF $3, #4 FN $2,
#6 FN $5, #6 VF $6,
#6 VF $6, #8 VF $5,
FALLING IN LOVE
#6 GVG $10 #19 VG $8
FEATURE BOOK (KATZEN KIDS)
#37 G $7
(MANDRAKE) #55 FA Logo $6. #55 FA+ Logo $8
FIGHTIN ARMY
#66 FN+ $4 #71 VF $7
FIGHTING INDIANS
#1 G- $10,
FIGHTIN' MARINES
#4 G $9
FIGHTIN' NAVY
#83 G $5 #103 G $3
#117 FN+ $3, #120 VF $4
FIREHAIR #2 G+ $10
FIRST LOVE #3 G- $4
FIRST ROMANCE
#3 VG $01 #6 VG $6,
#28 VG/FN $8
FORBIDEN WORLDS
#88 vg $5. #99 gvg $4
#96 FN $10 #97 FN $10
#98 FN $10 #99 G+ $4
#99 VG $5 #143 VG $4
#144 FN $4
FOXHOLE #7 G $4,
FRANKIE #6 GVG $10
FRISKY ANIMALS -
#52 VG(L B Cole) $10,
FROM HERE TO INSANITY
#9 VG $9
FURY FC1218 FN $10.
FUNNY FROLICS
#2 VG $10
GASP #2 GVG $4.
#4 GVG $3, #3 FN $6,
GABBY #7 VG $10
GEORGIE #27 GVG $8.
GENE AUTRY
#20 VG- $9, #28 GVG $7
#36 FA $5. #40 VG- $6,
#42 VG+ $.0,#47 G- $5,
#48 VG $9, #57 VG+ $7,
#61 G- $5, #63 GVG $3,
#84 VG+ $8, #84 GVG $8.
#91 G $4, #92 FN $6.
#90 GVG $4, #92 G+ $4,
#94 GVG $4, #96 GVG $4,
GERONIMO #2 G $10
#3 GVG $.0 #4 GVG $8.
G.I.JOE
V1#11 VG $5. V1#13 GVG $6
#.7 FN $10 #22 FN $8
GANG BUSTERS
#3 FA $8 #6 PR $3
#.1 VG $10, #16 VG $10
#23 GVG $7 #25 VG $10
#35 GVG $8 #41 FA/G $4
#66 G $5 #67 VG $10.
GENE AUTRY COMICS
#5 VG+ $10 #84 GVG $4
#92 FN $.0
GERONIMO(the savage ruler)#4 FA/G $10
GHOST STORIES
#1 $.0, #3 FN $5,
#6 FN $4 #7 VG $4
GIRLS LOVE
#48 VG $.0 #65 VG $8
GORGO
#5 VG+ $8. #13 GVG $10
#17 FN $5, #23 VF $6.
RETURN OF #3 VF $9,
GUNSMOKE
#. VG $.0 #.6 VG #01
HEADLINE COMICS
#., FN $.0 #43 VG/FN $9
#44GVG $9, #60 GVG $8
HEROIC COMICS
#38 GVG $8. #64 FN- $6
#95 VG $3
HEART THROBS
#59 VG $9
HE MAN #2 VG $10.
HENRY ALDRICH
#3 GVG $5
HI-YO SILVER
#5 VG $5 #8 VG+ $5
HOODED HORSEMAN
#18 G(T) $6.
#22 VG $10 #25 GVG $10.
HORRORS OF WAR
#11 G- $7
HOT RODS & RACERS
#20 VG $9
HOT ROD & SPEEDWAY
#4 VG $.0.
HOUSE OF MYSTERY
#9 (logo) $9, #64 G- $6,
#93 VG+ $.0 #106 VG $6.
#107 VG $.0 #161 VG $8
#.72 VG $7 #2.. VF $3
HOUSE OF SECRETS
#.9 VG $10 #20 GVG $10
#24 VG $10 #26 GVG $9
#45 FA $4 #53 G $4
#57 vG $7 #6 FN $.0
#70 VG $4 #74 FN $.0
#75 VG $7 #77 VG $7
#78 FN $.0 #79 FN $10
HUMBUG #6 VG+ $10
IDEAL #3 FA/G c $8
I'M A COP # G $.0
INDIAN CHIEF
#4 FN $7 #2. FN+ $7
INDIANS
#.1 VG $6 #15 FA $4
#15 G+ $6 #16 VG $7
#17 FN $.0
JACK PEARSON TEXAS RANGER #9 VG $8
JACK & JILL JAN1953 G $4
JACK-O-FROST
#2 GVG $10, #3 VG/FN $10
#4 GVG $8
JESSE JAMES
#19 GVG $8 NN FA $4
PAG E #2

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JIMMY DURANTE
#2 FA/G $9
JOE PALOOKA
#8 G+ $10, #25 VG $8
#68 FA/G $4 #70 VG+ $10,
#71 FA $3 #73 VG $6
JOE YANK
#10 GVG $8
JOHNY MACK BROWN
FC984 FN- $9, #2 G $7,
JUNGLE ADV #15 VG $7
JUSTICE #6 GVG $9
$#.5 G $6, #16 VG+ $10.
#19 FN $10, #22 FN $10
#24 PR $4, #31 VG $9,
#45 VG $10, #52 VG $9,
JUSTICE TRAPS THE GUILTY #19 G $7,
#34 FA- $5. V11#2 VG $4
KATZENJAMMER KIDS
#5 G+ Ws $6
KERRY DRAKE
#2 GVG $5
KID COWBOY #1 G+ $7
KID COLT OUTLAW
#42 G- $9
KILROYS
#47 VG $9 #52 VG+ $8,
KING OF THE ROYAL MOUNTED
#20 FN $8 FC363 GVG $79
KONGA
#3 GVG $10,
#16 VG $6. #18 GVG $4
LAUGH COMICS
#34 g- $5 #139 fn $4,
LIFE WITH ARCHIE
#17 VG $6
LIFE WITH MILLIE
#12 G+ $7,
LITTLE BEAVER
FC794 VG $7 FC332 VG $6
FC529 GVG $4,FC870 VG $5
LONE RANGER
#19 FA $5. #32 FA $4.
#33 CPO $.0 #34 G+ $6,
#53 VG $7 #55 VG $7
LOVE AND MARRIAGE
#12 FA $9
LOVE SECRETS
#53 VG/FN $8
LOVE TALES #45 VG $8
MAD MAGAZINE
#77 VG+ $9. #92 C T $5
#96 GVG $6, #96 FN/VF $9
#110 FN $6, #.12 VG $7
#113 VG/FN $8, #120 VG $6
#122 GVG $4 #124 GVG $3
#138 GVG $3, #151 VG $5
#156 VG $4, #166 VG $5
#168 FN $4, #171 FN $4
#172 GVG $4, #179 VF $5
#184 VF $5 #188 VF $5
#192 VF $5, #193 VF $5
#288 VF $2
MAD SPECIAL
#10 FN $10. #15 FN $6
#17 FN $6, #88 NM $3
#91 NM $4, MAR92 NM $4
NOV93 NM $4
MAGIC COMICS
#52 PRSS $3
MAGNUS ROBOT FIGHTER
#24 NM $7 #22 VF/NM $58,
#32 NM $10 #28 NM $10.
MAN COMICS
#13 FA+ $5 #13 G $6.
#17 GVG $8. #26 G- $3
MAN IN BLACK
#3 FA $4
MANY LOVES OF DOBIE GILLIS #12 VN $10,
MARINES IN ACTION
#10 VG $9
MASKED RAIDER
#6 VG+ $6
MEN IN ACTION
#3 VG $9
MENS ADVENTURES
#4 PR .stiss $8
MICKEY FINN #10 VG $10,
MIDNIGHT MYSTERY
#1 VG $10
MISS AMERICA
V3#6 VG $5 ,V7#7 VG $6
MISTER UNIVERSE
#4 VG $8 #5 VG $10
MONSTER WORLD
#. VF $8
MONTE HALE
#46 GVG $10.
MONTY HALL OF THE U.S. MARINES
#2 FN $7 #4 FN+ $8
MOPSY #3 FN $10,
MR. DISTRICT ATTORNEY
#35 FA/G $4 #59 VG $10
MY GREATEST ADVENTURE
#19 FA/G $9, #26 G $8,
#57 G+ $7, #73 GVG $5
MYSTERIES OF UNEXPLORED WORLDS
#23 G $9 #29 G $3
MYSTERY IN SPACE
#78 FA/G $6, #88 VG $10,
#90 VG $10. #94 FN $8
MYSTERY TALES
#22 FA+ $10. #29 GVG #10
#49 GVG $10. #54 G- $10
MYSTIC #41 FA $8
#43 G $9, #53 G- $10
#55 FA/C PcFc$7
NY OKA JUNGLE GIRL
#21 VG $7 #22 VG $10
#.* FN $10.
OFFICIAL TRUE CRIME CASES #25 G $9
OPERATION PERIL
#1 GVG $6
OUR ARMY AT WAR
#1. LOGO $8 #179 G $3.
#184 VG $4, #194 VG $3
OUR FIGHTING FORCES
#8 VG $3 #84 VG $3
#86 GVG $3, #890 VG $3
#92 VG $3 #99 FN $5,
#110 FN+ $4 #115 FN+ $4
#117 FN/VF $5 #118 FN+ $4
#119 VF $6 # 20 FN/VF $5
OUR FIGHTING MEN IN ACTION #3 VG $4
OUTLAW KID #12 VG $9
OUTLAWS #14 GVG $10
OUT OF THIS WORLD
#.2 GVG $6
OUTER SPACE
#24 C $5 #24 GVG 6
V2#1 VG $4 V2#1VG/FN $5
PEP COMICS
#138 VG- $4 #145 VG $5
#184 VG $2 #190 VG $2
PERFECT CRIME
#4 VG $10 #17 VG $9
POLICE ACTION
#. GVG $10 #4 VG $10
PANCHO VILLA #1 FA $10
PONY EXPRESS
FC942 GVG $9
POPULAR #122 VG $10
#128 VG $10 #137 VG $10
#.38 VG $10 #140 GVG $8
PRINCE VALIANT
FC699 VG $10
PRIZE COMICS WESTERN
#85 PR $8 #90 G- $9
PUBLIC DEFENDER
#7 G+ $7
RACKET SQUAD
#24 GVG $5 #29 G $4
REAL CLUE CRIME
V2#10 FA $5, V3#4 FA $4
V3#9 VG $10 V5#3 GVG $9,
V5# GVG $10
RED RYDER #111 G $4
REX ALLEN #3 G+ $8
RED CIRCLE #3 G- $10
RIOT #5 G- $9
ROCKET KELLY
#1 PR $5 $9
ROMANTIC ADVENTURES
#8 G- $6, #.1 VG $.0.
#104 VG $4
ROMANTIC CONFESSIONS
#3 VG $
ROY ROGERS COMICS
#32 GVG $8 #4. CPO $5
#47 VG $10 #52 GVG $9
#53 GVG $9 #56 GVG $9
#69 CPO $3. #80 FN $8
#145 vG $6.
SANDS OF SOUTH PACIFIC
#. FA/C $5
SECRET HEARTS
#.1 logo $3 #58 FN $9
SECRET ROMANCES
#12 GVG $9
SOLAR MAN OF ATOM
#.4 VG $6 #.7 VG $4
SOLDIER #6 GVG $10
PAGE #3

TERRYS COMICS (714) ,288-8993

SORCERY(SABRINA)
#1 VF $10
SPACE 1999 #1 FN $3,
#2 VF $4 #3 VF $6,
#4 NM $4 #5 NM $6,
#6 NM $6, #7 VF $5
SPACE ADVENTURES
#40 VG $9, #56 FN $3,
SPY HUNTER
#22 GVG $5.
SPYMAN #3 FN $8,
SPELLBOUND
#26 G+ $9 #32 GVG $10
STAR SPANGLED WAR STORIES
#123 VG $8, #154 FN $10
STAR TREK
336 VF $5 #40 FN $6
#44 VF $6. #49 VG $2
#49 VG $2, #50 VF $6,
STARTLING TERROR TALES #11 G $9,
STEVE CANYON
FC939 VF $9
STRANGE ADVENTURES
#13. G $5 #144 G $4.
#169 VG $5. #197 VG $4
#205 VG $9 #2.2 VG $7
#2.4 FN $8. #225 NM $9
#227 FN $5
STRANGE SUSPENSE STORIES #53 FN $10
SUPER RABBIT
#4 GVG $10.
SWEETHEART DIARY
#17 VG $10
SWIFT ARROW #4 GVG $10
T MAN #2 FA/G $8.
#37 FA $5 #3. VG $9
TALES OF JUSTICE
#60 VG $10 #62 G+ $6,
#63 VG $9 #63 VG $10
#64 G+ $7
TALES OF MYSTERIOUS TRAVELER #13 GVG $10
TALES OF THE UNEXPECTED
#23 FA/G $10, #86 FN $9
#93 VG $6 ,, #94 VG $6
#95 FN $9 #96 G+ $4,
#97 FN $9, #98 VG $6
#100 FN $8, #101 VG $5,
#102 VG $5, #103 VG $5
#104 VG $5, #105 GVG $4
#144 NM $5
TELL IT TO THE MARINES
#5 FA $4 #7 VG $6
#9 VG $4 #12 G $5
TEN-STORY LOVE
#205 GVG $4
TERRY AND THE PIRATES
#20 VG- $8 ,#24 GVG $8
#2 5 G $8
TEX RITTER #7 PR $4
THIS IS WAR #9 VG+ $10,
THRILLING ADVENTURES IN STAMPS #2 FA $5 $8
#3 FA/G $8 #4 FA $5 $8
THUNDA #6 G- $5
THRILLING COMICS
#75 GVG $10
TIP TOPPER
#5 VG $.0 #6 FN $10,
TILLIE THE TOILER
FC#137 VG $10.
TIM HOLT #5 FA $10
TIP TOP COMICS
#56 PR B+ $9
TONKA FC 966 VG $9
TONTO
#6 GVG $5, #11 VG $5.
#12 G $4 #25 FN+ $7
TOP ADV #2 GVG $4.
TOPIX V5#4 FN $6.
TRUE 3-D
#1 GVG NoGl $8
TRUE COMICS
#28 VG $8 ,#62 G $5
#66 FN $8 #75 VG/FN $8
TRUE LOVE #49 VG $9
TRUE GHOST STORIES
#1 VG/FN $6 #2 FN+ $5
TWILIGHT ZONE
NN FA $4. #1 VG $9,
#4 FN $6, #5 GVG $5
#6 VG $7, #12 VG $5
#20 VF -$8 23 FN+ $6
TWO GUN KID #6 G- $8
US MARINES IN ACTION
#1 VG $10
U.S. PARATROOPS
#2 G $7 #5 GVG $10
UNDERWORLD TRUE CRIME V1#8 PR $7
UNITED COMICS(FRITZI RITZ) #14 GVG $4
UNKNOWN WORLDS
#1, GVG $6. #32 VG $4.
UNUSUAL TALES
#19 VG $6, #45 VG $4
#48 FN $6 #49 VG $4
WAGON TRAIN
FC895 VG $10. FC971 VG $9
WANTED
#11 G $7 #22 VG- $8
#41 G $4 #45 FA PcFc $4
WAR BATTLES
#3 VG/FN $6 #4 GVG $5
#6 VG $7 #7 G $4
#8 VG $5
WAR COMICS
#.4 VG $9 #27 VG $9
WARFRONT
#1 G+ $10 #9 VG $10
#11 FN $8 #17 GVG $4
#.9 VG+ $4, #22 GVG $6
#30 VG+ $6 #3 GVG $4
WAR HEROES(DELL)
#2 FA $10
WAR HEROES
#5 G $6 #9 GVG $8
WEREWOLF(DELL)
#1 FN/VF $4 ,#2 VG $4
WESTERN CRIME BUSTERS #. G $10
WESTERN COMICS
#4 G $10 #17 GVG $.0
WESTERN FIGHTERS
V1#3 G $8 ,V1#9 VG $10
V2#8 GVG $6,V3#8 FA/G $7
WESTERN KID
#9 VG $8 #9 FN $10
WESTERN MARSHAL
FC913 G $4 FC968 VG $8
WESTERN TREASURY
G+ $10
WESTERN THRILLERS
#3 FN $9
WHODUNIT
V1#2 FA $5 $7
WILDER COMICS
#. G $9 #. G PcFc $9
#19 G $10 #29 GVG $9
WILD #3 G $10
WILD BILL HICKOCK
#4 G $0#9 GVG $.0
#.2 VG $10. #25 G-(!) $4
WILD WEST #1 NBC $10
WILD BOY
#7 G $8
WILD BOY of the congo(APPROVED)
#3 FA $6
WINGS #96 G $10
WITCHING HOUR #1 VG $9
WITH THE MARINES
#2 GVG $
YANKS IN BATTLE
#4 VG $6
YOUNG KING COLE
V.#9 G $8
ZANE GRAYS
FC91. G $4 FC246 GVG $7
ZORO
#. G $6 #12 VG $10
PAGE # 4

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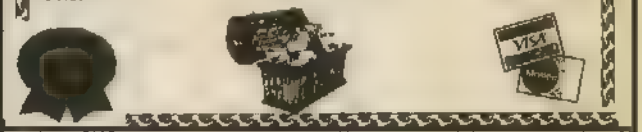

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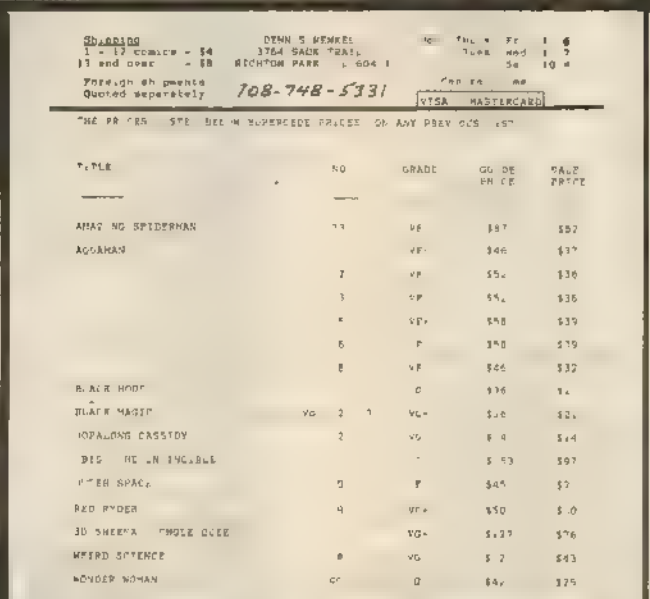

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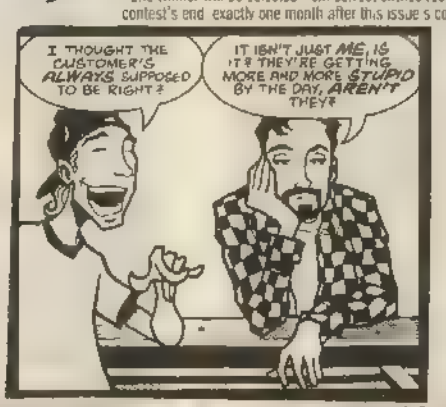

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Power Man & Iron Fist #82, 83, 86, 99 Savage She Hulk #78
Sensational She Hulk #2, 31 32, 34, 40, 42, 43 (All Byrne)
[redacted] Spider-Man #1-7, 10, 16, 20, 22, 23, 29
Star Trek (2nd D.C.) #26, 29, 36, 57, 58, 59, 60, 61 62
TMNT #8 (Cerebus) What If (1st Series) #35 (Miller), 36, 40
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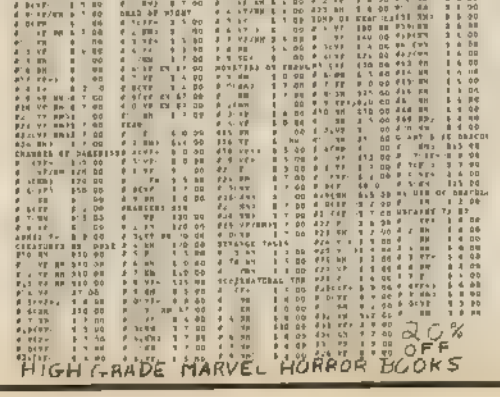

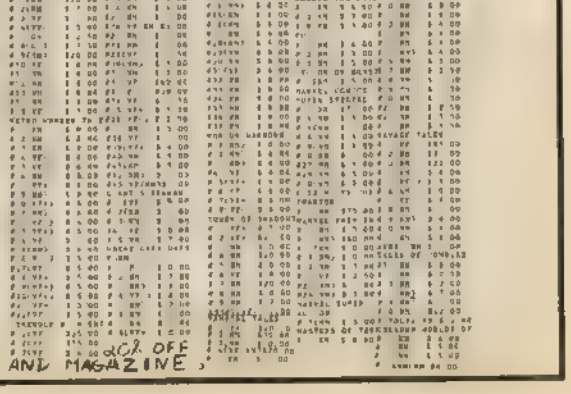

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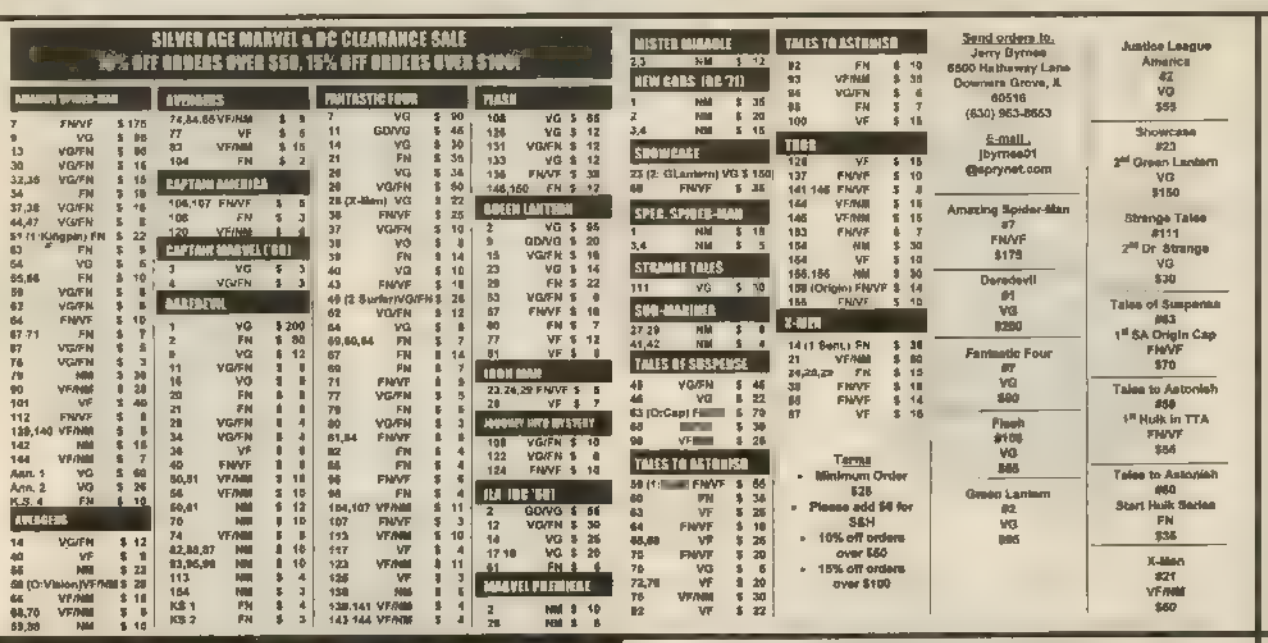

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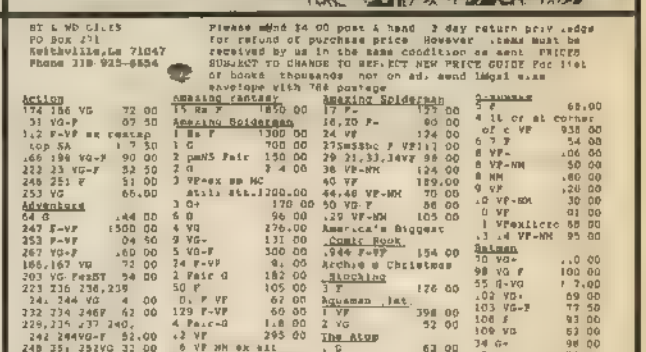

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EVENTS (From Page 50)

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Dec 5-6 NC, Lenoir Valley Con #1 Comic Books, Records, Toys & Cards Show. Lenoir Mall SH: Sat 10am-9pm Sun. 1pm-6pm, T: 25-35 6 & 8' F $50.-$60., A: free. Mike Dentino. 820 15th Ave Circle SE, Hickory, NC 28602. PH: 828-328-1029

Dec 6 NC, Raleigh. Comix Con. Club Hotel by Doubletree 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F $70., A: free. Lyn Anderson PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758

OHIO

Nov 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr 16699 E Bagley Rd. SH: 10am-5pm, T: 55-6', F $55 for 1, $45. ea. add'l., A: $1.50, 10 & under free L&K Promotions. Kris Herman. PH: 330-677-9675.

Nov 14-15 OH, Maumee-Toledo Comic Book, Toy & Hobby Expo '98. Lucas Cty. Recreation Ctr 2901 Key St. (Fairgrounds), SH: Sat 11am-7pm, Sun. 9am-5pm. R.R. Promos., Inc. PO Box 6094. Plymouth, MI 48170. PH/FAX: 734-455-2110

Nov 22 OH, Cleveland-Richfield. Saturday's Child Comic Book Show & Nostalgiafest, Holiday Inn. On OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11. SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-[illegible]

Nov 28-29 OH, Columbus. Mid Ohio Con, Adams Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 150-6', A: $12 for 1 day, $20 for both days. R.A.P Prods,. Roger Price. PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 weekdays 9am-5pm.

Dec 5-6 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards. 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179

Dec 6 OH, Cincinnati-Northern Kentucky Comic Book, Toy & Collectibles Show, Drawbridge Inn I-75, Exit 186 (Buttermilk Pike), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2. 12 & under free. Brian. PH: 513-522-1231 or Kevin, PH: 800-581-9097

OKLAHOMA

Dec 5 OK, Tulsa. Collectibles Extravaganza Featuring: Barbies, Comic Books, Beanie Babies & More Show, Fairgrounds, Exchange I Bldg. E 21st & S. Yale, SH: 9am-4pm, T: 200, A: $2. Ron Flickinger, 17248 S 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431

Dec 5 OK, Muskogee. Comic Book, Sports Card, Non-Sports & Beanie Babies Show, Civic Ctr. 425 Boston St., SH: 9am-5pm, T: 40-8', F: $35. for 1, $60. for 2, A: $1. Dee Neuzil. 804 Callahan, Muskogee, OK 74403. PH: 918-687-7135 or Jason Cook. PH: 918-687-0660

PENNSYLVANIA

Nov 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90 Exit 6 then Peach St. to 10th St., SH: 10am-4pm. T: 30-6 F: $50. for 1st, $30. for 2nd, $25. ea. add'l. A: $2. Comicquest Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199

Nov 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Waywood 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817

TENNESSEE

Nov 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24. Exit 81-B, SH: 8am-4.30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140

Nov 14 TN, Morristown. Comic Book, Sports Card & Collectible Show Talley-Ward Recreation & Civic Ctr. 324 S. James St., SH: 9am-4pm. T: 45-8' F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir. Morristown, TN 37813. PH: 423-581-8386 or 581-3041

TEXAS

Nov 14-15 TX, Austin. Collectors Expo, Palmer Auditorium (lower level) South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days. under 12 free with adult. Sally Wallace 6702 Lexington Rd. Austin, TX 78757. PH: 512-454-9882

Nov 14-15 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy. I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day. A: $3., 12 & under free. Nostalgia Promotions Andy Mingle. PH: 281-748-5154

Nov 15 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm. T: 34-8' Art Wagner 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 22 TX, Houston. Sci-Fi Expo & Toy Show, Holiday Inn Select. 2712 Southwest Freeway at Kirby, SH: 10am-4pm, T: 65, F: $35., A: $5. Ben Stevens, PO Box 941113, Plano, TX 75094. PH: 972-578-0213

Nov 29 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8' Art Wagner 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Dec 6 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8' Art Wagner 3814 Mobile Ave., El Paso TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Nov 14 VA, Springfield. James O Barr Creator of the Crow Show. Springfield Mall. SH: 12noon-3pm. PH: 703-313-0404

Dec 6 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area). SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l. A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993

WASHINGTON

Nov 14-15 WA, Kirkland. Comic Book & Sports Card Show. Totem Lake Mall. Exit 20B E. off I-405. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214. Marysville, WA 98270. PH: 360-653-5527

Nov 15 WA, Seattle. Com-Card & Toys Convention #29, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 150-8' F: $80. A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781

Nov 21-22 WA, Puyallup. Comic Book & Sports Card Show, Western WA State Fairgrounds. Meridian St. Pavilion Bldg., SH: Sat. & Sun. 10am-5pm, T: 50. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214. Marysville, WA 98270. PH: 360-653-5527

Dec 4-6 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405. SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 50. Twin Oaks Sports Shows, 1242 State Ave. Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527

WISCONSIN

Dec 5 WI, Kenosha. Comic Book, Sports Card & Beanie Baby Show, Best Western Executive Inn Hotel. I-94 & Hwy 50, SH: 9am-4pm, T: 24-8' F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Dec 6 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham. SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-[illegible]

CANADA

Nov 21-22 ON, Toronto. Comicfreak 98, International Centre. 6900 Airport Rd. at Derry Rd., SH: 10am-5pm, T: 150-8', F: $225., A: $8. for 1 day, $12. for 2 days. Carmine DeSanto, I-422 N. Rivermede Rd., Concord, ON L4K 3R5. PH: 905-761-2185.

Nov 29 BC, Vancouver. Comic Book & Non-Sports Card Show. Central Plaza Hotel. 1015 Burrard St. SH: 11:30pm-5pm, T: 40, F: $35.-$45., A: $3. Blue Sky Comics. PH: 604-872-7151

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ATOMICON II, Nov. 8, at American Legion Shore Boro Post 351, 1400 Bay Boulevard, Seaside Hts., NJ. Info. 732-854-1880. Be there or be square!

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ISO ARTIST to collaborate with on projects. Please send samples or for more information. Temporal Press, 442 Adelle Drive, Sagamore Hills, OH 44067. http://temporal.cjb.net, temporal_press@uno.com

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SEE WHO'S putting the bite on John Argent in Thief #4. Send $1 to: Rene Blansette, 1809 Algonquin Pkwy., #2, Louisville, KY 40210

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DARK RAT is on the internet and the web will never be the same! Strips, news, etc. www.freeyellow.com/members5/mauzpulp

REMEMBER NON, the transcendental extraterrestial, and his friend Chuckie? Chuckies returning in Depthcarge Digest, a mini-comic by Chris Kalnick. Coming soon!

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DEATH! HIGH Cost of Living all 3 issues signed by Neil Gaiman, plus bonus misprint. $25 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408

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DC 100'S Batman 257 G- $2. Brave Bold 112 F- $3, 113 VF/VF+ $12, 115 F $5, Detective 439 VG+ $8, more. 201-750-1164.

HOUSE OF Secrets #2 (E) $125; Congo Bill #2 (G/VG) $90; Dale Evans #4 (VG+) $60; Sensation Mystery #113 (G/VG) $50. Jeff 916-386-9406 B/O

OUR ARMY at War #151 VG 1st Enemy Ace $25, #155 FN 3rd Enemy Ace $35. Postage $4.50. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405.

4130 DC, FOR SALE

OUR ARMY at War #125, FN Great Heath! $30. Postage $4.50. Carlos Sanchez, 2127 Geneveve, San Bernardino, CA 92405-4003.

THOUSANDS OF books for sale especially D.C. Contact me at D&D Comics, PO Box 181, Saugerties, NY 12477 or dndcomic@aol.com 518-622-2601

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192 Fax 212-302-4775.

BUYING GREEN LANTERN Power Ring, Legion Super Heroes Fight Ring, DC 1997/98 $45 each. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069 chris@atlascomics.com

BATMAN #101-150 VG or better. Send me your lists. John Hollop, 137 Lancaster St., Albany, NY 12210. Email hondoio capita .net

BATMAN #222 wanted in G to VG shape. (Multiple copies) Rick Rann, Box 877, Oak Park, IL 60303.

BRONZE GREEN Lantern ring, size 13. Bob Craig, PO Box 1184, Lockport, NY 14095-1184. 716-439-6172.

ADVENTURE #347 with CSH coverless or low grade! Must be intact! Send asking price to: D.J. Toftum, 5601 69th Ave., Apt. 312, Brooklyn Park, MN 55429.

LOOKING FOR Flash #233, #243 and #244 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail- wjccpamst@aol.com or Fax 203-268-1047

LEGION OF Super Heroes Treasury in which Lightning Lad and Saturn Girl get married. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail jasance@aol.com

PAYING $21 each for DC Archives- Gt; Allstar 3, 4; Action; Darknight 2; Detective 4; Superman 5. John Morris, 505 West Third Street, Ashland, WI 54806.

THE FLASH (1987) issue #73. Please help! MK, PO Box 662, Medway, MA 02053.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

GOLD KEY Uncle Scrooge N-Mint #128, 165, 172, 173. Guide value $6 each. Sale $2.50 each. Postage $3. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

GK STAR Trek, Space Family Robinson, Korak. Dell Giants. Lone Ranger, Sea Hunt, UFO. 319-377-3524, Dave Brauhn, 416 Waterbury, Cedar Rapids, Iowa 52402

DELL 25¢ Giants, TV Series Comics, Turoks. Lone Rangers, Korak, 10% to 50% off OPG, cash or trade for large features (GA) I need. 319-377-3524

NEAR MINT run of Lone Ranger #14-#108, Space Family Robinson, Korak, Silver, Henry, Lassie, 319-377-3524, brauhn.david@mcleodusa.net Great prices!

INTERNATIONAL SALES 30-90% off Guide! Uncirculated 1976-present. Marvel, Disney, DC, Golden Age to present. 24 page catalog(s) 844 Tittabawassee, Saginaw, MI 48604 517-752-7578. http://www.users.enc.1.com/backissu/ mlssu.htm

COMIC ALBUM ('58-'60) #1 FN-, #3 Fn+, #6 Fn, #7 Fn, #10 Fn; $50 ppd. Red Pines, Box 182, Shoemakersville, PA 19555. Guaranteed!

THE BEATLES 1968 Yellow Submarine comic book in VF+ condition (poster included, which is hard to find with this comic) $125 gets book. Steve 303-296-1457

4141 DELL/GOLD KEY/WHITMAN WANTED

TWILIGHT ZONE #1, 3, 15-92. Outer Limits #2, 10-18. Magnus Robot Fighter #30, 37, 42-46. VF or better Starwars #19-107. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100. E-mail dtaschw@pressenter.com

TOM CORBETT, Space Cadet, 46378, #4-#7 in VF, Dell Giant #26, 23 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402

MAVERICK, MONKEES, Wyatt Earp, Tarzan, Turok, Roy Rogers, Lone Ranger, Davy Crockett, WWWest, Rin Tin Tin, Sugarfoot, Lassie, Fury, Zorro! Frick, box 113, Jonesboro, IL 62952.

GOLD KEY Scooby-Doo 28, 30. Yogi Bear 23, 41. Top Cat 15, 17, 28. Joe Torcivia, 6 Melody Lane, Westbury, NY 11590.

4150 DISNEY, FOR SALE

DONALD DUCK four color #9, condition- fine++, asking price $1,900 OBO. Call anytime 207-778-4230.

"THE DUCK Family Tree." Original drawing (image: 13-1/2"x17-3/4") and book print. Framed to 18-3/4"x34", signed Wm. Van Horn. Dennis, Box 99142, Seattle WA 98199 206-283-0532.

4151 DISNEY, WANTED

DISNEY'S COMICS and Stories, VG or better: 4, 9, 11, 14, 15, 19, 21, 24, 25, 39, 44, 55, 71. Dave 619-465-3090 Cash/ trade

4160 EC, FOR SALE

WEIRD FANTASY. (EC) All Fine. #6 $68. #13 $55, #17 (51) $83. others. Money order. Information: write (no calls) R. Bowden, 1907 Texas, Rantoul, KS 66079-9037

ORIGINAL ART. MAD fold-ins, Jaffe signed: number 144 and 173. Sootheby auction purchase. $1,200 each or both for $2,200 OBO. Call Doug 212-737-9057.

4161 EC, WANTED

EC ARTWORK Weird Science 10, 19, 22, Weird Fantasy 14 (2), 7, 9, Weird Science Fantasy 23, 25. Ed Lancaster, 3364 Kathy Dr., Pittsburgh, PA 15204

MAD MAGAZINES. Buy or trade for comics. John Snyder, 120 E. Franklin St., Hamilton, NJ 08610. 609-394-2901

4170 FAWCETT, FOR SALE

THREE FAMOUS Flying Marvels, Fawcett 1945. Beautiful large size paper flying toys unused, very fine condition, $19.50 postpaid. OTB Distributors, PO Box 195, Cheektowaga, NY 14225.

CAPTIAN MARVEL #150, very scarce final issue, solid G/VG. Nice paper. Does Cap get married? Find out for only $50 ppd. Steve 301-603-0246.

4171 FAWCETT, WANTED

CAPT. MARVEL Advs., Capt. Marvel Jr., Gene Autry, Mary Marvel, Wow, Marvel Family, Whiz, Master, to 60% William Giles, Box 271, Keithville, LA 71047 318-925-6654

4181 FOREIGN, WANTED

EURO- CRUMB artwork wanted. If you know a source for European Robert Crumb items let me know. Eric Morey, PO Box 322, Woodacre, CA 94973. 415-488-0649

4200 HUMOR/FUNNY ANIMALS, FOR SALE

GROOVY 2 VG+ $12, Laffy Daffy 1 G- (rough spine) $7.50. Dodo & Frog 90 G- (tape on cov.) $10; Koko & Kola 2 VG $15. P&H $3. Jack 413-549-0852

4204 IMAGE FOR SALE/ WANTED

BATTLE CHASERS! Prelude $6.50, Racy Variant $13, Variant Chavest Cover $16. #2 Regular $5, #2 Chrome $17, #3 $4 shipping determined. Call 626-303-6564.

DARKMINDS #1 AU Variant $8. #2 set $8.50, #3 set $7. X-Men Foil Variants 360 $6.50, 80 $6.50 or set $11.50 plus shipping. 626-303-6564

DANGER GIRL Prelude Variant $6.75, #1 $9, #1 tour $9.50, #2 $4.50. #2 Gold $10, #2 chrome $15, #3 set $9.50 plus shipping. 626-303-6564

4210 MARVEL/TIMELY, FOR SALE

CONAN 12, 13 $20 each; 14 $32, 16, 20 $18 each. All beautiful newsstand mint. 414-744-4912 Greg Krolikowski 406 W. Bottsford Ave., Milwaukee, WI 53207

X-MEN 144-152 $18, 180-192 $18. VF/NM, includes postage. comicsale@aol.com. Rob Reich 2010 Swan Pointe Ter., DePere WI 54115

THOR COLLECTION, 1963-1993, 90% complete. Plus more Silver & Bronze Marvel, DC, Creepy, priced to move. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

CAPT. AMERICA #106, #107, #108 Fine $7. #111 Fine Cvr Tanning $7, #131 thru 135 VFN $3, #334 thru #340 NM $1.50. 708-499-1056

SENSATIONAL SHE HULK #1-9 NM $16 ppd. Defenders #14-19 $8.50, #31-40 $8.50, various qualities. Wally Stoelting, 5824 Winamac Lake Dr. #2A, Mishawaka, IN 46545

MARVEL MODELS: Iron Man, Punisher, Silver Surfer. Spider-Man, 1988 Horizon, MIB $25 each, all four $75 postpaid. Order now! Michael O'Hara, PO Box 651, NY, NY 10028-0006.

MARVEL SPOTLIGHT 1-33, Marvel Super-Action 1-36, Marvel Super-Heroes 16-104, Marvel Tales 3-186, Marvel Team-Up 1-150. G-NM. 1/2 Guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688

AMAZING SPIDER-MAN (#246-350) (Ann. #18-22) $450. Daredevil (#200-294) $160. Fantastic Four (#262-341) $98. Wolverine (#1-5) $85. All NM-M, many more available. R. Szymanski, 5725-11 Foxlake Dr., N. Ft. Myers, FL 33917

AMAZING SPIDER-MAN 90 G+ $10, 121 VF $60, 129 VF+ $120, 245 NM $12, 250 VF $7, 252 VF $20, 253 F $3, 254 VF $4, 257 NM- $12. Postage $4. David Luhn 501-521-0526.

LAKESHORE COMICS, 7654 W.U.S. 20 Michigan City, IN 46360. 219-871-0823. E-mail: lscomics@adsnet.com Fear 20 NM $30, Frankenstein 1 VF $25. Visa, MasterCard, AmEx accepted. M-Sat. 11-6 CST

4210 MARVEL/TIMELY, FOR SALE

SILVER AGE Thor, Captain America, Dare Devil, Sgt. Fury, Dracula, Avengers, Hulk, Spider-Man, Strange Tales- 40% below guide. Kurt Klingenfuss, 810 Wentworth Ave., Manteca, CA 95336.

CAPTAIN MARVEL #1 VFN $20, #3 FN $3, #6, #8 VFN $3, #21 VFN $3, 100 comics 1960 Present $25 postpaid. 708-499-1056

X-MEN #111 $14; 114, 115, 117, 118 @ $12, 122-125 @ $10, 129 $15. NM. Postage $2. Nelson Corey RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

VENOM SKETCH in gold on Venom Lethal Protector #1 by inker Sam Dela Rosa, authenticity certificate included, $10 postpaid. Anna, 124 Koepke. San Antonio, TX 78214.

CHAMPIONS #2, 7 FN $2 each, #8 VG $1.75, #9 VF $3.75, #9 P 25¢, #10-16 VF $3.75 each, #17 VG $1.75. Mark, 715-824-3359, leave message.

HIGH GRADE Iron Man Sets 40% off guide. #2-#10 avg. grade VF/NM $361 guide, ($215) #11-30 Avg. VF/NM $267 Guide. ($160). 315-676-5931

HOMER THE Happy Ghost #1 (VF+) $80, #2 (VF) $30, #3 (VF-) $28, #4 (FN) $20 plus shipping. Call Mike before 9pm EST, 978-937-0990

MARVEL AGE 10 different for $5 plus postage. The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554 516-794-9129

KIRBY MONSTERS. Where Monsters Dwell 1 VF- $9, 5 F $6, 24 VG+ $4, 26 VF- $6, plus $3 S/H. Chris 714-891-1817

SPIDER-MAN 1-14 NM set, McFarlane art, only $20. Contact Jason Scroggs, 345 Walnut Cir. Bolingbrook, IL 60440. Or E-mail jasance@aol.com. Will gladly trade!

SAGA OF the Sub-Mariner 1 thru 12 mini NM/M only $8. Mitch 281-444-6293

ALL BOOKS VF/NM, $8 each postpaid. Avengers Annual #10 (Rogue), Spawn #1, Daredevil #181, Death Electra, Star Trek #1 (Marvel). OTB Distributors, PO Box 195, Cheek, NY 14225.

AMAZING ADVENTURES 1973; 21-25. All NM, $2 each. War of Worlds featuring Killraven. Include SASE. $3 P&H. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228

DEFENDERS #2-13 $30 ppd. Marvel Feature #1-3 and Defenders #1, $40 ppd. #41-48 $20 ppd. Wally Stoelting, 5824 Winamac Lake Dr., #2-A, Mishawaka, IN 46545.

FANTASY MASTERPIECES all in NM-M #5, #6, #7, #10, #11 $30 each. Add $3.50 for shipping. Harold Starbuck, 13718 Wilderness Creek Dr., San Antonio, TX 78231

AMAZING SPIDER MAN #238 mint $75, Annual #21 mint PPCV $12, Annual #21 Mint SMCV $12, postage paid. Harold Starbuck, 13718 Wilderness Creek Dr., San Antonio, TX 78231.

COLLECTION FOR Sale, thousands 1960s to present. Please send wants. Comicsale@aol.com. Rob Reich, 2010 Swan Pointe, DePere, WI 54115.

SETS OF Marvels DC, Independents, from '80s, '90s. List via SASE. G.E. Guay, PO Box 142, Quincy, MA 02171-0003 or E-mail ggguay@gig.net. Thanx.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7

SPIDEY GIVEAWAYS really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808

WOULD LIKE to buy What If #105. Send condition and price. Thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387

IRON MAN #55: Anyone out there who has it willing to copy both sides of back cover? Thanx. L.B. Smith, Box 664, Plover, WI 54467

WANTED: SECRET Wars sets. Spider-Man/ Spidey 2099. X-Men Alpha/ Omega. Buying Preacher sets. Reasonable. Rudy Junior, 72 Horn Lane, Levittown, NY 11756 rudyaub@erols.com

PRE SUPER hero 'monster' Marvels: Strange Tales, Tales of Suspense, Tales to Astonish, etc. Send sale list. Geoffrey Mahfuz, 30 Phoebe Ave., Lowell, MA 01854.

WANTED! MARVEL Masterworks 13-22, Marvel Movie Premiere 1, Thunderbolts 12, Dracula Lives 2, Punisher Kills the Marvel Universe, A Man Named Frank TPB. Gerry 818-779-7643.

WANTED TO buy Amazing Spider-Man issues #1-15. V.F. Reasonable to bargain prices paid. Contact Ken at: 303-745-4059 or at kenottjr@aol.com

ROMITA SPIDER-MAN original art wanted. Top dollar for any page, any issue! Finder's fees paid for any leads on a Romita page! Aaron 919-954-7111

BUYING MARVEL Masterworks #13, #16, #17, #18 $50. #6, #21 $40. Also buying all others! Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted, 1897-1932. Send list. All items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7 204-728-4337.

4220 SCIENCE FICTION/HORROR FOR SALE

OUT OF The Night 5 VG $45, 6 VG- $40, 17 VG $35, 16 FN $50, 15 Good $20, 11 VG $35. Fred 201-864-2252.

NIGHTMARE ST. John 10, 12, 13 Avg VG. 50% off! $99 plus postage. Dan Cooper, 1891 Berkshire Rd., Cincinnati, OH 45230. 513-231-2215.

HIGH GRADE Marvel horror reprint books for sale. Up to 20% off, also about 10-15 early Marvel horror books available. Call Steve Silva 305-296-1457

CLASSIC HORROR videos- Nosferatu, The Bat, Phantom of the Opera, Cabinet of Dr. Caligari, King of the Zombies. Write Ron Kamrowski 20 Winding Hills Rd., Florida, NY 10921 Or E-mail- nutcom@warwick.net

NOCTET, BY Albert J. Manachino, Art by Larry Dickson. Great fun. Ray Bradbury Argo Press, Box 4201 Austin, TX 78765.

WITCHES TALES #23 FN $45, #24 FN $45, World of Fantasy #18 VG $33, #19 VG $33, Weird Terror #11 GD, VG $39, Weird Science Fantasy 26 FN $80. 315-676-5931

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING'S Cycle of the Werewolf (hardcover only). Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731

PETER STRAUB and Stephen King hardcover books, signed/ limited editions. Paul Iacono, 610 Surrey Glen Circle. Hendersonville, NC 28739-9731

4240 UNDERGROUND, FOR SALE

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X-RATED DEMI the Demoness trading card set! 36 full color art cards, $13.95 each. Free newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

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4241 UNDERGROUND, WANTED

BUYING RARE Underground with Corben, Crumb, Bode. E-mail- ascher96@pipeline.com. Arnold Scheiman, 30 East 9th St., New York, NY 10003

FIFTH ESTATE tabloids wanted with Crumb, etc. covers. Eric Sack, 201 Old York Road, Jenkintown, PA 19046. Email efsack@aol.com

S. CLAY Wilson art wanted, pages, illus. B/W, color, etc. Corben, Crumb, Griffin, Moscoso etc. Original art wanted. Private Collector, not dealer pay most. 732-946-0851

WANTED: A copy of "Filipino Food." Kindly reply to: M. Dusek, 1058 Lupin Dr. #5, Salinas, CA 93906-3806. 831-757-2526

4250 INDEPENDENTS, FOR SALE

EVIL ERNIE (Eternity) #1: $100, #5 $50, Pair $125. I Lusipher (Malehide) #2 $50, #7 $40, Pair $75. All NM. Please add $5 P&H. Rich Thomas 618-632-4585 richthom@pci.net.

CROW FAN starting fan club and fanzine dedicated to James O'Barr's creation w/exclusive interviews, art, photos, etc. SASE to: Exploding Boy, 707 Neshaminy St., Penndel, PA 19047

BATTLECHASERS CHROMIUM, best cash and/or trade offer. 612-541-1479

THE HONEYMOONERS (Lodestone Publications) #1 NM $2.50 (Gleason & Meadows Photo Cover). Add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

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OVER 1,000 Indys for sale! 1980s, 1990s, publishers large and small, mostly NM-M! 50% off everything! SASE. Tim Corrigan, POB 25, Houghton, NY 14744.

INDIES, MANGA, adult, horror. Huge 32-page catalog. Wide selection. Low prices. Quantity discounts. Download http://users.aol.com/hrboliding or send $1 (specify "Indies...") HRB, PO Box 7086, Clearwater, FL 33758-7086

X-FILES GAME 36 packs, $17.95, Star Trek Game, 36 pages $17.95, postage $2. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102 412-831-3989

4251 INDEPENDENTS, WANTED

CROW FAN seeking any items related to O'Barr comic/ first film Books, T-shirts, photos, posters, prints, any Brandon Lee items, etc. Brett 215-757-2056

WANTED: ANY condition: Cerebus 152, 153, 156 Spirit 80 up; Crying Freeman Vol.3 3-10; Vol 4, 1-4 Steven Zanvil Sawolkin, 228-G Freedom Drive, Belleville, IL 62226.

SILLY DADDY 10; Eightball 1, 9, 13; King Cat Comix before #45 Don Walsh, 323 Buchanan St., Alexandria VA 22314-2105. 703-548-5742

CEREBUS WANTED #2-5 also #11 and #12, VF or better will buy and/ or trade, Evil Ernie for sale #2-5 NM cond 423-357-3197

BONGO COMICS Annual #1 Hardbound wanted with jacket and certificate. Mark Sossong, 6644 E. Tanque Verde #105 Tucson, AZ 85715. 520-977 3303

4260 WESTERNS, FOR SALE

ROY ROGERS #34 VG $11, Dell Oct. 1950 send want lists Ray Oliveri, 716-675-8469, 33 Highland Ave., West Seneca NY 14224-2826

ROY, GENE, Hoppy and eight pages more of Western comics. 64¢ in stamps to Ed Spiegel, 335 Farmington Blvd., North Brunswick, N. 08902

4261 WESTERNS, WANTED

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GENE AUTRY, Roy Rogers, Hopalong Cassidy, John Wayne and others. Westerns (Popular) paying to 55% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336 (SASE)

FOX VG/F/VF Rangebusters 1 Women Outlaws 6 Western Killers 6 59 (NN) Larry Yasgar, 267 Westhill Road, Stamford, CT 06902 203-978-1312

4300 GOLDEN AGE, FOR SALE

SHADOW COMICS Vol. 7, No. 7 October 1947, Vol 7, No 8 November 1947 Mint $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464 5573

FREE CATALOG 90+ pages: Horror, Disney Movie, Western Esoteric, Sci-Fi Send 4 32¢ stamps $2 credit on first order NACCA, 16 Split Rock Rd., Pittsford, NY 14534

BLUE BEETLE 22FN-, 26FN-, Pep 12FR/G $75; Plastic Man 6VG, 21VGFN $100, Jimmy Wakley 4FN $120. Donald Duck FC 108VF- $650; Whiz 125VG $35. Gabe 760-325-5977

HUMBUG 2, 5, 6, 9, 10 about Fine $35 ea., Panic 2G, 3VG, 4G, 5VG, 6G, 7VG 8G 9VG, 12P, $15 ea plus EC reprints sets Cliff 303-424-8762

MARVEL TALES 99 VG+ $140, 100 FI-VF $250, 101 VF $325, Marvel Boy #2 FI-VF $275. John Baklund, 21051 H Dr. North Marshall, MI 49068, 616-781-2299

SUPERMAN 1 coverless, supple creamy pages, G-VG looks VG, outside wrap slight wear Beautiful laser color cover Very affordable. $7,500. (Overstreet G-VG $19,000.) Gabe 760 325-5977

BATMAN #1 FN/VF White pages, brilliant colors. Spine restoration by Susan Cicconi $19,000. Partial trade or payments considered Color Xerox sent to serious buyers. Gabe 760-325-5977

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WOMEN OUTLAWS FR #1 $40, Strange Adventures #13 FR $25, Jumbo #113 VG $24, #162 VG+ $25. Mystery In Space 7, 8 & 9 $20 ea. fair Shags 253-862 5055

WONDER WOMAN 37, VG+ $96 Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132 402-553-5804 after 7pm

MARVELS OF Science 3, G/G-, $15; Picture News 4, G- $14. Jungle 126 VG/VG- $25; Judo Joe 3 (Weird!) G/VG, $16, Sport Thrills #11 (#1), Cole Cov., VG- (browning), $45; Real Heroes 2, G, $15. 413-549-0852, Jack. P&H $3

ALL WINNERS 1 (1948) VF $1,400, Human Torch 12 (Schomburg- Melting Arm) F $1,000 Masked Marvel 1 (Windy City) $1 000, AMF Vol. 2 #7 (Cosmic Aeroplane) $2 900 Mike 719-535-8135

ADVENTURE 101F $165, All American Western 118 VF $85; Out of the Night 1 F/VF $160; D. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

GREAT OLD comic books at reasonable prices. 20 page list, $1. Much related material. Ken Mitchell, 710 Conacher Drive, Willowdale Ont. Canada M2M 3N6

JINGLE JANGLE Comics, #1 F/VF $150, #2 VG $35, #3 G/VG $25, #15 VG $12, #21 F $25, #27 F $25, #30 F $20, #31 VG $12 Dave Hartwell, 57 Cedar St., Worcester MA 01609 508-791-3634.

ALL AMERICAN #11, Fair, covers split and detached Classic Ultra Man cover, $70 postpaid. Dave Hartwell 57 Cedar St. Worcester, MA 01609 508-791 3634

STAMPS COMICS set #1 VG, #2 VG, #3 GD, #4 VG, #5 VG, #6 VG/FN, #7 VG, and Thrilling Adv. in Stamps #8 GD Guide value $261, my price $160 315-676-5931

4300 GOLDEN AGE, FOR SALE

BATMAN 3F $2,100, 4F $1,750, 6 F-VF $1,300, NY World's Fair 1940 F $3,500, 1940 G $800, prices firm. No restoration Ed Kalb 602-981 8957

FOX VG/F/VF My Love Story 4 My Past 9-11, My Secret Affair 3 My Secret Romance 2, My Secret Story 26-28, My Story 9-11 Larry Yasgar 203-978-1312.

4301 GOLDEN AGE, WANTED

WANTED: NEGRO Romance #2 and This Magazine is Haunted #3 VG/ VG+ condition. Contact Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373

ACTION #1 wanted by collector Fair, poor, coverless, incomplete with Superman story intact. Just want to own one that is affordable Peter 619-523-5236.

WANTED SPOKANE copy of Startling Terror Tales #5, pay 6x guide. 309-673-2790

MISTER MUSCLES, Flame 3, Phantom Lady Vol. 1 #2 (Farrell) In Love, Police Trap, Bomber others Send all lists. Christopher, 17101 135 Pl. SW, Vashon, WA 98070

NEW FUNNIES, 65, 76 Gabby Haynes 49 Peter Porkchop 11, 40 Fox & Crow 19, 27, 41 48, 68. John 2417 Edgewood, Enid, Oklahoma 73703

BATMAN #2 Golden Age coverless wanted. (Complete) pages need to be at least very good condition, will pay cash or trade Fred 314-353-0777, call evenings.

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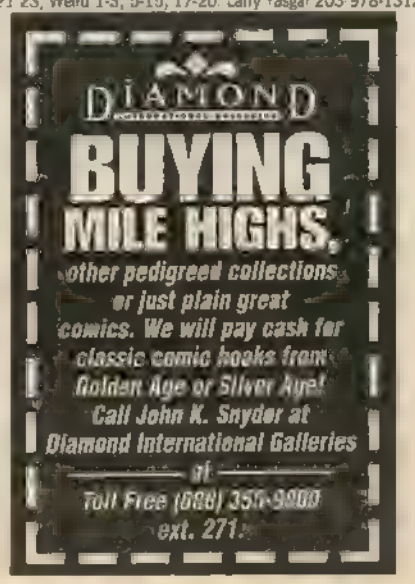

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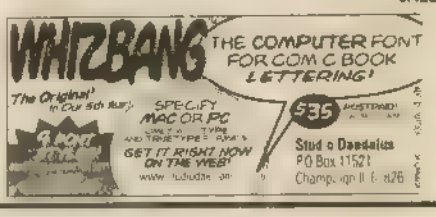

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4161 EC Wanted
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4201 Humor/Funny Animals, Wanted
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4450 Magazines For Sale
4451 Magazines Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
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SUPERMAN HISTORY 3 Doll Set $85, Seven of Nine 9" Doll $40. Mirror, Mirror Kirk and Spock 9" dolls. $180 postpaid. Steven 973-857-3960

DICK TRACY Camera Acme red and black, no date 1950s? Nice condition, $28 ppd. Chris 518-695-4247 before 10pm EST. Thanks and thanks CBG

MODEL KITS check out http://members.ebay.com/aboutme/boogie-man/

VIDEOS "WORLD of Krofft" 10 volumes. $15 each postpaid. Includes Pufnstuf, Lidsville, Electra Woman, Dr. Shrinker, Bugaloos, more. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

HALLMARK ORNAMENTS, 1991 First Star Trek Enterprise $300, 1991 thru 1994 $420, 1st Barbie doll, Victorian Skater $50, other ornaments and dolls. 516-679-2642, evenings EST

HALLMARK ORNAMENTS available: 1996 Troy Aikman, Wonder Woman, Kansas City Chiefs; 1997 Luke Skywalker, Green Bay Packers. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4660 MISCELLANEOUS, FOR SALE

VIDEO SEARCH: Sci-Fi, horror, noir, western, cartoons. I'll find/send that missing item. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724

"PRIDE OF The Yankees" 1942 hardback book with dust jacket book NM D.J. VF-NM, picture of Gehrig and Cooper $75. Steve Berdy, 159 Sherman Ave., Newark, NY 14513 315-331-6618

CLASSIC VIDEOS for sale- Martial arts, western, war, mystery, suspense, horror comedy- old favorites. Write: Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. Or E-mail: nutcom@warwick.net

GEORGE PEREZ portfolio: Batman/ Teen Titans. Folder- minor wear, 1990, originally $18, only $8. New Marvel Try-Out book, NM. $24.95 cover price, only $10. 508-995-6968.

DEION SANDERS (#21) on front- back Wheaties cereal box (empty), 5 photos. $20. David Kohnhorst PO Box 103, Sunland, CA 91041

BATTLE CHASER #1 Chromium $80, Star Wars Darth Vader removable helmet $25, Star Trek, 1701 Reissue Set $40, all postpaid. Steven Pearlman 973-857-3960

ROCKETEER BULLDOG ceramic cookie jar, rare, foot high $50. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067

THE NEXT Bettie page? Could be. Five dollars for revealing photo package and you decide. Adults only. LLL, 1217 Trenton Apt. 12A, West Monroe, LA 71291.

JAPANESE TRANSFORMERS -on unsubtitled video. Beast Wars II-Episodes 1-18, Headmasters- all 39 episodes from laser disc. http://home.earthlink.net/~coolstuff/

FOR SALE: Original X-Men figures gift set, mint, $45 plus $5 P&H. Louis Royo Warm Wynds portfolio 2010/3000, some damage, $15. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

SUPERMAN LIVES movie script written by Kevin Smith and rejected by Tim Bulton. $14 ppd. Dan O., 104 Carpenter Ct., Mukwonago, WI 53149. 414-363-3761.

CONAN, TARZAN, Elvis. Books, comic books, magazines. Small collection. Also, old-time radio programs in vinyl. Robert Owen, 4 Rivercove Dr., Cromwell, CT 06416. 860-635-7279.

OVER 600 long boxes of back issues. Send SASE for overstock list. Matt's Comics, 1425 Monroe, Corvallis, OR 97330.

4661 MISCELLANEOUS, WANTED

CONCERT TICKETS, handbills, programs and flyers wanted from 1960's Rock concerts. Rick Rann, Box 877 Oak Park, IL 60303

WRESTLING FANS: Let's talk wrestling! Interested in small local/regional events. Mississippi especially. write Charles King, PO Box 791 Cleveland, MS 38732-0791

LAUGH IN PINBACK buttons wanted by collector. Also need Laugh-In Magazines #6, 8, 10, 12. Marc 516-829-8376

WANTED- 101 Dalmatians Video. Animated, Marvel Masterworks #14-21 Spidey Superstories. HC Fireside all other Fireside's. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

WANTED: AUTOGRAPHED picture of famed Horror and Betty Page comic writer Jeff Gelb. Personalized preferred. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104

STEVE MCQUEEN- "An Enemy of The People" on video. Someone must have a copy of this movie? Andrew Steven c/o Fans, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

DON GLUT wanted: unreleased comic scripts, novels, articles or any other rarities. Chris Rumsey, PO Box 114, Bessie, OK 73622.

QUESTION: DID Harlan Ellison get credit (payment?) for new Curt Russell film "Soldier"? David Hissong, 17931 New Gambier Rd. Mt. Vernon, OH 43050.

NUDGE NUDGE Nudge. Any Monty Python fans out there? If you have anything to do with these chaps call Steve at 305-296-1457. Thanks!

DISNEY'S LADY and the Tramp and Camelot. Want "widescreen edition" of both for musical collection. Phil Wagner, 5526 Silver Maple Drive, Arlington, TX 76018-1544.

LOOKING FOR the Warner Bros. cartoon "Rabbit's Kin" on VHS. Martin Bartolomeo, 781 Pelham Rd., New Rochelle, NY 10805

HOT WHEELS cars and accessories from the 1960's and early 1970's. Clean out your closets and attics and make some cash. Call anytime! Gene 281-347-0648.

ORCA NEEDS you! Join for just $5 per year and get something not found elsewhere. Curious? Write: ORCA, POB 1743, Utica, NY 13503-1743

GROO BUTTONS from 1980's San Diego Comicon (not the cloisonne pins). Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. 360-352-0432. E-mail: grossfam@olywa.net

LOOKING FOR anything related to James Cameron. Posters, trailers, books, etc. Crush Comics, 2869 C.V. Blvd., Castro Valley, CA 94546.

RECORD OR tape of Boris Karloff "Sings" "Monster Mash". Quotes to: David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

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CONCERT TICKETS, handbills, programs and flyers wanted from 1960's rock concerts. Rick Rann, Box 877, Oak Park, IL 60303

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept CBG, PO Box 55787, Riverside, CA 92517 909-684-5300 800-807-4759, Fax 909-684-8819 e-mail cbg@greenmodels.com website: http://www.greenmodels.com

STAR TREK Action figures for sale. Mego, Galoob, Playmates Robert Farney, PO Box 341071, Milwaukee, WI 53234 414-546-4627 rfarney@execpc.com

MCFARLANE TOYS Monsters First Series set of four, $65 ppd Mike 702-324-4283 or Mike@Cheapthrills Reno NV US

STING PLAQUE 12x15 with $100 and $500 Guyana 24KT postage stamps of Captains Kirk and Picard $35. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709

STAR WARS, Trek collectors, where are you? http://members.tripod.com/~coll ectibleshop/ (wavy line after com/) has stuff you need! Toys, watches, art, ornaments, loose SW figs. 941-966-6816. buymystuff@juno.com

SUPERMAN COLORING book, 1955 Whitman NM+ (rare) $125 OBO, Superman scrap book, 1940 VG $150, also rare Vic 530-671-3956 before 9 PST

DOCTOR MEGO'S repros go to http://www.drmego.com to see reproductions of many Mego accessories or call 516-753-1622 for a catalog

GRENDEL STATUE (1st box VF), signed $226. Maleboigia Spawn 2-pack (box VF+) $50. Violator Chopper MIB, $40 Shipping extra. 941-966-6816 buymystuff@juno.com http://members.tripod.com/~collectibleshop/ (wavy line after com/)

AMAZING SPIDER-MAN Drawing Machine by Avalon for sale, NMIB, $57 postage included! Please call to reserve. Rich Yanchus 717-829-2484 6-11pm EST. Thanks!

4700 NOVELTIES, TOYS, GAMES FOR SALE

1991 STAR Trek Enterprise Hallmark ornament $275. 1992 Galileo $100. 1993 Enterprise D $55 All mint in boxes. Pop Culture, 129 E. Sherman, Hutchinson, KS 67501. 316-662-3471

STAR TREK lunch box, C-6, not in great shape but $750-$1,000 in C-9+ $175 & $5 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536 510-791-7406.

GOLDEN WITCHBLADE action figures for sale. $12 includes shipping. Other figures 3/$10, also comics. SASE to Linda Mar, 11015 Freer Street, Temple City CA 91780.

GROO, 25MM carded, gaming figures, sets #705 #708 - Groo. Grooella, Sergio J. Gravio, Dragon $12 postpaid Paul Bocci, 53 Berkley St., Valley Stream, NY 11581 516-791-2182

HOT WHEELS, The Heroes (1978) race car, The Thing, heavily creased card, unopened $10 - postpaid. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581 516-791-2182.

SUPERMAN BIRTHDAY Candle Holder Set (1979) Includes 4-3/8" tall Superman figure. Mint in unopened box. $7 ppd./ins., 2/$12. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626

1959 WHAM-O frisbee, red with planets, mint, and "Mystery Y" frisbee, mint, $95 each. Classic antique toys in super-duper shape. Cliff 978-927-4024

1966 CAPTAIN Action Costumes MIB: Phantom $780 Aquaman $650; Corgi Green Hornet MIMB $600, GH Puzzle Set MIB $175 Call Curtis at 415-386-5242

4701 NOVELTIES, TOYS, GAMES WANTED

MONKEES ITEMS wanted: toys games sheet music, tickets, etc. Circus Boy items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

FROM THE 70's Marvel World playset, cardboard with characters 1976. Marvelmania Stationery, Marvel inflatable pillows, bumper stickers. Hal Reed, 320 Parkshore Dr., Columbia SC 29223.

4701 NOVELTIES, TOYS, GAMES WANTED

MEGO WANTED! Any and all items needed for my collection Apes, heroes Titans, playsets, Trek Aliens, boxes, etc. Contact Chris at carly@idd.net

SUPERMAN WANTED! I've still got plenty of cash available to buy your older Superman collectibles. Write me today! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360

PYRAMID 23 (Steve Jackson Games) The Unspeakable Oath 1, Challenge 39, 40, 47, 54 Greg Davis, 1418 North 725 West, West Bountiful, UT 84087

SPIDEY TOYS in original packaging 5" figures wanted Spiderslayer, Punisher Chameleon Jeff Dahlberg, 5130 N 2nd, Loves Park, IL 61111.

BUILT/ PAINTED Garage Kits of 50's, 60's monsters. Call and tell me what's expendable in your collection. Doug Smith, 34 Erie Ave., Newton MA 02461 617-558-3256

WANTED: 1960'S Marvel t-shirts of Spider-Man, Hulk, Sgt Fury and Fantastic Four in any condition. Write Steve Vano, 528 St Clair Ave., W. Toronto M6C 1A2

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FINAL FANTASY 2 and 3 for SNES Boxes and instructions preferred, but not absolutely necessary Matt Biswell, 1626 Rossi St. Boise, ID 83706-3354

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315

THE MODERATE Sized Book of Crummy Cartoons $2 plus SASE. PO Box 131, Eddington, ME 04428. "I'd rather eat a dead ground hog"-Carlin Nelson.

4801 FANZINES, WANTED

MENOMONEE FALLS Gazette 70-71, 86 wanted. Will pay well. David Bachman, PO Box 1431, Oklahoma City, OK 73101 405-495-4386 dbachman@icon.net

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PICK OUT dates. Daily and Sunday. Great Selection 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines Edgar Rice Burrough's books. Claude Held. Box 515, Buffalo, NY 14225

CATALOG #2 is now ready! Free, well illustrated list. Comic strips from 1920s, 1930s 1940s. Get yours Quick! James Doylakos, 2221 W Lawrence, Chicago, IL 60625

TABLOID SUNDAY sections mint and complete, 16 color pages incl. Canyon, Latigo, Valiant. $5 each. Peter Vollmann, PO Box 813, Hanalei, HI 96714 808-826-9968

HOWARD THE Duck first 10 Sundays and promo ad, $20 Thanks. Jay Mampel, 336 East 326th St., Willowick, OH 44095 440-585-1889 lem3kids.com

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SUNDAY COMICS wanted Large collections 1900-1960 immediate cash Trades available Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. pete@zenda.com Phone/FAX. 415-941-7988

SUPERMAN DAILIES from the 1950's. Xerox copies okay Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0272

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail oldcomics@fone.net

STEVE ROPER 8/6/61, Terry and the Pirates 8/1/48, The Little King 4/2/61 Winnie Winkle 7/16/61 David Barsalou 12 Marion St. Chicopee, MA 01013

SUNDAY BLONDIE comic strip wanted from late 1986 that has Dagwood and his neighbor playing baseball Monte Foulks, 1505 Beverly Rd., Philadelphia PA 19138.

MENOMONEE FALLS Gazette 70-71, 86 wanted. Will pay well. David Bachman, PO Box 1431, Oklahoma City, OK 73101 405-495-4386. dbachman@icon.net

idea. I call it the Show Biz Court.

The Show Biz Court, if and when we can ever get it up and running, would be a private agency that settles disputes between creative people. It would seek out all the surviving rabbis of show business and hire them, perhaps coaxing a few out of retirement.

Then we have to get everyone to put into their contracts that all critical creative disputes will be settled in the Show Biz Court. It's kind of like agreeing to submit to binding arbitration.

Here's how it works: Let's say we're working together and, at some point, we have a quarrel we cannot settle between ourselves. We are at a total impasse. That's when one of us says, "All right! We're taking this to the Show Biz Court!" Either side may make this demand and the other side has to go along with it.

We phone the Show Biz Court and secure an appointment, hopefully for later that day. Then we report to the offices of the Show Biz Court, where we are granted 15 minutes — and not one second more — of a rabbi's time. There would be a small fee for this service, which we would agree to split.

We are both sworn in, and then I get five minutes (carefully timed by a bailiff of the Show Biz Court) to state my position. Then you get five minutes to explain how you see the matter and what you want to do.

Then the rabbi says, "Well, as I see it, each of you has a valid point." Then he says, "We all have to work together and I'm sure we can all find a workable solution." Then he announces a compromise —

— and that's it. End of argument. We are both contractually and morally bound to do what he says. We are also forbidden to reopen the discussion. That matter is closed forever, and, should you bring it up again, I can haul you back to the Show Biz Court and sue you. And don't think I won't do it.

The Show Biz Court would provide a few other services. For example, it seems to take forever for the Business Affairs folks at some studios to finalize a contract. I've had negotiations drag on for months with my agent trying desperately to contact them about their latest offer. Then they call back only when he's unavailable. This game of Stoop Tag can go on for weeks — months — even years.

Even when they do connect and reach some sort of harmony, that's not the end of it. In Hollywood, work is almost always begun on an oral accord with the paperwork to follow. Invariably, when they send over a contract, our side has to say, "No, that's not what we agreed to," and the battles begin anew. I have worked on shows — this is not an exaggeration — that were literally filmed, aired, and cancelled while my agent was still arguing over specific contract terms

So, at the Show Biz Court, we will have Negotiating Chambers. If a studio wants to hire me to write something, a representative of their Business Affairs Department reports to the Show Biz Court, as does my agent. They are then locked into one of these little rooms. They are not allowed to leave until they finalize the contract on paper.

In the Negotiating Chamber, there are chairs and a table, calculators, pads of paper, pencils, and a supply of snack foods, coffee, and soft drinks. There are also telephones and fax machines which can only connect to (a) their respective clients and (b) a secretarial pool outside, wherein contracts will be typed up and copied. No cellular phones are allowed in the Negotiating Chamber, nor is there — for obvious reasons — a bathroom.

Currently, it is said that in Hollywood, the winner in any negotiation is the person with the least to lose. Under my proposed arrangement, it would be the person with the least to lose — *and* the strongest bladder.

Should they prove unable to agree, the Show Biz Court can declare a Hung Negotiation. At this point, they have the option of taking it before a rabbi to mediate — or they can declare themselves hopelessly deadlocked. If the latter, then the deal is considered off, and both sides are forbidden to reopen deal-making in any manner for a period of ninety (90) days. This is to prevent either side from using the old ploy of walking out on the bargaining to scare the other side into running after them and giving in. In the Show Biz Court, if you break off negotiations, you'd better really mean it.

If and when an agreement is reached and typed up, an officer of the Show Biz Court checks with the client — me, in this case — to make sure I agree. He will previously have verified that the person representing the studio is empowered to make the deal. (Another negotiating stunt is to get you to accede to certain compromises — then they say, "Oh, the guy you've been talking to isn't authorized to finalize the pact." They then refer it to his superior, who holds you to your concessions while refusing to honor the ones his side has made. There would be a colossal fine for sending a rep to the Show Biz Court who can't close.)

Assuming all is kosher, the magistrate will then check the payment history of the employers to see if they have been notably tardy in paying writers for their work. This is a relatively rare occurrence in show business, occurring no more than around 98% of the time. If the company is oft-late or financially unstable, it will have to post a bond with the Show Biz Court in order to have the contract certified. This will ensure timely, total payment, should the Court verify that I have fulfilled my end of the agreement.

Once all this is done — preferably in one afternoon — the contract is validated. Naturally, it specifies that all creative disputes will be settled by a rabbi of the Show Biz Court.

The Show Biz Court is a terrific idea — which is amazing, when you consider that it was mine. It's such a terrific idea that, of course, it will never happen.

Still, when I'm trapped in some silly argument with a producer — or when my agent is taking weeks to finalize the final draft of the contract for a show I've long since completed — I think about it. I think about the Show Biz Court and how nice it would make everything.

And then something jolts me back to reality and I remember: This is show business. It's not supposed to be nice. It's not even supposed to be sane.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at his new address: me@evanier.com. (Look, Ma! I'm a domain!)

Advertising Information

ADVERTISERS' INDEX

A
A.D. Vision 21
Acetylene Comics 39
Active Images 62
Alexander, Bill 37
All Star Auctions 54
Alternative Cards, Inc 58
American Comic Book Company 33
Archie Comic Publishing 39
Avalon Comics 25

B
Bags Unlimited 67
Big Apple Conventions Inc 13
Bill Cole Enterprise 3
Bongo Comics 39
Book Barn 55
Books Nippan 39
Borock, Steve 38
Brenner Printing Co 23
Bud Plant Comic Art 37
Byrnes, Jerry 56

C
Claypool Comics 10
Cohen, Mark 8
Collectible Treasures 48
Collectibles Insurance Agency 10
Comic Conservation 36
Comic Freek 38
Comic Heaven 37
Comics & Fun 36
Comics Buyer's Guide 18, 38, 39, 48, 54, 58, 62, 65

D
Dark Adventure 38
Dark Angel Productions 39
Dark Horse Comics 9, 68
Davdez Arts Inc 16
DC Comics 39
Diamond Comic Distributors 5
Diamond International Gallerie 60
Discount Comics 38
Dixon, Jeff 48
Dragon Con 37
Dreamer Comics Corp 39

E
E. Gerber Products 11
Eclipse Paper Conservation 55
Eschenberg, Conrad 61
Essoe Gabe 37
Executive Collectibles Gal 22

F
Fleer/SkyBox International ....IBC
Friendly Franks Comic Cavern 31

G
Gary Dolgoff Comics 46, 47
Gemstone Publishing 19
Giles, B.T. & W.D. 56
Gill, Tom 36
Golden Memories 55
Graphic Collectibles 36, 61
Graphitti Designs 14

H
Henkel, Dennis 48, 54
High Quality Comics 50
Human Computing 12

I
International Comic Book Co 36

J
J & S Comics 45
Jack, Glen 36
James, Allen 55
JNCO Industries 15

K
Koch, Joe 54
Kochanek, Patrick 61
KP Adv Promotion 57
KP Book Promo 22, 24, 32
KP Internet Adv Promo 12, 27

L
Land of Comics 38
Laser Mach 37
Los Angeles Comic Book Show 38
Lost Dutchman 36

M
M & M Comic Service 22
Mack, Steve 49
Mad Morgan Ent. 56
Manga Entertainment Co, Inc 39
Meshbane, Ira 37
Metropolis Collectibles 22
Mitchell, Ken 43
Moody, Leland 50
Morgan Publishing 39
Moy, Albert 61

N
Neverwhere Den, The 37

O
O'Kennon, Hugh 55
Opus Graphics 54

P
Pacific Comic Exchange 54
Paperman 48
Passaic Book Center 38

Q
Quantum Comics 38
Quasar Comics 56

R
R.A.P. Productions 17
RDP Collections 37
Reid, Bob 36
Russo, Stephen 37

S
Samurai-Anime Inc 37
Schwartz, Lew 38
Silva, Steven 55
Sky Dog Press 39
SMRC Comics 22
Snyder, Anthony 61
Studio Daedalus 62
Sultan, Aaron 61

T
Terry's Comics 53
Thorby Enterprises Inc 2
Tomorrow's Treasures 54
TRH Gallery 36, 61
Tri-State Original Art 62

V
Van Hise, James 56
Vincent's Collectibles 38
Viz Communications 7

W
Warp Graphics 39
Westfield Company 36
Wildstorm Productions 61
Wonder Con 37
World Comics 55

Y
Yee, Harley 38

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Tues., Nov. 17, 1998	1308	Dec. 11, 1998	Tues., Dec. 8, 1998	1311	Jan. 1, 1999
Mon., Nov. 23, 1998	1309	Dec. 18, 1998	Tues., Dec. 15, 1998	1312	Jan. 8, 1999

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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅛"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS, STOCKHOLDERS, PARTNERS, OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S) _____

The divorce dilemma(s)

"It's Hayley Mills — and Hayley Mills!"

I loved *The Parent Trap* when I was a kid. Safe in the womb of my parents' solid marriage, I was amused and entertained — there in the darkness of the theater — by the endeavors of a set of trick-photography twins to reunite their parents. Their triumph seemed inevitable: The parents would get back together again because That Was How It Should Be, and the evil, interloping new girlfriend would get her come-uppance during a camping trip at the hands of the outdoorsy girls. Nature itself struck against the home wrecker's unnatural presence.

It is 30 years later. I am a divorced father of three. I sat in the theater with my 7 year old, Ariel, watching the previews for Disney's remake of *The Parent Trap*. The twins were no longer Hayley Mills (although they remain a creation of camera fakery), but the basic thrust of the film remained the same. Ariel laughed heartily at the trailer and spoke of how much she wanted to see it when it opened.

My parents are still together, but my marriage ended more than a year ago. I no longer have the protective cocoon wherein all I know, from personal experience, is a family bound forever by vows of matrimony. My new world is one of shattered promises, of love destroyed with acrimony and hostility. Ariel's mother and I will never, ever, get back together again. In terms of its relevance to Ariel's life (and to the lives of her sisters, for that matter), *The Parent Trap* bears as much resemblance to reality as does *Bedknobs and Broomsticks* or *Herbie Goes Bananas*. (Although I admit I always wanted to see a film called *Herbie Goes Postal* in which The Lovebug goes berserk and runs down jaywalkers. But I digress ...)

When I watched *Trap* as a kid, it had no direct relevance to my life. Divorce was what happened to someone else, and it seemed (at least to me) far rarer. I personally knew no one from a divorced family. Not only does little Ariel have first-hand experience of that traumatic condition, but she still harbors hopes that somehow, in some way, her mother and I will reunite. At a recent school play, Ariel sat between her mother and me — and subtly (as subtle as a 7-year-old can be) took her mother's and my hands in either one of hers and then tried to bring those hands together. She asked me point-blank if her mother and I would ever live together again, and, even though I said "no" as gently as I could, it still moved her to tears.

Understand: Disney has no greater enthusiast than I. We make yearly pilgrimages to the home of the mouse. But *The Parent Trap*, if Ariel does see it (in its video release, since it's safely gone from the theaters), doesn't provide nice fantasies for her in the sense that a *Mary Poppins* does. Instead, it will wind up giving her cruel hope for a real-life parallel when there is no prospect for that. Watching the parental reunion with her at the end of *Liar, Liar* was rough enough. At least that was almost off-hand. But remarriage is the *raison d'être* of *The Parent Trap*, and, consequently, viewing will be downright excruciating. Even if she says nothing about it, I'll be positive that she's thinking about it and simply being reticent.

And then there's the matter of the new significant other. I have a girlfriend now, having moved on with my life. Kathleen entered our lives a few months ago, and thus far the girls get on famously with her. But the last thing I'm going to need is the presentation of the new love as annoyance at best, monster at worst. Kathleen has taken on a significant undertaking in becoming part of our lives, but she — or a woman like her — is going to be depicted on the silver screen as The Enemy. I mean, at least in *Mrs. Doubtfire* the parents didn't reunite at the end; the mom remained with her new boyfriend. But come on, the boyfriend had to be played by no less than Pierce Brosnan. If Kathleen dumped *me* for Pierce Brosnan, even *I* wouldn't blame her. Hell, *I'd* dump me for Pierce Brosnan.

Thus far, the girls have been accepting of my new love life, but — particularly in Ariel's case — *The Parent Trap* is not going to help matters. And the other day we saw a trailer for yet another divorce-themed film, this one called *Stepmom*, with the dumped and divorced mom nobly played by ultra-capable Susan Sarandon and the hapless new girlfriend by Julia Roberts. Roberts' character is portrayed as game but clueless when it comes to dealing with children, and she is presented as being in a chess match with Sarandon for the kids' affections. One clip shows one of the kids saying to Sarandon, in regards to Roberts, "I'll hate her if you want me to."

"I always wanted to see a film called *Herbie Goes Postal* in which The Lovebug goes berserk and runs down jaywalkers."

Ariel saw the trailer, turned to me, and said eagerly, "I want to see that!" My God, if even the Pretty Woman can't cut the mustard as a new love interest, what hope has a mere mortal girlfriend?

I've since learned that the plot for the film involves Sarandon's character being terminally ill and having to come to terms with Roberts, who will be watching after her kids when she herself is gone. Terrific. The father (Ed Harris) walked out on the mother, Julia Roberts is clueless, and Mom is a super-capable martyr. For all I know, this may be the best film of 1998, but it promises to be such an agonizing ride, the wound so new and fresh in what remains of our family, that it's not a journey I'm anxious to take.

But then, of course, there was Ariel's already-favorite film of 1998: *Ever After*, the retelling of *Cinderella* with Anjelica Houston as the Evil Stepmother. She saw it several times; I know, I took her. It was an entertaining film and, if nothing else, it was worth it for seeing Cinderella haul off and deck her stepsister. Still in all — the Evil Stepmom?

I don't want or need Ariel seeing my girlfriend through redefined eyes as The Adversary. It's not as if there's an overabundance of family-oriented fare out there. Does such a sizable percentage of the upcoming kid flix *have* to orient itself around subject matter as painful as the splintering of family bonds, particularly when, more often than not, it holds out to small children a happy ending that, in real life, practically never happens? And proffer the message that parents establishing new relationships is a terrible, evil thing that throws a permanent spanner into the course of the true love their parents were meant to have all along?

I don't expect Ariel to come away from any of these films with involved schemes that will drive away Kathleen and send me back into the arms of her mother — but, cumulatively, they'll sadden her, I think, or perhaps give her a sense of freefloating resentment directed at my girlfriend. It'll make my girlfriend uncomfortable at the portrayal of someone with her status being the object of derision and hostility, not to mention being depicted as hopelessly inferior to the "original model." (At the *Stepmom* trailer, my 14-year-old, Gwen, was with me, and even she moaned at the characterization, as the same thing occurred to her.)

And, ultimately, it will sadden me as I think of the kids' disrupted lives, the mistakes, the frustrations, the long-term consequences of children from a broken home, and the tragedy of a family life shattered at its foundations. I think I may try to finesse my way around taking her to those particular films — although, with my luck, her mother will take her.

There is, however, one bright spot in all of this:

Kathleen loves to go camping. She's planning to take the kids on an outdoor overnight. It should be a nice bonding experience for all involved. Now all I have to do is hope that, while they're out there in the woods, they don't run into Pierce Brosnan.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

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NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap) REGULAR 12 x 19 LARGE 14-1/4 x 19

	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap) REGULAR 10-1/2 x 19 LARGE 11-1/2 x 19

	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

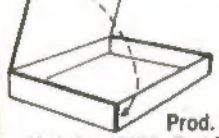
COMIC DIVIDER
7 3/8 x 10 7/8

	PLASTIC		CORRUGATED	
		50	$9.25	
25	$18.00	100	15.30	
50	28.75	500	58.30	
100	50.00	1,000	79.30+Frt	
500	225.00	2,500	150.45+Frt	
1,000	340.00+Frt	5,000	285.80+Frt	
Prod. Code:	DCOMP		DCOM	

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

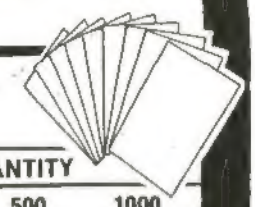
COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

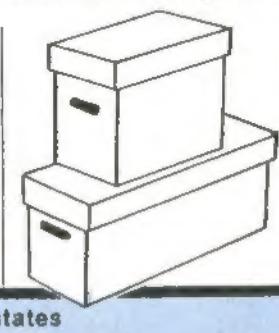
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



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CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS — SUB TOTAL
CITY STATE ZIP — NY State Residents add 8%
Florida, States West of the Mississippi, including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
NO POST OFFICE BOX — C.O.D. orders add $5.25
CUSTOMER ACCOUNT NO. [ ][ ][ ][ ][ ][ ][ ] — TOTAL

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covers by **Mark Schultz**

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